# NEW YORK CLIPPER

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## A CONFESSION.

WRITTEN FOR THE NEW YORK CLIPPER, BY CALEB DUNN.

Why do I love you, Annie dear?
You with the hair that is chestnut brown?
Why do I turn to you, Annie dear,
Whenever my heart is drooping down?
Eyes I have met as bewitching as yours,
Eyes that were brightest where beauty was bright,
But only your own, dear—aye, only your own—
Have imparted to me love's exquisite delight.

Why do I love you, Annie dear?
You with a cheek that is sometimes pale?
Why do I trust in you, Annie dear?
And only you when hope seems to fail?
Voice as sweet as yours I have heard,
And lips as red as your own I have pressed;
Smiles as bright as yours have been known
To kindle love's flame within the breast.

Why do I love you, Annie dear?
Why do I love you always the same?
List! I'll confess to you, Annie dear,
Why on my lips is ever your name.
You have a heart that has ever been true,
An angel you are to our little ones three,
A dutiful wife you have been to me,
And that's why I love you, Annie dear.

# HIDDEN FORTUNE;

OR,

# THE WOMAN IN RED.

ADAPTED FROM THE FRENCH OF FORTUNE DU BOISGOBEY, EXPRESSLY FOR THE NEW YORK CLIPPER.

BY WILLIAM HARDING ("COMMODORE ROBIN"),

Author of "Lost in the Algerian Deserts," "Around the World," "The Pearl of the Sahara," etc., etc.; Adapter of "Nana," "The Bandits of Paris," "Angels and Demons," "A Woman's Slave," "Mons. Coquelet," "The Mad Woman's Son," "The Golden Lady" "Little Queen," etc., etc.

CHAPTER IX.—CONTINUED.

The stern-visaged foreigner was, seemingly, as calm as if simply making an ordinary visit, and politely touched his hat as he said:

"Have I the honor of addressing Mons. Jottrat?"

In an instant the instinct of the professional detective returned to Jottrat, and, though unable to guess what the Russian's object was in visiting him, he felt that he was upon the point of measuring wits with "a foeman worthy of his steel."

"My name is Jottrat," was the calm reply. "Be kind enough to walk in."

He noticed that De Noreff's eyes were fixed upon him with a piercing, soul-reading expression, and an instant later he bowed and followed the detective into the apartment. Jottrat had closely examined the Russian, and believed that the latter had not observed this fact, for he coolly seated himself in the best chair in the room and prepared himself for his interview as calmly as if he had been seated in his own house. Jottrat curiously watched the man who, for fifteen years, had played so important a part in his life, and as he did so he murmured to himself:

"He has aged, but his eyes and mouth still have the same cruel, deadly expression."

Then, like two expert swordsmen, they prepared to seek out each other's most secret thoughts, while apparently utterly unconcerned and contented.

"I have heard a great deal," began De Noreff, "about your skill as a detective, and so I have decided to use your talent in an affair that interests me."

"Excuse me," replied Jottrat slowly, "but before going any further I should like to know the name of the person I have the honor of addressing."

"Quite right," replied De Noreff, handing him a visiting-card upon which was inscribed, under armorial bearings, the names and qualities of his guest.

This mark of confidence slightly astonished Jottrat, who began to think that a visitor who did not fear to leave a trace of his presence behind him, might, after all, have called upon perfectly legitimate business. And yet, on the part of the odious Russian, this seemed impossible.

"Having need of the services of a first-class detective," continued De Noreff, "I called upon the Chief-of-police, and he recommended me to call upon you."

Jottrat, though at heart believing that Noreff was not speaking the truth, to put it mildly, yet could not help admiring his sublime impudence in even claiming that he had called at police-headquarters. Still, he could not forget, there was a chance that his story might be true, so he replied:

"In cases where we are allowed to act for private individuals, it is usual to give the person interested a written permission to do so."

"You are quite right," interrupted De Noreff, 'and I should have thought of that. Probably the Chief forgot it as well as I. But that can be easily arranged; we can put off our affair until to-morrow, when I will return with the necessary permission signed and sealed;" and the Russian made a movement as if to get up and leave the room.

Great was Jottrat's perplexity, for he began to see the only chance he might ever have of penetrating in the enemy's camp, escape him. On the other hand the detective could not but remember that there was great danger in mixing himself up in the Russian's dark designs and schemes. But it was too late to retreat, and the desire to commence the struggle prevailed over the dread of falling before having attained the end in view.

"I fear that you did not quite understand me," said the detective politely, speaking of the written permit. "I did not mean to say that it was absolutely necessary to have it this evening. I will call at headquarters to-morrow and arrange that matter; so please consider me at your service from this moment."

"To tell you the truth," said De Noreff, carelessly, reseating himself in his chair, "I prefer not to put off our affair any later than absolutely necessary, especially as it concerns interests that may be compromised from one day to the other."

"I am at your service, ready to act, and for the present will be glad to have any details you may be pleased to furnish me with."

"The Chief mentioned to me that you had a particular aptitude for explaining secret writings, mysterious signs and misleading indications."

"I have certainly devoted some time to the part of the business you mention."

"Then you would be able to translate a phrase that may have many meanings besides the one it first indicates?"

"All secret ciphers have a key not difficult to discover when you have time enough to devote to it. As to invisible inks, it is simply child's play to make them tell their secrets. It will take time, of course, probably a whole day, but you can be certain that I can find out the meaning of your mysterious letter in time ——"

"It is not a letter, but a book."

"A book!"

"Yes. I'll tell you the whole story. A near relative of mine, very rich and eccentric, recently died in Sweden. He was possessed of the singular mania of dissimulating his fortune, and in spite of our watchfulness, he has succeeded in so doing. We feel certain that he has hidden, in some mysterious place, an enormous sum of money, and we are also sure that the indications how to find this fortune are contained in a book designated by the dead man. But there our information ceases. My brother, who lives in Sweden, has examined it page for page, but is no wiser than when he commenced, so he finally forwarded it to me in Paris, where we hope to be able to arrive at a better result, especially if you consent to help us."

"Have you no idea of the nature of the note, indication, or of the place it occupies in the volume?"

"None; but I suppose that the directions are written in invisible ink on the margins on the top or bottom of some page; perhaps it is a number corresponding with a phrase, the sense of which may be the clue we are looking for. But I count upon you to find it for us."

The detective, while listening to Mons. De Noreff's story, had first classed it as a vulgar trap into which he was supposed to fall; but, as the Russian ceased speaking, Jottrat had determined within his own mind that there was some criminal scheme concealed beneath those flowery phrases, and that at the bottom of it all was the fact that in some unknown way Roger De Mensignac was connected with it—as a victim—and that the secret of the book might be the secret behind which the fortune of the late Marquis was hidden. This last hope decided the detective's course of action, and he determined to risk his life, if necessary, to save the fortune of the Mensignacs, so he replied:

"I think that I can promise you to find the secret of your mysterious book, and I am willing to commence immediately if you will entrust me with the work."

"I am greatly pleased to hear that you consent to help us," said the Russian, seemingly greatly delighted, "and I beg you to rest assured that your reward shall be in proportion to the service you are about to render us. Can we go to work this evening?"

"Perfectly. My time is my own, for I have obtained leave of absence."

"Then, my dear sir, you will do me the pleasure to get into my carriage, which is waiting at the corner of the street, and we will drive to my house, where I will place the book at your disposal. You must understand that the volume is too valuable for me to carry it about."

Jottrat was not expecting this last request and he hesitated before replying. He was not yet used to the idea of placing himself in his enemy's hands, but after a short period of reflection convinced himself that he ran no risk in so doing, and said:

"I am ready."

Five minutes later the Russian and the detective together entered a handsome, closed carriage drawn by two magnificent black horses, which, as soon as the two occupants were seated, dashed off with the vehicle at a tearing rate, while De Noreff carefully closed the windows, saying:

"Excuse me, but I am very chilly, though I was born in a Northern country."

The heat in the interior soon clouded the windows, and this, combined with the speed at which the carriage was being driven, prevented the detective from recognizing the route they were taking. To make matters worse, a thick fog enveloped the city, making it still more difficult for Jottrat to "take his bearings," in spite of the fact that he repeatedly wiped the vapor from the window nearest to him.

NELSON WHEATCROFT, ACTOR.

His anxiety did not escape the Russian's notice, for he said in his sweetest manner:

"You need not fear that my coachman will lose his way. He has driven me for years in all countries and all weathers. Have you been long on the force?"

"About sixteen years."

"Then you were already an official when I arrived here in 1832, after the termination of the Polish rebellion?"

"I had been on the force about a month."

"You must have heard how I was persecuted?"

"I cannot say that I remember the circumstances."

"That is strange. I was accused of many things; of being a Russian spy and conspiring against the French Government. I had a great deal of trouble to prove my innocence."

"I was not employed in political jobs, in those days," replied Jottrat, whose embarrassment increased as the Russian referred to the past; "so I know nothing of the affairs you mention."

"The most curious thing about it," continued the Russian, "is that the political persecution was only a pretext; the whole story of a political mission, etc., was got up by an infamous employe of the police-department, who for personal reasons had declared a vendetta against me."

A few moments' silence followed this last assertion, and Jottrat could not find a word to utter in reply.

"The most remarkable part of the whole affair," continued the Russian calmly, "is that I did not find out the truth for a long time afterwards. Indeed, it was only yesterday when I called upon the Chief-of-police that I found the clue to my persecution in 1832."

"What! The Chief told you ——?"

"Himself! He was very kind indeed, and explained the whole origin of my annoying experiences in 1832; experiences, I may add, which I had quite forgotten."

Jottrat, while seemingly as calm as ever, was eagerly listening to each word that fell from the foreigner's lips.

"It appears," continued Mons. De Noreff, "that this low-born spy imagined that I had stolen his mistress or carried off his child, I hardly know which, and that, to find them, all he had to do was to have me arrested and search my house. A curious experience, was it not? It is only in France that such a thing could happen. In Russia, a police-official who would dare to behave in such a manner to a noble would be sure of dying under the knout, so he would not attempt it."

"And what happened to the man who—who—persecuted you in this manner?" asked Jottrat.

"The Chief told me that he had been discharged, but he does not know exactly what became of the man, as the affair took place under one of his predecessors."

A sigh escaped Jottrat, and he continued with a feeling of immense relief:

"However guilty the man may have been, they could hardly punish him in any other way than by discharging him. We have no knout in this country, or a Siberia—unhappily," he added with a forced smile.

"True," replied De Noreff, "those are government institutions where I come from. But they can be advantageously replaced, and I assure you that we Russians, when we desire to avenge ourselves, know how to invent punishments quite as efficacious. In that line, my imagination is very fertile, and I know of vengeances appropriate to all climates."

The semi-obscurity concealed Jottrat's pallor, but allowed a tigerish smile, displaying his white, pointed teeth, to be seen on the Russian's face.

"I am lost," thought the unhappy detective; "he knows all and is driving me to my death."

Rapid and conflicting reflections passed across his mind, as he bitterly reproached himself for his want of foresight in trusting himself into the hands of his enemy. The carriage was still tearing along as fast as possible, and from the noise of the wheels Jottrat could hear that they were no longer upon the streets of Paris, while, at the rate they were going, the carriage should have arrived at the Noreff mansion some time before. There was no longer room for any reasonable doubt. The Russian was carrying him off to further his plans of vengeance. But Jottrat was brave, even to rashness, though combining a certain degree of calculation with daring. The very fact that the Russian had taken the trouble to abduct him showed that he was in no immediate danger of his life, but that he was reserved for some exquisite torture of mind or body before being quieted forever. Being unarmed and knowing full well that De Noreff would not have started upon such an expedition without being armed to the teeth, the detective was forced to acknowledge that he had nothing to gain in a hand-to-hand encounter with his enemy, while, by calmly abiding his time, he might yet make a successful break for liberty. Instinctively, and while he fancied that his terrible companion was not looking, he placed his hand on the handle of the carriage door and half turned it in the hope that it was not locked, and that by springing out he might once more "breathe the air of the free;" but a dry, sharp "click" was the only result, causing De Noreff to say with a smile:

"It is no good trying, my dear sir. All the locks of this carriage are closed by a mechanism of my own invention, and it is necessary to know the secret before being able to open the doors. I take this precaution against accidents that frequently happen by leaning against the insecurely-closed doors;" he added in a perfectly natural manner.

Jottrat ground his teeth with rage, but did not reply.

At this moment the detective was aware that the carriage had turned to the left, and was passing swiftly over a graveled road.

"Don't be impatient," said the Russian, noticing the detective's flashing eyes; "here we are."

A moment later the carriage stopped, one of the doors was opened, and through the fog Jottrat could distinguished the forms of four men who were so stationed that it was useless for him to do anything, while, in the hands of two of the men, he fancied he could distinguish cords or straps, evidently intended to bind him with should he make any resistance.

"Well, my dear sir, you do not seem in a hurry to enter my humble abode," cried De Noreff, who was standing at the carriage door, with a harsh, cruel laugh; "you were in such a hurry just now ——"

"I'm coming, you old wretch!" yelled the detective, with a fierce oath, as he sprang from the vehicle, with one blow sending De Noreff spinning to the ground, with another laying out one of the attendants, and grappling fiercely with the three others. Jottrat was a powerful man, in spite of his age, and well used to disturbances of all descriptions, and would probably have shaken himself clear of his three antagonists, but, as the Russian staggered to his feet, he blew a shrill call on a whistle he drew from his pocket—an appeal that immediately brought a reinforcement of four men upon the spot, resulting in soon placing the detective in a state of captivity that prevented him from doing further harm; for he was soon securely bound, hand and foot.

"I must soon die," thought the unlucky man; "but I will never let him have the pleasure of seeing me cringe before him."

His moral sufferings were much more intense than his physical ills. The image of his lost son, whom he now no longer hoped to find, seemed to reproach him with his imprudence.

"I might have saved him, perhaps," he murmured bitterly to himself, "but my foolish rashness has forever placed him in the hands of those who now hold me captive."

When his eyes were securely bandaged, he was carefully gagged, a fact that gave him a glimmer of hope that he might yet free himself, as it was evident that they had no intention of killing him on the spot, but, on the contrary, were about to convey him to some lighted place.

Luckily, he was still able to use his organs of hearing; and as he was lifted up and carried away on the shoulders of four of his captors, he distinctly heard De Noreff's heavy steps by his side; he also remarked that the carriage had not moved, consequently he concluded that its proprietor did not intend to remain under that roof. The nature of the ground his captors were treading clearly denoted garden-walks, a supposition that was verified as he felt the damp branches of the smaller trees occasionally touch his face. Shortly afterward the men halted, he heard the sound of a large key being placed in a rusty lock, and a heavy door groaned as it swung upon its hinges.

The detective had taken the precaution to count the Russian's footsteps and noted that he had taken from sixty to sixty-five paces. After adding to this the distance traveled by the carriage, Jottrat calculated that they must be about one hundred yards from the road. As soon as the door was open, the bearers continued their march without pause, from which Jottrat concluded that they had passed into a lighted place; then, his head being lower than his feet, he guessed that they were descending an incline, or hill.

The detective may be excused if he began to feel seriously alarmed, anxiously asking himself if they were going to bury him alive, or shut him up in some out-of-the-way place and allow him to die of hunger. Gradually he began to realize that the air was thick and moist, and as a few drops of water fell on his forehead, it dawned upon him that he was in some subterraneous cave or passage.

This dreadful march continued for a long time, the unlucky detective having been utterly unable to continue counting the steps, especially as his captors seemed to be making frequent turns on both sides. De Noreff still followed the procession, but had not uttered a word. The detective began to feel terribly fatigued, for, in spite of the fact that he was being carried upon the shoulders of four men, the straining movement his back and loins were subjected to caused him infinite pain. At last he felt that he was being taken down some steps, and, eagerly counting them, arrived at the number twenty-two. At the twenty-third a halt was made, and for the first time since his capture, Jottrat heard the voice of De Noreff as he gave an order.

"That's my death-warrant!" murmured the detective, as he calmly prepared to be placed in the dungeon, where he would be left to die of hunger. He expected to hear the noise of a bolt or lock, but only indistinctly distinguished the sound of wood gliding against wood, and fancied he recognized the noise made by a sliding panel. At the same time he felt that they were placing him in a sort of swinging arm-chair, and an instant later he felt himself slowly lowered, as if into the bowels of the earth, by some sort of mechanism. After going down to a considerable depth, a slight shock warned him that he had touched the bottom, and a voice exclaimed:

"Get up and walk!"

Jottrat mechanically obeyed, or rather did his best to do as he was told, for he managed to stagger to his feet, but was unable to move a step on account of the cords which bound his legs. An almost imperceptible noise of moving blocks denoted that the chair was being hoisted back into its place. He concluded that it was all over with him; that the trap-door above was to be hermetically closed and the captive left to die by inches. The unhappy wretch could not even retain the faintest glimmer of hope that he might eventually escape. How could he dream of evasion when he could not even *see* his prison, much less move hand or foot? He even began to ask himself if his captor had not some hidden object in view, for he was utterly unable to understand how it was that they did not kill him and put him out of his misery at once; or, if they had condemned him to die of hunger, why had the bonds on his arms and legs been retained, since they could neither retard nor accelerate his death? An unearthly silence reigned around him. He had not even heard the noise which he expected would be caused by the closing of a trap-door of some sort above him. Nor could he hear the voices or movements of his executioners. The air he breathed was damp, but he could not feel the slightest breath of wind. All was still, heavy, dead—tomblike. In despair, Jottrat resolved not to attempt any struggle against Destiny, and sank helplessly to the ground on the same spot where he had been deposited by the arm-chair. He threw himself down to die. The cords which bound him caused intense pain; his limbs began to swell, and the gag stuffed into his mouth so impeded his respiration that it was only a question of time as to when he would be suffocated. This idea gave him a singular kind of joy, and he turned his face to the ground and held his breath as much as possible in the hope of taking his own life before his executioners could commence their work. But he only succeeded in producing a kind of insensibility. This strange state continued during a period that he was unable to determine. At one time he had fancied that he felt a pair of hands touching him, but retained no distinct recollection of the fact, when the sound of a voice rang through his ears, saying:

"Take off your gag and the bandage over your eyes!"

It was the same voice that had ordered him to walk when he had reached the ground after being lowered in the arm chair.

With an almost superhuman effort, so stiff and nerveless were his limbs, he staggered to his feet and threw off the gag that impeded his respiration.

"Throw off the bandage from your eyes!" continued the voice.

It was with a certain feeling of dread that Jottrat began to unfasten the handkerchief bound across his face, as if he feared to gaze upon some terrible spectacle. But when he was finally enabled to look around him he was fairly staggered by the sight which met his eyes; but, gradually becoming more and more accustomed to the light, he saw that he was in a square hall whose walls were covered with a coating of polished stucco, thus relieving it of all prison appearance, though the roof was vaulted in the manner peculiar to the

generality of subterranean chambers. In one corner of the apartment was a neat, iron bedstead, while several chairs and two large leather lounges were conveniently ranged around. In another corner was a kind of cupboard or bureau of polished oak, and in another a writing-table ready prepared for business, with paper, pens, ink, etc., etc., in abundance. Two ancient, sculptured lamps hanging from the vaulted ceiling above abundantly illuminated this mysterious abode, showing that the wants of the inner man had not been forgotten, for on a table covered with a snow-white cloth was a substantial meal. In fact, instead of resembling a prison, the apartment looked more like some bachelor's snuggery in an old castle.

When Jottrat had at a glance taken in the whole of these surroundings, he for a few moments actually asked himself if he was not dreaming. His stupefaction was so profound that he remained immovable on the spot where he had staggered to his feet. He dared not take a step for fear of destroying the illusion.

The sound of his jailer's voice recalled him to his senses.

"Good-night!" said the voice. "Make yourself at home, for this is your abode in future. Sleep well!"

Before he had time to lift his head a sharp "click" informed him that the trap-door above him had been closed, and, gazing upwaad, he could not distinguish the slighest trace of any opening. It was almost beyond belief.

TO BE CONTINUED.

## HIS TICKLED MARROW.

She twanked a tune on her light guitar,
A low, sweet jangle of tangled sounds,
As blurred as the voices of fairies are.
Dancing in noonday dales and downs;
And the tinkling dip of the strange refrain
Ran over the rim of my soul like rain.

The great round moon in the midnight skies
Paused and poised o'er the trellis eaves,
And the stars in the light of her upturned eyes
Sifted their love through the rifted leaves—
Glinted and splintered in crystal mist
Down the glittering string that her finger kissed.

Oh, the melody mad! Oh, the tinkle and thrill!
Oh, the ecstacy of the exquisite thing!
The red rose dropped from the window-sill
And lay in a long swoon, quivering,
While the dying notes of the strain divine
Rippled in glee up my spellbound spine.

## MRS. G. PREPARED FOR FUN, AND HAD IT.

### WHERE MR. G. CAME IN.

WRITTEN FOR THE NEW YORK CLIPPER.

Tom Goodwish sat at one end of the kitchen-table, the other night, reading. Mollie, his wife, set at the side, her feet on the rounds of a chair, and her lap full of fancy stockings which she was going to "darn." "Toppy," a pet cat, lay curled up on a chair in one corner of the kitchen.

"Oh, I liked to forgot!" exclaimed Mollie, just as she had commenced operations—"put Toppy on the tub, Tom, and we'll see some fun, I'll bet."

Tom obeyed the mandate, seeing in a basin, on the stationary tubs—a lamp burning there—two small "silver" fishes swimming about; "Toppy" also seeing them, and becoming interested at once, sending in a paw immediately. It came out quickly, and was vigorously shaken—cats are not so fond of paddling as boys and girls. Down went his nose, to come up next moment, "Toppy" shaking his head. In went his paw again, deeper than before, to be withdrawn quickly, and shaken as before. Tom took his seat to watch the fun with his better half. "Toppy" grew excited, seeing the fishes dart about in the basin, and plunged his paw in regardless of the wet, vainly attempting to "catch on" to one of the finny. The faster and quicker the latter swam and darted about, the quicker "Toppy" moved his paw about, the water splashing over on the tub in liberal quantities; the Goodwishes not a little amused to see their pet manœuvre, and to see him sneak around to one side of the basin where the fishes were quietly resting for an instant, make a sudden jab at them, looking surprised at not having clawed one.

"It was too tunny for anything," Mrs. G. said.

At length, in his excitement, "Toppy" rested one paw on the edge of the basin, while he fished with the other. Suddenly the basin canted, and about half the water poured over the tub and onto the floor, the cat springing from the tub to a chair, but back again in an instant, seeing nothing to frighten him.

"Get the floor-rag, behind the tub, Tom, and mop that water up, will you?" said Mrs. G. "I can't get up very well."

Tom never "kicks" at anything like that, so he went for the rag and began to mop up the water, "Toppy" resuming his piscatory operations, more excited than ever. Failing with his paw, he plunged his head part way into the water to seize a fish with his mouth, but missed his mark. Withdrawing his head, he shook it vigorously, when some of the water struck the hot lamp chimney, which shivered into bits on the instant. This frightened "Toppy," who sprang off the tub with a yowl, alighting on Tom's back, inserting his claws, probably, for Tom uttered a cuss word, which was barely out before the water from the basin, overturned by the frightened cat, came cascading over the edge of the tub, the fishes with it, striking Tom in the small of the back, and, as he had no coat or vest on, thoroughly drenching him as it distributed itself over his person; Mrs. G. convulsed with unrestrainable laughter.

A piece of the hot glass also struck Tom on his starboard ear, an exclamation sounding like "Helen Blazes!" coming from him, as he clapped his hand spasmodically upon the smarting member. Starting suddenly as the cat, cataclysm, fishes and glass struck him, Tom's slippered feet slipped on the wet oil-cloth, and down he fell upon his belly flat, clutching, as he fell down, the rim of a pail that stood under the tub, half-filled with water to keep it tight, overturning the same, getting the full benefit of a second and more copious douche than the first, and nearly enough to swim in!

Tom is not one of the violently-explosive kind, and when he at length got to his feet, and looked at his sodden shirt-front and trousers for a moment, at his convulsed wife, who had laughed herself into hysterics nearly, and at the wondering cat on the window-sill, not to mention the tiny finny members flip-flapping on the floor, he very calmly said to his wife:

"Well, Mollie, you seem to be having more fun out of this fishing excursion than you thought for when you started in. Oh, laugh away; but look at *me*—I'm slopping wet! Look at the floor—looks like an overflow of the Nile, with sardine accompaniments. That's right, laugh on, Mollie; but where do I come in?"

Pointing to the floor, his wife hysterically gasped out:

"There's — where — you—came in — Tom—down there!"

"Yes, I'm blest if I didn't!—came in for the cataract of the Ganges and a tidal wave—nothing mean about the water crop in its business with me." Then, with a sarcasm that might have withered Mollie, but for her unrestrainable laughter, which rendered it inoperative, he said: "Let's encore this performance, and have a repeat to-morrow evening. Buy some more fish, will you? and let's have this every evening until further notice. I'm delighted with it—I am!"

With this Tom went for a change of raiment, Mollie rallying sufficiently to tackle the overflow with a mop of rags, though still shaking with laughter, while "Toppy" proceeded to incorporate the expiring fishes into his feline system.

Ask Mrs. G. about that evening's entertainment, and she will tell you that "it was just too funny for anything;' and that Tom, sprawling in the slop, was a "sight to behold!"

SI SLOKUM.

## A LOVE-LETTER.

WRITTEN FOR THE NEW YORK CLIPPER.

TO M. F. M.

Thyself! how dear thou art, how bright, how fair,
how true!
I gaze upon thee oft and oft with feelings strong
and true;
Thy features and expressions are engrav'd upon
my heart,
Where they will remain, dear one, never to depart.

Oh! how I love to think of thee, when round me all
seems still,
And build upon our future life, with more than
magic skill;
The musings sweet of moments past, how fleet,
how soon they roll
In golden waves of love and joy across my raptured
soul.

Sweet treasure! earth has not a gem for which
with thee I'd part,
In thee I see a matchless pearl—the diamond of my
heart;
I'll keep thee, prize thee, cherish thee until that
parting day,
When every hope of life and love shall pass from
earth away.

*Brooklyn*, 1884. THOMAS K. SERRANO.

# THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical Minstrel, Variety and Circus Professions.

NEW YORK, SEPTEMBER 9, 1884.

## SUPPLEMENTARY ROUTES.

FOR CLASSIFIED LIST SEE P. 412.

Apollo Comedy Co.—Evansville, Ind., Sept. 8-13, St Louis, Mo., 15-20.

Blitz's Show—Omaha, Neb., Sept. 7-13.

Doris' Circus—Franklin, Ky., Sept. 10, Russellville 11, Hopkinsville 12, Henderson 13, Madisonville 15, Springfield, Tenn., 16, Galatin 17, Franklin 18, Pulaski 19, Columbia 20.

Keene's, T. W., Co. (later route)—Sandusky, O., Sept. 15, Toledo 16, Detroit 17-20.

Duprez & Benedict's Minstrels (later route)—Quebec, Can., Sept. 8-13.

Great Star Combination—Woburn, Mass., Sept. 10, 11, Lawrence 12, Manchester, N. H., 13.

Kendall's, Geo. and Lizzie, Co.—Charleston, Ill., Sept. 8-13, Canton 15-20.

Leopold & Bunnell's Dime Show—Cleveland, O., Sept. 8-13, Detroit, Mich., 15-27.

O'Connor, James Owen—New Haven, Ct., Sept. 18, 19, Bridgeport 20, Columbus, O., 22-24, Ashtabula 25, 26, 27.

Siddons' Mastodons (No. 1), (later route)—Rochester, N. Y., 15, 16, Syracuse 17, 18, Auburn 19, Batavia 20, Toledo, O., 22-27.

Wallace-Villa Combination (later route)—Williamsburg, N. Y., Sept. 15-20, Buffalo 22-27.

Welby's, Bertha, Co. (later route)—Carlisle, Pa., Sept 12, Hagerstown, Md., 13, Richmond, Va., 15-17, Petersburg 18, Norfolk 19, 20.

Whittier's Circus—East Middleton, Vt., Sept. 12, Danville 13, Warsaw 15, Wattsfield 16, 17, Roxbury 18, Barrie 19.

Williams' "Birds of a Feather"—Boston, Mass., Sept. 8-13, Newark, N. J., 15-20.

## LATEST VARIETY, CIRCUS AND MINSTREL GOSSIP.

THE clown elephant Pickaninie, now with the Forepaugh Show, will be one of the features of the Wm. B. Burke Spectacular Pantomime Co. The coming season opening Nov. 17 in the West. The Majiltons will also be of this combination.....Our De Soto, Mo., correspondence gives the personnel of Decker's New Orleans Minstrels.....Tony Denier's clever troupe of pantomimist are making their mark along the Pennsylvania and New York border..... Billy Emerson is reorganizing his minstrels, and intends to play California after the election.....Cordelia Morrissey has another husband clamorous for divorce, according to our Cincinnati correspondence this week..... Harnum's Show did a thriving business in Chicago last week..... The famous Billy Birch has completed the reorganization of the equally famous San Francisco Minstrels.....Kelly and Murphy have returned to this country after a successful trip in England.....Dick Fitzgerald, amusement agent got back here at the close of last week from his sojourn in Chicago.....Prof. Benjamin, vocalist and lecturer, is doing the Michigan Lakes with Nellie Vernon's Wild West Dramatic Co.... E. D Hagan of Detroit, Mich., is piloting the Morrissey Comedy Co through Michigan. James Tennant of Oscela, that State, joined the company recently.....Miss Percy Loraine's singing of THE CLIPPER waltz-song "When Stars are Softly Beaming," by Charles M. Connolly, is evoking considerable praise in the West..... Halleq and Hart's First prize Ideals, with Kelly and Ryan included, open their season at the London Theatre Nov. 3....Louis Lombard writes us that on Sept 15 he will assume the musical direction of Ida Siddons' Mastodons.....John Dolan of the Dolan Bros. writes us from Grand Rapids, Mich., that Aug. 29, on the stage of Smith's Opera-house, he married Miss Alice Euen.....W. W. Kelly is to run Sitting Bull at the Eden Musee, this city, next week.....O. H. Schonhausen, proprietor of the Tivoli Varieties, New Orleans, is in town.....Bingham, the ventriloquist, defends himself, in a letter to THE CLIPPER, from the charge of unprofessional conduct preferred by Manager Jacob Litt of Milwaukee, Wis. Mr. Bingham says Mr. Litt delayed the engagement on a question of salary, and that while the latter was hesitating he (Bingham) secured a date elsewhere, and promptly telegraphed Litt to that effect. Mr. Bingham thinks Mr. Litt received the dispatch in ample time to prevent any disappointment..... G. H. Bunnell tells us he is to produce a new trick-pantomime at his Jersey City Pavilion Sept. 15. His Buffalo Museum continues to draw. His museum in New Haven, Ct., will open 22. The Brighton Beach Museum is doing a big business..... Minnie Farrell writes us from Munchen, Germany, that she has just recovered from a three months' fever, and is now singing again.

### INDIANA.

**Indianapolis.**—At the Grand Opera-house Hewett's Musettes in "Fun in a Toy-shop" commenced a three nights' engagement Sept. 8. Chas. Slade the medium was billed to give a seance 7, but disappointed. Charles E. Ford's Opera Co. play 12, 13. Barlow & Wilson's Minstrels did a large business 2, 3. The house 2 was a particularly heavy one, a double row of standers being seen at the back. "Distrust" filled out the week in a satisfactory manner, but business ranged from fair to light.

ENGLISH'S OPERA-HOUSE.—Wood's Dime Show made its third visit within a few months 8. It remains a week. Geo. H. Adams appears 15, which is the opening of the regular season.

ZOO THEATRE.—Business has been fair the past week.

FLYERS.—Will E. English declares he is out of politics for the present, and will devote his attention to his theatre.....A. S. Burt, formerly the manager of the museum here, has gone to Cheyenne to embark in a somewhat similar venture.

ZALPA SEGUIN WALLACE, we are notified by telegraph from Indianapolis, is to join C. E. Ford's Comic-opera Co at once. She and Dave Wallace take a half interest in the show. James G. Peakes will also be a member, and the venture will be rechristened the Wallace Opera Co.

### MANITOBA.

**Winnipeg.**—Since the departure of Stevens' Park Theatre Co., the Princess Opera-house has been closed, and it will remain so until Winter begins.....The Standard Theatre is also closed, and it is not likely to be reopened.

## CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada must be prepaid, otherwise they are not forwarded.

### LADIES' LIST.

Austin, Nellie
Adams, Alice
Allen Sisters
Abbott, Emma
Adams, Lucy
Austin, Amy (2)
Antonio, May
Applehaus, Mrs. Geo.
Alfredo, Emma
Archer, Lottie
Alden, Allie
Austin, Mrs. R. G.
Bradley, Miss L. (2)
Burnell, Maggie(2)
Bingham, Mrs. James
Banta, Mrs.
Bennett, Ella T.
Clifton, Ray
Clifton, Nellie
Conliffe, Florence (2)
Conway, Mrs. W. J
Chapman, Chessie
Cline, Maggie
Diard, Stella
Duncan Sisters
Dyencourt, Lottie
Denier, Lydia
Douglas, Mrs. M.
Deagle, Mamie (2)
Egan, Jennie
Elliott, Ada
Elliott, Lottie
French, Florence &c.
Franklin, Anna
Foster, Minnie
Fletcher, Annie
Fletcher, Kate
Fuller, Mollie
Ford, Frankie
Fisher, Kate
Fisher, Mrs. (late of London) (2)
Forrest, Lottie
Grinnell, Hattie
Glenn, Ada
Gray, Mabel
Hollywood, Lottie
Haywood, Lizzie
Hollywood, Madge (2)
Holton, Mrs. W. J.
Harris, Nellie
Inman Sisters
Justice, Bessie
Kimbal, Madge
Knowlton, Georgie
Lyle, Libbie
LaSelle, —(water-queen)
Loane, Mrs. F.
LeRoy, Nellie
Lorraine, Percy
LaTrope, Nina
LeRoy, Eva
Loftus, Marie
Leavitt, Mrs M. B
Mausey, Ada
McEvoy, Minnie
Marshall, Annie
Marshall, Bertha
Moore, Mrs. G.
Marden, Emma(2)
Mills, Kittie
Moore, Eunice
Marc, Una
Monroe, Carrie
Mund, Amalie
Noircotte, Jeannette
Neville, Nellie
Osborne, Minni
Oxford, Nellie
Oates, Alice
Palmer, Minnie
Parker, Nellie
Peasley, Freddie (5)
Richmond, Adah
Robins, Emma L.
Russell, Tillie
Rossland, Etha (2)
Raymond, Lizzie
Sully, Mrs. W. H.
"Salome Monte," Miss
Stuart, Helen(2)
Selbuni Mrs. J.
Stanwood, Daisie
Spencer, Miss F. J.
Smith, May
Smith, Kate & May
Sinclair, Edith
Stickney, Donna (2)
Slader, Blanche
Taylor, Louie
Tanner, Cora S
Thomas, Kittie
Vaughn, Mabel
Varney, Virgie
Walsh, Flora
Webster, Lisa
Wilson, Julia
Wilson, Clara
White, Jennie
Woodley, Maude
Winthrop, Linda
Weston, Allie
Willard, Mrs. J.
White, Jessie
Wilson, Kate
Whalen, Lizzie
Wentworth, Carrie
Zoe, Mlle.
Zittella, Millie

### GENTLEMEN'S LIST.

Albion, Chas.
Armstrong, J. W.
Achmed, —
Adams, Frank
Adams, Tom
Arlington, Billy
Ashton, M. A.
Allen, J. (of Sister's Oath Co.)
Budworth, Harry
Brown, Oliver
Bentley, Walter
Behrens, N.
Bachtel, Chas.
Burke, Major (2)
Burroughs, C. S.
Barry, W. (of Barry & Fay)
Belmont & Mack(3)
Brookside, Morgan
Bloodgood, F. S.
Boucicault, D.
Brown, L. L.
Byron, O. D.
Beck, Geo. W.
Berger, F. S.
Baughman, F.
Bageard's Opera Co.
Bartlett, Harry
Byrne, J. R. (2)
Bryant, — (of B., Evans & Hoey)
Bruns, Harry
Bishop, Chas. (of Haverly's Mins.)
Benton, Chas.
Blakely, L.
Barlow, Wilson & Co.
Brown, J. H.
Barrett, W. H.
Braham, Prof. H.
Bond, O. L.
Baird, I. W.
Brandt, Noah(2)
Beck, Geo. W.
Boyd, Charley
Bush, I. T.
Bentley, — (of Beattie & B.)
Bartlett, Ben (6)
Birch, Billy
Braham, P. T.
Chivers, W. H. (2)
Cort & Murphy
Coye, H.
Clement, E
Cooke, Dewitt &c.
Cooper, Henry
Clarke, The
Cody, Wm. F.
Cooke, Geo. E.
Carey, Tom
Connor, Ed.
Connors, Joe
Cassello, John
Coons, Geo.
Carus, Mentor
Crawford, Harry (2)
Cass, Thos.
Chapelle, Harry
Castle, Fred
Combs, Albert
Carlton, W. T.
Conway, Harry
Culhane, Wm.
Carroll, Clever (2)
Coup's Musical Co
Chesseborough, A.
Cuponti, —
Chrystal, W. A.
Cummings, W. J.
Campbell, H. J.
Cunningham, Geo.
Carter, —(juggler)
Crawford, Edward
Dayton, A. J.
Denton, Geo. C.
DuRell, Ed. (2)
Deagle, Geo. J.
Davis, Alex.
Decker, Al W.
Davis, J. Chas.
Duckstader, C. R.
Davene, W. M.
Doris, Arthur B.
Dingle, Geo.
Dooley, Larry
Ducrow, T. G. (2)
Davis, Chas. L.
Dayton, Tommy
Draper, Chas.
Dodson, S. F.
Denbon, Frank
Doyle, Patsy
D'Arcy, H. A.
Dezauo, R.
Davis & Flings
Dixey, H. E.
Donaldson, Fred
Dillyn, John B.
Daly, F. H.
Doyle, Ned
Davene, W. M. &c.
"D. A. C."
Devere, Sam
Donaldson, G. W.
Danes, Chas.
Elton Bros.
Emmet, J. K (2)
Everham, J. B.
Edwards, Harry
El Mahdi, —
Evans, Frank
Forepaugh, Adam
Fitz, E. B.
French, Louis
Fletcher & Gerin
Fox & Ward
Ferguson, O. J.
Fostelle, Al.
Freehuug, J. Y.
Franklin, Mort
France, S. C.
Fury, Jas. H.
Flagg, W. H.
Gray, Robt. J.
Gleason, Prof. (2)
Glenfield, Geo.
Graves, Ed.
Grau, Jules
Gotthold, J. N.
Glidden, Chas.
Guy, Sr., Geo.
Godso, J. J.
Gould, Tom
Greenwood, E.
Gaunit, W. M.
Gardner, W. H.
Goodyear, C. W.
Gurr, Frank
Goodrich, E. T.
Geyer, Frank
Guinness, C. M.
Gibbons, J. W.
Gilbert, Jas.
Gale, Geo.
Gibbons, Frank(2) (Agent)
Gartner, Root.
Gorman, Major
Galvin, Thos.
Gallagher, Ed.
Hadgi, — (Arab)
Harwood, Harry
Hayman, Dave
Haverly & Thomas
Helmrich, Chas.
Hart, Gussie
Hewlette, R. A.
Hazenwinkle, W.
Houssein, —
Hight, F.
Hunt, Richard
Hart, Dan (of The Harts)
Herman, Chas.(2)
Harbeck, W.
Harts, Nat (8)
Hess, C. D.
Hunter, T. M.
Healey, Will
Hyers Sisters
Halverson, John (2)
Hefron, T. J.
Hall, C. & Bessie
Henderson, Walter
High, N. Rue
Herndon, T. J.
Hanley & Logan
Harper, Wm.
Hollywood, Dick
Holmes, Thos (3)
Hickey, M.
Hennessey, Jas.
Howard, Chas. (2)
Hines & Remington
Hogan Bros.
Holston, Ari
Hairland, Prof.
Homer, Nat
Hart, Dan
Haywood, C. W.
Howe, E. (of Sells Bros.' Show)
Hubin, John
Irving, Phil
Ingenderier, Geo.
Jackley, N. H.
Johnson, E. M.
Joyce, Eddie
Jerome, Victor
Kelly, Edward(2)
Kenway, G. W.
Knowles, R. G.
Kennedy, W. H.
Kemble, J. R.
Kerwell, John
Keene, Jule
Keating, J. (circus "biz")
Keller, Prof. (magician)
Laschaller, Fred
Leland, A. T.
"Lucky" (8)
Lewis, Geo.
Lanigan, Wm.
Littlefinger, Major
Leon, H. K.
Leavitt, Jr., Andy
Leach, Albert
Laurence, Ed.
Lorraine, C. F. (2)
Lamartine Bros.
Lorello, W. H.
Lawson, R. E.
Leon, Francis
Leslie, John
Loa, Harry (2)
Lawrence, J. F.
Lang, Prof.
Moore, G. W.
Mason, Al
Mack, T. H.
Maguire, Thos. (manager) 6c.
Milton Bros.
Murphy, Jos.
Manna Cavanagh
Marren, Jas
Marren, Andy
Murray, Thos.
Morrissey, John
McCarthy, C. (of McC. & Monroe) (2)
Marion, C. S.
Marsh, W. L.
Monroe, Harry
Mack, Walter
McNish, L. N.
McDermott, Albert
McKee, Frank
McCoy, D. L.
Maurice, W. G.
May, Thos.
Mehemet, Ali
Morris, T. D.
Moncayo, F. S.
Morton & Leslie
Marco, Harry
Martin, Ed. (vocalist)
Mitchell, J. F.
McIntyre & Heath
Murphy, — (of M & Morton) (2)
Morton, Billy 6c. (2)
Miles & Adams
Mora, Fred
McNally, J. W. (2)
Marren, Morton & Garland
McDonald, D. A.
McEdward, J. G.
Morse, H. W.
Matthews, J.
Noble, C.
Nourse, Jas.
Newcomb, Bobby
Newell, Major
Newell, Yank
O'Keefe, J. P.
O'Brien, Arthur
O'Dale, Wm.
Orvis, O. D.
O'Brien, Eddie
Osborne, Henry
Osborne, F. C.
Patterson, Johnny
Pease, Harry
Partridge, E. H.
Powell, Anthony
Patrick, J.C. (2)
Palmer, John
Pascoe, Wm.
Powers, Jen
"Pillory"
Price, Chas.
Penna, W.
Piercey, Ed.
Peters, Phil
Palmer, L. M.
Quinnett, W. H.
Raynor, Harry
Rogers, Harry
Rollins, Wm.
Rankin, McKee
Rosenbaum, E.
Rice, John H.
Rosewald, T.
Reede, J. O.
Redly, Jas
Richards, Geo.
Rosewald, J. H.
Rosebud & Littlefinger "Ray"
Ronaldo, Geo. A.
Rosenfeld, H.
Rightmire, W. H.
Raymond, Gus
Rinehart, Sam
Ryan, Samuel
Roberts, N. D. (3)
Rice & Barton
Russian Athletes, Three
Roselle, Wm.
Roach, Chas.
Sparks, John
Stone, Geo. (violinist)
Seymour, G. W.
Sturges, C. E.
Saville & De Forest)
Steudell, R. A. (2)
Sullivan, C. (gymnast)
Sarsfield & Alden
Sherman, Harry
Sheldon, W. F.
Sylvester, Ed.
Seiling, John
Schleffer, Chas.
Sefton, Harry (2)
Scott, M. Ainsley
St. Martin, Chas. (comedian)
Showles, Wm.
Spencer & Queen
Steele, Harry (2)
Steen, Prof. C.
Sinclair, Ernest
Skuse, W.
Smithdeal, J. D. (7)
Sheeran, Jas.
Sinclair, C. B.
Swornsbourne, C.
Stead, J.
Sandilands, W. S.
Silver, J. D.
Segrest, Thos.
Sells Bros.
Sanford, G. L.
Scanlan, W. J.
Smith & Randall
Shedman, Geo. W.
Sherwood, Bob
Stowe, J. F.
Shriner, E. C.
Smith, Neil
Semon, H. W.
Symonds, Jack
Spaulding, N. E.
Sullivan & Matthews
Seymore, Chas.
"Texas"
Toner & Frobel
Trotman, W.
Theurer, John (2)
Taylor, Jas.
Towler, A. H.
Tooley, Larry
Templeton, John
Thuzet, Jean
Tripp, Stephen
Thompson, Peter
Thorp, C. R.
Tupper, K. J.
Ulmer, Geo.
Wyman, Prof. (2)
Washburn's Show
Weitzman, Jean
Wyman, Alf.
Welby, Jake
Willard, Jas.
Whittier, E. W.
Warren, Gus
Wayne, Chas.
West, Jas. G.
Woods, J. M.
Wells, C. A.
Wilson, Clint
Wales, Leonard
Williams, H. A.
Williams, Sim
Williams, Harry
West, Wally
Wallace, Gus
Winslow, C. V.
Westbrook, Fred (2)
Ward, W. R.
Wallace's Circus
Werts, Nat
Washburn, Leon
Woodward, John
Wentworth, H. L.
Wesley, Louis
Wilson, Geo.

### MAINE.

**Portland.**—At the Portland Theatre Shook & Colliers' "Lights o' London" Co. (Eastern) are booked for Sept. 11, 12, 13. This company opened the season at the Bangor Opera house 1. Friday night, 5, the regular season of the Portland Theatre was auspiciously opened by the Boston Theatre "Silver King" Co., Frazer Coulter in the title-role. This theatre has been thoroughly renovated during the Summer. New scenery and a new drop-curtain have been painted by Mohr.

GREENWOOD GARDEN THEATRE (Peak's Island).—The Royal Troupe of Japanese Jugglers, which have been delighting large audiences the past week, have been re-engaged for one week more, which will probably close the season here.

## PROFESSIONALS' BUREAU.

### Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

### DRAMATIC.

A call is issued to the members of the Byron Combination to assemble Sept. 20 for rehearsal at the Grand Opera-house.

Julia Pennington, leading or juvenile business, can be engaged.

Several people are wanted for Choates' Dramatic Company.

Mrs. Damseaux, translator of plays, advertises in this issue.

Charles M. Guinness reports that his tour in Canada with his dramatic company has been a most satisfactory one. He will remain in Canada until November, and can be addressed as per card.

William E Burke's European Spectacular Pantomime Company, under the management of Adam Forepaugh Jr., will open the season Nov. 17. Dates are now being arranged. U. D. Newell is the advance manager.

Manager Eugene Robinson announces liberal sharing terms for attractions during October at the Grunewald Opera-house, New Orleans.

A. Elbogen's dramatic, variety and minstrel agency is advertised in this issue. Specialty and first-part ladies are wanted.

Boyer & Hollister want a dramatic company for the holiday season, as per card.

### MUSICAL.

A pianist wants an engagement, as per Box 394's card.

Charles B. Wilson, flute and piccolo player, can be engaged.

Harris' Comic-opera Company has a few open dates mentioned in the card elsewhere.

A pianist wants an engagement, as per Box 229's card.

Ike Brown announces "At the Roller Skating-rink" as his latest song. He has just published a book of parodies, songs, etc.

G. W., second-violin and alto player, can be engaged.

Louie, violinist, performer on brass and leader, can be engaged.

Ghio's Opera-house, Texarkana, Texas, is no longer under the management of Best & Blake. Mr. Ghio, proprietor, is now the manager, and all correspondence and booking inquiries can be addressed to him.

W. H. Greenop, flutist, is at liberty.

Joseph H. Oliver, clarionet-player, can be engaged.

### VARIETY.

Harry Montague's Comedy Company in "The Dude" had a most successful engagement in Albany, N. Y., last week. The press give a unanimous verdict in favor of the piece and the company. Extracts from a number of papers published elsewhere show how strongly the salient features of Harry Montague's characterization of the Dude and the specialty artistis' efforts took hold of the fancy of the audiences. In the troupe to support the popular manager and proprietor are Sophie and Carrie Duncan, Sheffer and Blakely, Luigi Dell 'Oro, Nellie Harris, James Reilly, Tennyson and O'Gorman, May Templeton, Lillian Wood, Roemer and Leroux, Gus Hill, Retlaw and Alton, and performers specially engaged. Time is all filled except Dec. 22 and Jan. 26, 1885. This week the troupe are at the Theatre Royal, Montreal.

Faranta's Theatre, New Orleans, La., a new permanent place now being erected, will open about Oct. 20. The new house will be built of corrugated iron, will have a large stage and a seating capacity of four thousand people. Ample space is to be provided for circus-ring performances. Sig. Faranta wants to arrange dates with dramatic and specialty people, circuses and ring attractions, pantomime troupes, etc., as he explains in his card elsewhere.

Ned Thatcher and Ada Adair, in their comedy-sketch entitled "The Country man's Visit," introducing changes, clog-dancing, black-face songs-and-dances and a burlesque combat clog, will be among the attractions at a number of prominent theatres during the season. They will perform at Miner's Theatres in October. They give a list of their dates in their card.

The Combination—J. W. McAndrews, Chas Diamond, Topack and Steel and fifteen supporting artists—will be one of the features on the road the next season.

The Park Theatre, Cumberland, Md., offers dates to lady specialty performers, song-and-dance teams and first-part ladies. Haywood & Gayton are the proprietors.

Stanley Grey, alto balladist, has several engagements with museums for September and October. He would like to hear from managers for future dates.

Harry B. Cereni's black-face specialty was a very successful feature of the show last week at Harry Williams' Academy of Music, Pittsburg. His act has the manager and the press in its favor.

Specialty people are wanted for the Lyceum Theatre and People's Theatre, Chicago, as per card.

Leavitt's Novelty Company will take the road Sept. 15. Andy Leavitt and Harry Rich are the proprietors. A musical team is wanted.

Phil Rossiter, song and sketch writer, advertises in this issue that copies of any of his songs can be had of the author. One of his efforts is the song and chorus "Under the Rosemary Gold."

Frank Hassall, vocalist, dancer and comedian, has a card in this issue.

Allen and West are in Milwaukee, Wis., this week. They are meeting with their usual success.

Sandy S. Fuller, colored bass and soprano singer, wants to join a jubilee or concert troupe.

Bowman and Bower, German singers, dancers and sketch-artists, can be engaged to appear in their sketch "Troubles with Love."

Nat Hart, musical artist, now with Helmer & Mann's Show, has something to say about the number of instruments he plays in his card elsewhere. He wants a partner. He is ready to make dates for the coming season.

Dramatic and specialty people are wanted, also an agent and an orchestra-leader for Ginnett's Show.

The Gottlobs are in this city this week. They can be addressed care of this office.

A party with capital is wanted to manage Andy Morris' "Humpty Dumpty" Specialty and "French Spy" Companies, as per card.

Edwards' Fourth-street Theatre, St. Louis, Mo., will close Sept. 14 for repairs. It will reopen Oct. 13. Manager Edwards announces that all dates are canceled up to that time.

The Tivoli Theatre, Louisville, Ky., will open Sept. 15. Manager J. H. Whallen advertises for first-class combinations and specialty-people.

Commodore Foote is giving his specialties at Donaldson's entertainments, Southern Exposition, Louisville, Ky. He wants to hear from managers respecting an engagement at New Orleans during the World's Fair.

Performers are wanted at the White Elephant Concert Hall, Baltimore, Md.

Manager Charles Freudenthal announces that Apollo Hall, Troy, N. Y., is paying salaries in full and that dates can be arranged directly with the proprietor as per card.

R. Fitzgerald announces that he is arranging dates for Happy Ashbey, running-globe equilibrist, and the Two Macs, Irish specialty-artists. He is booking specialty-people and novelties for Forepaugh's Dime Museum, Philadelphia. A call is issued to the performers booked for that place.

Chang's Dime Museum and Novelty Company will start out Nov. 10. Chang, the Chinese giant, is at the head of the organization. J. R. Davis is the manager and T. F. Cameron assistant-manager. Dates can be arranged now.

The Aarons—Ed. and Lizzie—are now doing Canada, playing their new act entitled "Strategy." They announce that they have a few open dates.

Several singing-people who can do specialty-acts are wanted by Knabe & Baxter.

The Newark (N. J.) Museum will open Sept. 15. E. W. Palmer is the lessee and manager and T. J. Munroe business manager. Curiosities, performers, etc., are wanted. Mrs. General Tom Thumb and Sir Walter Stewart are asked to write. Ventriloquists, bird-men, midgets and giants are specially wanted.

"H" wants to form a partnership with a good comedian.

Performers disengaged for Sept. 22 are wanted by Manager Geo. W. Driver.

Kennette will give his specialty at the Royal Theatre Museum, Montreal, Canada, Sept. 15. He announces that the apparatus he uses is both new and original.

Stella Devere, comedian serio-comic and change artist, is at the Monumental Theatre, Baltimore, Md., this week. She has been engaged for the Reniz Santly Burlesque Troupe. She can be engaged for next season through J. A. Brown, who is also arranging dates for Abdallah Ben Said Arab troupe of jugglers, acrobats, etc.

Callahan's Eighth-avenue Pavilion, this city, is for sale or to rent.

Belle Emerson sang in this city last Sunday evening, and was received with favor.

Ballet and specialty ladies are wanted at the Park and People's Theatre and Tivoli Varieties, New Orleans, La., of which O. H. Schonhausen is the proprietor.

Billy Arlington's card elsewhere advertises for talent for Ida Siddons' Mastodons.

### MINSTREL.

The San Francisco Minstrels, reorganized under Billy Birch's management, will make a tour of the country. The organization is a strong one, and the many popular performers, headed by Billy Birch, the old-time favorite, should prove to the new troupe a passport to substantial success. The company includes Billy Birch and Harry Kennedy, who are also the proprietors; Billy Arlington, Bob Slavin, A. J. Talbert, Harry Pierson, J. Tierney, C. W. Wayne, J. W. Adams, F. Casey, M. Ainsley, F. M. Oakland, Charles Stevens, J. Adams, H. Walker, John Williams and Gus Herwig's orchestra. J. E. Miaco is the general agent. Dates are being booked for the season.

Barlow & Wilson's Mammoth Minstrels are having an excellent season, according to all reports, and our exchanges are noticing their performances in the most enthusiastic way. During the past week Cincinnati, Cleveland and Indianapolis have joined in the verdict that gives a big measure of popularity to this admirably-organized troupe—and some of the press extracts give it an exceptional place among minstrel organizations. Harry J. Clapham is still managing its affairs, and he says "business is the best that he has ever seen."

Emerson's Minstrels are to be reorganized and begin the season in November. Manager William Emerson advertises for the best people in the minstrel line.

Charles Heywood, soprano-singer, and G. W. Lawless, tenor and Tyrolean warbler, are engaged for September and October at the Concert Boulevard, Copenhagen, Denmark.

Musicians are wanted for Hi Henry's Minstrels, now organizing.

Musicians, singers and minstrel performers are wanted by I. W. Baird.

Leon and Cushman can be addressed as per card.

A comedian and character-actor and a responsible actress are wanted by J. A. Sawteile.

Wilber & Ryan's Minstrels, now organizing, will include thirty people. Prof Stevens' dog-circus is among the attractions. Performers and musicians are wanted. A. R. Wilber is the manager and Thomas Ryan treasurer.

William Sweatnam made a genuine success in England with Haverly's company. The press speaks highly of his performances. A number of extracts are published elsewhere.

### CIRCUS.

Charles W. Fish's Champion Circus Company is open for engagements. He would like to hear from managers of theatres.

Circus performers are wanted by G. W. Hall of Hall's Show.

The Orrin Brothers will open the season in Mexico Oct. 3. Edward Orrin and part of the opening company left last Thursday for Mexico. Several members of the troupe are already there, and more are ready to go. George Orrin remains here. The managers state that they have a number of the best people secured for their season. They have the same location in the City of Mexico. First-class performers, ladies especially, are wanted, to leave Sept. 18.

J. B Doris, wants several specialty performers. The season with his show ends Dec. 1.

### MISCELLANEOUS.

Curiosities and attractions of all kinds are wanted for the new Dime Museum, late Col. Woods, Chicago, Ill. William Stanhope is the manager. Specialty people can secure engagements.

The Opera-hall, Liberty, Ind., has been leased by T. D. Evans, who announces that he would like to book shows for the coming season.

J. W. Couch offers tents, paintings, etc., for sale.

Hancock's professional boarding-house, Baltimore, is advertised in this issue.

The mechanical novelty, the Strasbourg Clock, is wanted by W. N. Drew.

Curiosities, living wonders and a glass-blower are wanted for the Kansas City Museum, as advertised.

The Messrs. Hagar, Camp

mains unchanged since the last report, the Devilfish drawing largely. Commencing 8, the stage is occupied by Garry D. Hopper and Carrie Hall, the Coupes, Robert Anderson, the Frisco Quartet, Harry Thorne, Maggie Willett, W. A. Melville, J. Lewis and Susie Jordan.

CRUMBS.—Lillian Billings and Frederick Mann of the Hanlons' Co. are to be married early in October..... Smiley Walker left for New York 3 to take the advance of the Catherine Lewis Opera Co.....Manager Miles left for Chicago 4, and goes from there to New York.....E. R. Dalton has gone to Chicago to organize a company for the road.....Manager John H Robb of Gus Williams' Co. was in the city a few hours last week on business with Manager Fennessy..... Barlow & Wilson's Minstre's appeared at Heuck's afternoon and evening of Aug. 31 to enormous business..... Billy Oster, who has been the officer of the People's Theatre for the past eight years, has been "fired."..... The veteran Dan Rice says he will put a tent-show on the road this Fall and will make a tour of the South. He has the promise of substantial backing..... The Forepaugh Children, who have been doing a turn of songs at the Vine-street Opera-house, were taken in charge last week by officers of the S. P. C. C., and the parents gave bonds before a magistrate in the sum of $1,00 that they would not be allowed to appear before the public again until of the proper age, which is fourteen years in this State. All of the local managers have been notified that the law will be strictly enforced in the future.....Harry Lewis, for years treasurer of the Grand, left for Chicago, Ill., Sept. 5, to manage Bob Miles' "Bluebeard" Co ..... John Morrissey recently obtained a divorce from his wife Cordelia, and on 4 George Jones, who claims to be another husband, brought suit for divorce, alleging that she was the wife of Morrissey when he married her.

**Columbus.**—At the Grand Opera-house Dan Sully's "Corner Grocery" Co. did an immense business last week. This house closed at the end of the Sully engagement for extensive repairs and fitting up. It will reopen Sept. 26 with Lizzie Evans.

COMSTOCK'S OPERA-HOUSE.—The "Romany Rye" (A Co.) closed an unusually successful engagement. Thatcher, Primrose & West's Minstrels are due 19.

PAVILION THEATRE.—This house has also had a fine week's business. Jarrett & Palmer's "Uncle Tom's Cabin" Co. were the attractions. Considering the difficulties labored under by the management, the play was well put on. Alf Miaco's "Humpty Dumpty" Co. opened 8 for a week.

RICHARDS' DIME MUSEUM received its share of patronage, and was well attended during the middle of the week. The museum closed 6, but is to reopen Oct. 20.

EUREKA THEATRE.—This place turned people away at some of the evening performances. The arrivals Sept. 8: Jessie Adams, Williams and Lawrence, Connors and Adams and Hughes and Hart. Blanche Raymond's Meteors continue another week.

THE OHIO STATE FAIR, which closed 5, is estimated to have been a large financial success. The exhibits, however, were hardly up to the usual fine standard.

BRIEFS.—S. N. Cook of the Pavilion was tendered a benefit 5, which was a great success.....It was estimated that 40,000 people attended the State Fair 4.....The management of the Grand have exhibited good taste in choosing the genial James G. Miller as treasurer.....Chas. Miller, of the Grand Opera-house management, umpired the two baseball games which closed the series between the Cincinnati and Columbus Clubs Aug. 29 and 30.

**Cleveland.**—At the Euclid-avenue Opera-house "The Cross of Honor" was presented Sept. 8, 9 by local talent. T. W. Keene will open at this house 11, and will continue throughout the week. "The White Slave" Co. are due 15. Boucicault did a fair business last week.

ACADEMY OF MUSIC.—This house will remain closed the first three nights of this week. Hyde & Behman's Minstrels commence a three nights' engagement 11, and will be followed by "Dan's Tribulations" 15. Wallick's "Bandit King" Co. drew well below and crowded the heavenly regions last week.

DREW'S MUSEUM.—The new attractions for the week of 8 are J. H. Johnson, the Brand Family Brass Band, Leopold and Bunell, William Scott, Rolls Barbout, Julia Scott and George Sun. Remaining over: Maj. Tot, Nellie M. Petty, the Yankee Whistler, Fields and Titus, and Charley Sefton. Last week, in spite of the hot weather, this place was crowded daily, the Greely Arctic survivors proving the greatest drawing-card in the history of the museum. They were "called in" by Uncle Sam at the close of their stay here.

WHITE ELEPHANT.—Business continues good. The new attractions this week are Prof. Weitzman, Ed. H. Sheehan and Ada Hulmes, Ophelia Starr, the Landis Bros., Emma Girard and Jordan and Smith. Remaining over: Lillian Markham.

MENTION.—Mr. Montpelier, owner of the Academy, returned from Europe last week..... James King, stage-carpenter of the late Park Theatre, will act in the same capacity at the Opera-house this season.....Oscar Hunt, who has made several balloon-ascensions in this city, leaves for Lowville, N. Y., 11.

MANAGER B. C. HART sends THE CLIPPER his side of the Hart-Walters assault case. He denies many of Walters' assertions, and says that Mr. W. and his wife precipitated the quarrel by testy language, etc. Mr. Hart says he went to Pittsburg on a business affair, and not with any intent to avoid arrest, as charged by Walters. The affair is an unpleasant one, and the sooner both parties drop it the better for all concerned.

**Canton.**—At Schaefer's Opera-house "Peck's Bad Boy," with Dan Mason as the Groceryman, played to standing-room only Sept. 4.

## RHODE ISLAND.

**Providence.**—Our amusement interests are now well under way; but, owing to the intense heat, there has been a marked falling-off in the attendance at the various playhouses. At the Sans-Souci Gardens, Sept. 8, Zimmerman's Burletta Co. in "Little Primrose" opened to a fair-sized audience. They are to be followed by Lizzie Harold for 15 and week. During the past week Geo. Fortescue has been playing a second engagement in "Wel-fed Dora." The cast was not so good as the one seen here on its first presentation.

THEATRE COMIQUE.—The arrivals announced for week of 8 are Hamilton and Wiley, the Olympia Quartet, Goldie and St. Clair, Lillie Western, Maggie Cline, Sanders and Drew, and the Clarks.

LOW'S OPERA-HOUSE.—This popular theatre, having during the past Summer been thoroughly renovated and a model steam-heating apparatus put in, throws open its doors for the Fall and Winter season with the Pat Rooney Co. 12, 13, the next to follow being Maubury & Overton's "Waves of Sin" Co. for 19, 20. The stage has been somewhat enlarged, and the house has been recarpeted. I learn many of the leading attractions are fast booking here.

DREW'S DIME MUSEUM.—Four of the Greely survivors were announced for this week. One of them may appear. The arrivals 8 are Charles and Bly Harris, James F. Hoey, C. A. Adams and James Neary in the theatorium. The Reinhardt Children, Rosina and Sawyer's Shouters remain over. Mrs. Tom Thumb's party are announced to appear 15. Business is good.

PROVIDENCE OPERA-HOUSE.—It seems unnecessary for me to mention this house under the circumstances. The Providence correspondent of *The Boston Herald* uses strong language in last Sunday's issue, and I find by personal interview with other local managers that newspaper men are welcome elsewhere, so that Mr. Hackett's boycotting tactics appear useless. Our local papers have fairly laid out the "Muggs Landing" Co., who played 1, 2 and 3, and it can be said that the Gunter's "D. A. M." Co. did but a very moderate business. "Crimes of London" is announced to appear 8, 9, 10, to be followed the latter half of the week by Crossen's "Banker's Daughter" Co. It is thought Manager Hackett may find it prudent to arrange the details of his newspaper war at once, and have a few men of influence, both on our local and dramatic issues, interest themselves in the welfare of the Providence Opera-house.

NOTES.—Dr. Heidmann's Museum of Anatomy opened a season here in a corner of the Narragansett Hotel building 8.....The Rhode Island State Fair occupy the Park grounds 22, 23, 24, 25, 26, and promises to prove successful....A new hall in Manton, R. I., is to be dedicated 9.....A. Spits' Specialty Co. will shortly take the road. He has closed nearly all his contracts. The following have been engaged up to date: Sharpley and West, Connors and Kelley, Mollie Wilson, Farrell and Leland, Conroy and Dempsey, John Lesenger, Lamont Trio, Reynolds and Arnold, Perce Lanlon.....Fred Pride, the museum-manager, visited here last week.....It is rumored that the ushers at the Sans-souci Gardens will take a benefit shortly. Why not the popular treasurer, Frank Page?

**Newport.**—The Fall and Winter season at the Opera-house opened brilliantly Sept. 1, when Redmund & Barry's "Midnight Marriage" Co. appeared. Your Providence correspondent is indebted to Mr. Redmund and W. R. Falls, his representative, for the pleasure of witnessing this performance, and for other courtesies extended. The company opened their season in Providence last week, but I did not visit Mr. Hackett's house, for obvious reasons, and so missed seeing the play. The details and synopsis of the productions having been reviewed by THE CLIPPER some time time ago, it is proper now to note the merits of the impersonations of the principals in the cast. Mr. Redmund as Casimir shows a careful and painstaking study of the part, and in this role he intusses a spirit which lifts himself far above the spectacular productions we have so often seen him figure in. I regard the piece as an exceptionally strong one, and it continued applause is a criterion, a brilliant success lies before the company in every city. Mrs. Thos. Barry as Hortense De Guise is seen in an emotional character admirably fitted to every qualification she possesses. The comedy element is ably furnished by W. F. Owen. A notable feature of the piece is the gorgeous and strikingly-picturesque costuming. The stage sets and tableaux are excellent.....The Cinnamon Heart," a buelesque operetta by Howard Hoppin and Arthur L. Brown, was originally produced by amateurs 6 at the Casino Theatre.

**Pawtucket.**—At Music Hall Crossen's "Banker's Daughter" Co. play one night, Sept. 9. The next regular announcement given me by the manager up to this writing is "Stormbeaten" 29, 30.

## CALIFORNIA.

**San Francisco.**—Wallack's Theatre Co. made its first appearance at the Baldwin Theatre night of Sept. 8 to an overflowing house, and the performance was most favorably received. The acting was spirited throughout, the company doing excellent work. Loud and frequent applause and many encores rewarded the performers. Harry Edwards received an enthusiastic greeting. "Lady Clare" will be followed by "Moths."

CALIFORNIA THEATRE.—Lawrence Barrett has been engaged for another week. "Francesca da Rimini" has been revived. Rows of empty benches explained the long faces assembled this evening (8) in the box-office. "Much Ado About Nothing" will be produced 13, when Barrett's engagement at this theatre will terminate.

BUSH-STREET THEATRE.—Charlotte Thompson is an artistic success, but a financial failure.

STANDARD THEATRE.—Manager J. P. Stechan's Minstrels are playing to excellent business, the singing and acting being meritorious. The first-part bristles with gems of minstrelsy and song, and the humor of the end-men seemed inexhaustible.

TIVOLI.—The presentation of "Boccaccio" at this house is deserving of much praise for the excellence of singing and mounting. The impersonation was noticeable for sparkling humor and finished excellence.

GRAND OPERA-HOUSE.—The Fabbri-Pappenheim Opera Co. made its first appearance here 1, and if it was not a square fiasco its success was not a recorded fact. The large houses present at the first performances have since dwindled. The chorus was somewhat uneven and uncertain, while some of the principals were afflicted with a hesitation, in both acting and singing, strongly suggestive of insufficient rehearsal. Friilman, formerly of Emerson's Minstrels, made his first appearance in Italian opera 1. The next attraction will be "La Juive." The price of admission has been decreased.

NOTES.—Laura Clancey is in this city, alive and well.....Leavitt will next week arrive here from the East.....J. C. Williamson arrived here from Australia 6.....Sallie Clinetop has been engaged to appear at the Bella Union.....Paddy Hughes and Nellie Oxford have been engaged to appear at the Fountain.

COLE'S CIRCUS opened to a phenomenally large audience 6, and seems to lose none of its attractiveness, but rather to grow in favor. Not only has the attendance kept up to the large and gratifying standard of the initial performance, but it has nightly increased.

LATER.—John M. Cretien has secured the lease of the California Theatre for three years, commencing Dec. 1, our correspondent telegraphs 9.

**Cloverdale.**—Kate Castleton's "All at Sea" Co. were to have opened their tour here Sept. 8, going to Ukiah 9, 10, and so on over the California Circuit. The people: Esther Williams, Belle Athens, Anne Athens, Will H. Bray, Dan Tracy, Ralph Wray, J. R. Bronson, Owen Dale stage-manager and Louis Jacobson musical-director.

## KENTUCKY.

**Louisville.**—Whallen's Grand Theatre opened Sept. 1 to a large audience. It was opened by a speech by U. S. Senator J. C. S. Blackburn, after which "A Mountain Pink" was produced, with Bella Moore in the role of Sincerity Weeks. The company played to large houses during the entire week. Forepaugh & Adams' "Humpty Dumpty" Co. appear this week.

MACAULEY'S THEATRE opened 4 with Barlow & Wilson's Minstrels. The show was well received. For this week, the "Shadows of a Great City" Co.

MASONIC TEMPLE THEATRE.—Emma Abbott's Opera Co. in "Semiramide" are billed for opening night, 8. It is the first time this opera has been presented in this country in English. For the rest of the week: "Mignon," "Maritana," "Bohemian Girl," "Linda di Chamounix," "Martha" and "Heart and Hand."

HARRIS' MUSEUM.—"Pinafore" was sung last week to fair audiences. For week of 28, "Olivette." James Quigley and Capt. and Mrs. Bates, the giants, are here.

THE TIVOLI MUSEUM, which was under the management of D. Herzog & Co., died early, keeping open only two nights. It had its opening night 1 with the Farrar & Florence Opera Co. Mr. Herzog tells THE CLIPPER that the closure was made because he saw the place was bound to prove unprofitable. All the claims against the house are paid, and no salaries are due. The place was formerly a beer garden, and Mr. Herzog struggled unsuccessfully to resist the effects of its former bad name. I hear that it is now being transformed into a variety theatre, to be opened in two or three weeks.

NOTES.—Marsh Adams, formerly manager of the Grand Central Theatre, having resigned, went to St. Louis, Mo., to open at the Casino 8.....Miss Annie Caldwell, formerly with Farrar & Florence, has joined Harris' Opera Co.

GRAND CENTRAL THEATRE.—A change has been made in the management, John T. Moore (formerly treasurer) buying J. C. Fehl out and assuming control of the theatre. The following appeared last week: Emerson and West, Frank T. Morton, Betram Sisters, Burt Stowe, French and Clarke, the Coupes, Minnie Palmer and Fannie Kemp.

## MARYLAND.

**Baltimore.**—At Ford's Opera-house the "Burr Oaks" Co. commenced a week's engagement Sept. 8 to a fair house for so hot a night. The melodrama was beautifully set, and Walter Bentley and May Brookyn did full justice to their respective roles. Thatcher, Primrose & West drew large houses last week. C. E. Ford's Comic-opera Co., with Zelda Seguin as prima-donna, comes 15.

HOLLIDAY-STREET THEATRE.—Baker and Farron opened their season 8 with "The Emigrants." "Wanted, a Partner," closed an unprofitable week 6. Next week "Peck's Bad Boy."

KERNAN'S MONUMENTAL THEATRE.—Charles Thornton appeared to a small house 8 in "The Headless Horseman," supported by May Bennett and Logan and Paul. In the first part were Stella Devere, St. George Hussey, W. J. Sully, Nellie Germon and J. H. Ryan. Zimmerman's "Little Primrose" Co. come 15.

KELLY'S FRONT-STREET THEATRE.—Fannie Louise Buckingham made her reappearance as Mazeppa 8, after an absence of several years, and was received with enthusiasm by a liberal sized audience. Her support included Mary Loduski Young and Frank Rea. The Four Comets, Stanley and Conway, Pauline Batcheller and Harrington and Johnson furnished the olio.

ODEON THEATRE.—The new faces 8 were Harry Black, Frank Livingston, Kittie Sheppard and Kittie Mills. Richmond and Glenroy and Haines and Richmond entered upon their second week.

BREVITIES.—A bronze elk ten feet high arrived here last week for Baltimore Lodge, and will be placed in their new plot—Elks' Rest—in Lorraine Cemetery..... An extra matinee will be given at Ford's 12, which is the anniversary of the battle of North Point, and a municipal holiday.

**Cumberland.**—The Reunion here last week filled the town with people. Business at Haywood & Gayton's Park Theatre was very large. Tommy and Emma Harris, Frankie Murray and O'Brien and McCarthy were the arrivals.....Grau's Opera Co. were at the Academy of Music during the Reunion.

## ILLINOIS.

**Chicago.**—The McCaull Opera Company began a three weeks' engagement at the Haverly Theatre 7, presenting "Falka" to a large audience, which was the case last night, 8, also. The opera was favorably received on both occasions. The company opened their season here and as reorganized includes Bertha Ricci, Rosalba Beecher, Rose Leighton, F. Wilson, H. wilke, Jay Taylor and Harry McDonough. The "Separation" Co. closed a two weeks' engagement 6, the attendance having fallen off somewhat during the last week.

GRAND OPERA-HOUSE.—The new season of the house opened 7, the New York Bijou Opera-house Company producing "Bluebeard" to a good house and a well-pleased audience. Carl Rankin made a successful first appearance in white face burlesque. Emma Carson, Amy Ames, Marie Bockel, A. W. Tams, Katie Stokes, Sam Reed, Lizzie Payne and the Hanley Sisters are also members of this company and this was their opening date. The Hess Opera Company closed an unfortunate three weeks' engagement 6, business during the last week being particularly bad.

HOOLEY'S THEATRE.—John T. Raymond attracted a good-sized audience 7, his opening night presenting "In Paradise." "Colonel Sellers" will be substituted 10. M. B. Curtis in "Spot Cash" closed a profitable engagement 6. Next week, Sanger's "Bunch of Keys."

MCVICKER'S THEATRE.—Mr. and Mrs. W. J. Florence entered their second and last week 8, presenting "The Mighty Dollar" to a fair attendance. "Facts" will follow 11. It was found to be inexpedient to attempt here the production of their new play "Our Foreign Friend," as had been anticipated. One of Harry Miner's "Silver King" companies opens 15.

OLYMPIC THEATRE.—Business was fairly good 8, there being some changes in the bill, though many of last week's attractions remain. The afterpiece is called "Maid, Wife and Mother-in-law," in which Pearl Eytinge plays the heroine, assisted by George H. Wood, Effie Johns, Robert McNair and others. The special features include Harry G. Richmond, Murray and Murphy, John W. Ransone, the Sensate Statuary, the manufactured Nautch girls, Baker and Doyle, Harry and Minnie Woods, Anna Morgan, Alice Gleason and Lizzie Hunter.

CRITERION THEATRE.—The fourth annual season of this house opened 7, the Hess English-opera Company presenting "Fra Diavolo" to a large audience. Peakes and Stoddard are the responsible parties, Hess acting as business-manager. During the Summer vacation the Criterion has been refitted, papered and redecorated in artistic style, and presents a very tasteful appearance.

CHICAGO MUSEUM AND THEATRE.—The second week of Shelby's new theatre opened auspiciously 8, J. Z. Little presenting his version of "The World" to a good house. Morris & Bock's "Power of Money" closed a good week 7.

ACADEMY OF MUSIC.—The auditorium was fairly filled 8, the attraction being Herne's "Hearts of Oak." J. Z. Little in "The World" was well patronized last week.

STANDARD THEATRE.—James H. Wallick and his company presented "The Bandit King" 7 to fair patronage. The trained horses share the honors with the star. Ford's Comic-opera Company closed a successful week 6, presenting "The Queen's Lace Handkerchief," "The Little Duke," "The Orange-girl" and "Three Black Mantles," the two latter for the first time in this city. Sept. 14, J. Newton Gotthold in "Micaliz."

LYCEUM THEATRE.—Business was fair 8, the new faces being Prince Katsnoshin, the Four Emeralds, Hines and Remington, Al. W. Filson, Leonard and Jones, Redmond and Clifton, Prof. Wallace, Dick Devlin, Miss Emma Rice, and Black and Snow. Baylies & Kennedys' "Bright Lights" did well last week.

GRENIER'S GARDEN.—"Fra Diavolo" was given 8 to a good house.

SUNDRIES.—P. J. Stressinger occupies his old position at the Lyceum Theatre as general-advertiser and door-keeper.....The Abbie Carrington Concert Company will give a series of four concerts at Central Music Hall, commencing Sept. 16 .....Marie Roe has concluded her engagement with the Hess Opera Company, and will go to New York..... Charles H. Clark of this city will make his first appearance with the McCaull Opera Company in "Nell Gwynne."..... The Mozart Club gave a moonlight concert on the steamer Peerless 8. Hand's Orchestra and Charles A. Knorr furnished the music.....Miss Mae St. John left for New York 8 to join the Duff Standard Opera Company.....Miss Henson and Mr. Heinrich will give a song recital at Weber Music Hall 11.....A new dime museum (late Col. Wood's) was to have been opened 8 under new management and with a new in voice of curiosities.....Isenstein's German Sunday-night season commences at McVicker's Theatre 14.

**Waukegan.**—C. A. Gardner in "Karl the Pedler," under the management of T. C. Lombard, will play a short preliminary season, beginning Sept. 17.

**Pullman.**—Cal Wagner's Minstrels opened at the Arcade Theatre 8. This house has booked some good attractions for the coming season, among them "My Partner," Harry and Fay, Denman Thompson, "Silver King," "A Mountain Pink," "Silver Spur" and "Stormbeaten."

**Peoria.**—The Grand Opera-house, under the successful management of J. B. Barnes, has been put in order, new scenery added, etc. Attaches: Charles Powell, treasurer; Samuel S. Patton, properties; M. H. Snider, chief-usher. The house opens Sept. 11 with Prof. McKnight's "Naiad Queen," continuing one week.....The Adelphi Theatre (John M. Gable, manager) will open 15, with J. W. Berkeley as stage-manager and Walter Gedney as treasurer. Bob Harrison, stock black-face, with Alice Gleason, Redmond and Clifton, Sherwood and Williams, Freddie Peasley and Lester and Walker, open for the week. The theatre has been newly papered and painted.....The Opera-house Billposting Company has sold out to a new company, Ira DuBois continuing as manager.....The Barnum Circus is billed for 10.

**Hillsboro.**—Articles of incorporation have been taken out for the organization of a company in this city for the purpose of erecting an opera-house. The capital stock is $6,000, and the incorporators are E. Lane, John T. Madderx, E. L. Waggoner, W. A. Hewitt and Samuel Armstrong. Sept. 2 the City Council took action in the matter, granting the company a good site for the building, which will be 105ft x60.

**Paris.**—The Burr Robbins Circus appeared Sept. 2, afternoon and night, to large crowds. Geo. and Lizzie Kendall's Dramatic and Comedy Co. opened their season 3, 4, 5, 6, in "Queen's Evidence," "Our Bachelors," "Joshua Whitcomb" and "Ardendale," respectively, to crowded houses.

## LOUISIANA.

**New Orleans.**—Frank Howe Jr. succeeded in getting together those members of the Acme and McCaull (Salter's) Opera Companies who were here, and he opened Sept. 8 with "The Grand Duchess," thus cast: Grand Duchess, Mary Beebe; Gen. Baum, Webster Norcross; Captain of the Guard, Jessie Day; Private Fritz, Henri Laurent; Nepomac, J. W. Herbert; Prince Paul, Helene Harrington; Baron Puck, W. H. West; Baron Grog, F. L. Hartman; Wanda, Julia Glover; Olga, Marrietta Boye; Charlotte, Jessie Day; Amelia, Kittie Irish. Herr Greuling was the musical-director. The house was well filled, and, as Mr. Salter let them have the theatre free, they will likely realize more than the other troupe. Bageard's Opera Co. closed 7 and left for Montgomery, Ala.

WEST-END.—The regular season closed 6, but the entire company excepting Selina Dolaro (though she bought three tickets for $15) volunteered for Manager Mariande Clarke's benefit 7. Three scenes from "Hamlet" were given with this cast: Hamlet, Mariande Clarke; First Grave-digger, Alexander Bell; Second Grave-digger, W. A. Phillips; Polonius, W. A. Gillow; Horatio, Ed. Cloney; Queen Gertrude, Grace Atherton; Guildernstern, Josie Intropidi; Rosencranz, Jennie Bell. The novelty of opera-singers playing "Hamlet" can be imagined. Two acts of "Chimes of Normandy" were also given, Eugene Nicholson singing Germaine in place of Dolaro, and Mariande Clarke playing Gaspard. During the performance Manager Clarke was presented by the troupe and railroad officials with a purse containing $130, Alexander Bell making the presentation remarks, and Clarke replying. Though prices were raised a large house was present.

GRUNEWALD'S OPERA-HOUSE.—Fulton's Juvenile Minstrels came here from Werlein Hall, opening 7, and giving an improved performance to a good house. The regular season at this new place will begin about Oct. 12.

PARK THEATRE.—Manager Schaunhausen left for New York on business, to be absent about three weeks. He informed me that the advertisement which he recently inserted twice in THE CLIPPER caused him to receive over three hundred replies, which indicates that show people are anxious to come South, and that THE CLIPPER is the paper they watch for developments.

FARANTA'S PAVILION, which is the only place of the kind open in the city, has been doing nicely. "The Limerick Boy" is on, with this cast: Paddy Miles, W. M. Paul; Dr. Coates, Neil Price; Henry, Al. Hensley; Ruben, C. H. McDonald; Joab, M. Balsar; Mrs. Fidget, Mrs. W. M. Paul; Jane, Maggie Morgan.

WERLEIN HALL.—Fulton's Juvenile Creole Minstrels, most of whom claim this city as their natal place, made their debut Sept. 2. The curtain rose on a large audience and thirty performers, including Prof. Schneider's orchestra. The first-part was gone through with in the orthodox minstrel style. Geo. Fosdick sang "Gravel-train," Robt. Hutton "Orange-blossoms," James Fulton "Wah," Louis Purcell "The Rose You Gave Me Years Ago," Willie Fulton "Six Little Niggers," Geo. Queen "I'll Await My Love," and Eddie Powell "When the Robins Nest Again." Geo. Queen, for whom nature has done much, and from whom much may be looked for after necessary training, was the card of the evening as to singing. A dude song-and-dance, with catchy words and music, was given by James Fulton, Eddie Fulton, Willie Fulton and James Lefebvre. Solos on the zither were rendered by Henry Bachman. Louis Randall's specialty entitled "Quietness and Music" was cleverly executed. The Four Hearts (Devaney, Randall and the Fulton Brothers) in "The Colored Fancy Ball" were emphatically the sensation and hit of the evening. "Tete-a-tete," by Ed Warren and Geo. E. Drew, was also well received. The clog dancing by James Lefebvre and associates (James Fulton, Willie Fulton, Eddie Fulton, George Fosdick and Louis Randall) exhibited much efficiency. The evening's entertainment closed with the burlesque of "Black Beelzebub." The plot represents a discarded lover selling himself to an angel of Tartarus. He is transformed into King Gambrinus, and he and his former flame and their companions present a clever burlesque on "The Beggar Student," with other business interlarded, all ending with a spectacular representation of Gambrinus on his rapid-transit route to the infernal regions. E. L. Fulton, the proprietor of this troupe, is well-to-do, and has not spared his purse. The costumes and other paraphernalia are the best that money could command. They closed 6, to go to Grunewald's, as above noted.

## DISTRICT OF COLUMBIA.

**Washington.**—Thatcher, Primrose & West's Minstrels opened the Fall and Winter season of the National Theatre Sept. 8 before an overflowing house. The theatre has been greatly improved during the Summer, and now presents a bright appearance. The house this season will be officered as follows: W. H. Rapley and Samuel G. Kinsley, managers; Charles A. Shaw, ticket-agent; W. H. Romaine, main doorkeeper; Ernest Betz, dress-circle doorkeeper; Robert Odlum, family-circle doorkeeper; Robert J. Walker, James Crearen, Zeff Schloosbergh, P. Riggles, John Griffith and Wm. Wirt, ushers; Christian Arth, musical-director; Wm. A. T. Phillips, master-machinist; Robert T. Bontz, property-master; Charles Leuman, master of gas and electricity; James Parker, engineer; Mrs. Margaret Russell, janitress; Maurice Lloyd, advertising-agent, and W. W. Rapley, owner and proprietor. Underlined for 15: Lizzie May Ulmer in "Dad's Girl."

FORD'S OPERA-HOUSE is closed this week to thoroughly complete improvements. Mott's "N. Y." Co. closed a poor week 6.

NEW THEATRE COMIQUE.—This place is now undergoing a thorough cleansing and overhauling prior to the commencement of the Fall and Winter season, which occurs 29 with the Alice Oates Opera-bouffe Co. in "La Jolie Parfumeuse." The company will consist of Stuart Harold, A. Black, Robt. Van Austin, Crypti Palmoni, Lumley Morrison, C. F. Lang, M. E. Reeves, T. Depuy, May Douglass, Dora Mitchell, Alice Arlington, Mattie Richardson, Blanche Seymour, Irene Raymond, Annie Livingstone and a large chorus. Signor Forriani will be the musical-director. This company is under the personal management of Col. T. E. Snelbaker, and after eight weeks' stay in this city will take the road for the season.

DIME MUSEUM.—The opening week found the place on several occasions unable to hold the attendance, the box office being obliged to close up at an early hour. Arrivals 8: Thomas and Clara Maxwell, the Raynors, Maurice Joyce, the Inman Sisters.

DRIVER'S SUMMER GARDEN.—The attendance here during the past week was very good. The arrivals 8 were Oriole (magician), Chas. Emmet, the three Martinnettis and Mr. and Mrs. Joe Allen. Retained: Fannie Davenport, Flole Clementini, Wylie and Sanford, Lena Foley and the old standbys Eugene Maas and Chas. A. Green, who have, by their versatility during their lengthy engagement, made themselves indispensable to the management. They are great favorites, and in double-turns have to respond to numerous encores nightly. The season closes at this place 20. Manager George Driver's benefit 16, when the full Marine Band, under the leadership of John P. Soussa, will present their musical realism entitled "The Memories of the War."

ABNER'S GARDEN.—The Venetian Troubadours commence an engagement 9. Manager Ed. Abner benefits 11. Business continues good.

## MISSOURI.

**St. Louis.**—The weather was so intensely warm here that all the theatres held light houses last night, Sept. 7. The Casino had the nearest approach to a large audience. Dunbar & Wren's "Distrust" Co. opened at the Standard Theatre to fair business. The piece was finely staged. Geo. H. Adams' Anglo-American Consolidation did a good business last week. Their "Humpty Dumpty" is almost entirely new, opening with a village scene. "Humpty Dumpty" comes on driving a pony, and as he rises in the cart to bow the pony rises on his hind legs and makes his obeisance. Humpty then produces a miniature house and sings "This is the House that Jack Built," producing the maid, the cow, the dog, the cat, the rat and the malt, the villagers joining in the chorus. Then follows the monkey-act, etc. The second act introduces the specialties. In describing the improvements made at the Standard Theatre I neglected to speak of the new drop-curtain just painted by John Birkenhead. It represents the entrance to a beautiful temple, and the steps and pillars are perfect. The rich satin curtains on either side and the cherry folds of the proscenium lambrequin, with its gold fringe and tassels, make it the finest drop yet seen in St. Louis.

POPE'S THEATRE.—Draper's "Uncle Tom's Cabin" Co. commenced at this house Sunday evening, 7, to a top-heavy audience. Callender's Minstrels did a good business last week. Their audiences seemed to enjoy the heat. "The Rajah" will come 15. In my description of the proscenium arch last week the printer makes me say "ornamented with raised flowers, head work, etc." I wrote "bead work."

PEOPLE'S THEATRE.—Gardiner's "Only a Woman's Heart" Co. opened at this house Sunday evening, 7, to a small audience. In alluding to the scale of prices week before last, I said they had been advanced 25 per cent. As this may lead to a misconception, I will give the prices: Parquet-circle, $1; family-circle, 75c.; gallery, 25c. The "Power of Money" Co. will be here 14 and week.

OLYMPIC THEATRE.—Denman Thompson commenced a week's engagement at this house 7 to a very poor attendance. Tony Pastor's business last week was affected by the hot weather. The "Shadows of a Great City" Co. come 14 for a week.

GRAND OPERA-HOUSE.—The Union-square Theatre Co. presented "Separation" Sunday evening, 7, to a fair audience. Milton Nobles' Co. are underlined for 14.

CASINO THEATRE.—The following company are announced for this week: Mlle. Rosa Marliani, Hilda Thomaso, McAvoy and Rogers, Harry Steele, Lang and Sharp, Rose Martini, Frank Lester, Geyer and Deihauer, McAvoy and Hallan, Delmore and Wilson, Alice Gilmore, Annie Hart and the Martin Family. Hallan and Hart acted and sung the cleverest sketch last week it has ever been our good fortune to see. Kelly and Ryan also distinguished themselves. The Casino is crowded nearly every night.

EDWARDS' THEATRE COMIQUE.—This house is doing a good business in spite of the hot weather. Steve Lamont, the Ross Bros., the Akens, Julia Emmons, Addie Lamont, Mullen and Ward, Mlle. Bethar, Josie Myrtle, Wade and Hastings and Harry P. Williams are announced for this week.

CRYSTAL PALACE THEATRE.—Charley Frye has taken the stage-management, and announces McNeice and Martelle, Carrie Avery, Steve Lamont, Mlle. Jeanetta, Ada Lamont, Mamie Grant, the Daltons, Clara Boyle and Martin and Morris for this week. Business was good last week.

GREGORY'S DIME MUSEUM has been well patronized since its opening, and will make no change in the company this week.

ESHER'S THEATRE.—The Adams Brothers and Alice were announced for this week.

PAVILION THEATRE.—Nicholson & Macarthy have decided to close the Pavilion and look elsewhere for a job.

BROADWAY & TREYSER'S MUSEUM has drawn well since its opening, and the same curiosities and vaudeville company will be continued this week.

J. H. PERKINS has taken the position of lecturer at Gregory's Dime Museum.

THE ELKS CLUB invited Lizzie Evans, Hilda Thomaso, Frank Girard, W. Callahan and Fred Stinson to take a ride 5 on their tally-ho coach. They were escorted by Henry Moore, Chas. Joy, Geo. Dale and F. Walsh of the Elks Club, and the party made the rounds of the parks and Fair Grounds, and expressed themselves as delighted with the trip.

**Kansas City.**—Coates' Opera-house will be closed this week. "The Pavements of Paris" Co. come Sept. 15, 16, 17, and Sol Smith Russell 18, 19 and 20. "The Rajah" Co. played to good business 1 and 2. They were followed by the Carleton Opera Co. 3, 4, 5 and 6 to fair business only.

GILLIS OPERA-HOUSE.—The regular season will open 15 with "The Devil's Auction" for one week.

COLISEUM THEATRE.—The arrivals 8 were Chas. and Emma Johnson, De Clairville and Delhaven. Remaining over: Keating and Flynn, Edward Joyce and Verona Carroll, H. Crowley and Ruby Lonsdale.

WALNUT-STREET THEATRE.—This house reopened Aug. 30 to immense business. The following new faces were seen Sept. 8: Fernando Fleury, John Morrisey, Tillie Knauer and Malville and Emro. Remain over: McKee and Collins and Young Hercules.

KANSAS CITY MUSEUM.—The openings 8 were Harry Pierce, Aggi Zolutie, Karoly Ordey, John Sloman. Remaining over: Lew and Nellie Spencer, Gertie Thornton, Morris and O'Brien, N. T. Sapp, George Lippert and the Leopard Man and Boy. Business has been very large. During the afternoon and evening of the opening day (Aug. 30) 5,000 people visited the museum.

**De Soto.**—The New Orleans Minstrels (Capt. J. W. Decker, manager) appeared at De Soto Sept. 2, 3, 4, 5 and 6. The company consists of Hall and Allen, Sam Lang, Burgess and Avis, Andy Amann, Ed. Armstrong, Mlle. Ceni, Sam Sharp, Tom Sweeney and Frank D. F. Decker. They opened in Columbus, Ky., 8.

**Boonville.**—C. E. Gross' Thespian Hall, now undergoing a thorough overhauling, will be ready for opening on Oct. 20, probably. It is to have a new stage, with entirely new scenery.

## WEST VIRGINIA.

**Wheeling.**—At the opera-house Campbell's "White Slave" Co. appeared Sept. 9 and 10, with big prospects for good houses. Flora Moore's "Bunch of Keys" Co. come 11, 12, 13 and matinee 13.

SHAY'S ACADEMY OF MUSIC.—The Academy opened last week with "Fogg's Ferry." Lizzie Evans in the role of Chip. Lizzie is a favorite with Wheeling people, and was greeted with big houses every night. This house has been remodeled throughout, new scenery having been painted by Sol White of Cincinnati, O., new chairs placed in, and the entire building painted and frescoed. "Peck's Bad Boy" follows "Fogg's Ferry." The following is the staff of this place: Chas. Shay, jessee and manager; Mrs. Chas. Shay, treasurer; Walter D. Lee, assistant-treasurer; Isaac Sadler, property-man; Frank Girad, leader of orchestra; Wm. Byles, lithographer.

SEIBERT'S GARDEN.—The music furnished by Kramer's Band is the main attraction. The patronage is increasing.

WHEELING PARK.—The attendance is large, and the attractions are quite numerous, the Opera-house Band adding to the enjoyment of visitors.

INKLINGS.—Chas. E. Callahan was in the city the past week, in the interest of the "Fogg's Ferry" Co. Pierce L. Jarvis, representing the "White Slave" Co., also dropped in to see us last week..... Carl Kausche, dramatic solo tenor, of Baltimore, Md., spent several days in this city last week..... No better opening can be found in the country for a dime museum than in this city. Some enterprising parties could reap a harvest by entering into this enterprise.....The Buckley Serenaders, recently organized here, will soon take the road under the management of Ed. Brues, an old Wheeling boy. The organization is said to be of good "stuff."..... Prof. Joe Kramer was made big overtures from Harry J. Clapham of Barlow & Wilson's Co., which he has declined. Wheeling would feel lost without Kramer, especially the music-loving portion.....Lizzie Evans presented the ladies who attended the opening of the Academy 1 with a handsome souvenir.

LATER.—A telegram from our correspondent dated 8 says Lizzie Evans opened to a crowded house at Shaw's Academy and made a marked hit, receiving a call after each act.

## CONNECTICUT.

**New Haven.**—At the New Haven Opera-house, the Wilbur Opera Co. presented "Estrella" Sept. 1 and 3, and "Giroflé-Giroflá" 2 to light business. This

## DEATHS IN THE PROFESSION.

YANKEE ROBINSON
(FAYETTE LODAVICK ROBINSON),

the famous circus and show manager, died Sept. 4, at 3.15 o'clock P. M., at Jefferson, Ia., so a dispatch from Silas Robinson informs us. Yankee Robinson was a lineal descendant of the Dr. Robinson, divine, who came from England in the Mayflower. He was born near Avon Mineral Spring, Livingston Co., N. Y., May 2, 1818, and at fourteen years of age began work as a shoemaker with his father in West Richmond, N. Y. His "first appearance" with a circus was a peculiar one. Old Sickles' Show was visiting West Richmond. The troupe were to make a stand next day, and, not having teams enough to get through the muddy woods, Yankee was hired as a boy to ride a horse put on the "lead" of a team. At the end of his journey he was paid a shilling for his work. He made his first appearance on any stage at a school exhibition in his native town, playing Jonathan Doolittle in "A Yankee in England." In 1837 he went to Medina, Mich., and started a shoemaker's shop. At the end of a year he returned home, and was married, but his wife died a few months later. Later on he again embarked in the shoe business, this time at Danville, N. Y., where he did fairly well, though all the time he was anxious to make a start in the circus business. The opportunity soon came to him, and he initiated his career in the show business at Dansville in August, 1845, exhibiting two oil-paintings by S. C. Jones, about 12x15 feet, representing "The Raising of Lazarus" and "The Baptism of Christ." A small drop-curtain was used, which had been purchased at the sale of a lot of scenery of a defunct theatrical company of which Wesley Barmore and Dave Oakes were members. The drop represented the usual ancient Grecian ruin. A one-horse vehicle was built to transport the wonders of art, and with a single companion—one Rasselas Fairchild, a typo—Mr. Robinson set out to make his fortune. Arrived at Chicago, he exhibited two weeks at Judge Fuller's Museum, then at the corner of Randolph and Dearborn streets. The fortnight's percentage amounted to $9. In St. Louis, Mo., in December, 1845, he volunteered to play Ratcliff in "Richard III." The theatre was located in the third story of a block at the corner of Third and Pine streets. Norman Adams was the manager. Mr. Robinson's recollection of his own efforts—his first and only appearance in tragedy—was that "it was the worst attempt at acting ever made." In February, 1846, he organized the Olympic Serenaders, a party of twelve, presenting minstrelsy and variety, with a tight-rope exhibition. Robinson did Lucy Long, and made a hit in burnt-cork, which he wore professionally for the next eight years. In August, 1846, at Galena, Ill., he joined June and Turner's Circus, remaining with them two seasons, playing the intermediate Winter with Henry Rockwell's Circus, in Cincinnati, O. In 1848 he again embarked in business on his own hook, starting from Eaton, O., with a two-horse wagon. The company consisted of himself, his second wife and a musician—a versatile performer, one Charles Gilson, formerly of Cazenovia, N. Y. Yankee closed a successful season at New Albany, Ind., late in the Fall of '48, and left team and traps for the Winter. He then engaged with Mr. Lennox (father of Walter Lennox) to appear on a floating theatre, and performed at the various towns *en route* to Memphis and the South. At Memphis the debts against the company had accumulated to such an extent that the Sheriff possessed himself of the steamer's throttle-valve, in behalf of the creditors. The scenery and properties being clandestinely removed, a theatre was set up in an abandoned church, and a successful season continued until April, 1849. Star engagements were played by the elder Booth, Eliza Logan and father, and Mulholland appeared in "The Old Guard." Miss Canton was the leading lady, and Mrs. Robinson (a novice) played seconds. Old Dan Emmett led the orchestra. Yankee Robinson appeared for fifty-four nights as comic-singer. The following Spring, he started out with a two-horse team, playing "Box and Cox," etc. In the Fall he had a fine four-horse carriage made in Michigan, and enlarged the company so as to present petite comedies and moral dramas like "The Drunkard," and he continued this enterprise until 1851. At Quincy, Ill., he began his first tent exhibitions, employing fourteen horses and giving dramatic performances. He closed the season at Rock Island and prepared a new outfit, hiring thirteen horses in addition to his own band-team and a one-horse buggy. A. S. Burt was in advance, Chas. H. Wilson principal comedian, and the scenery was by H. W. Waugh, who afterwards clowned as Dilly Fay. The season was prosperous, and terminated at Eaton, O. In the Winter of 1852-3 Mr. Robinson leased Frank's Museum in Cincinnati, where he first prefaced his name by the title "Yankee." He opened the following Spring season at Dayton, O., in a large tent, playing "Uncle Tom's Cabin" and "Sam Patch." R. J. Miller and Ad. Bierce were his comedians, and he employed thirty head of horses. Business proving good, he bought horses and wagons during the Summer, and closed at Indianapolis, Ind. During the Winter he managed a theatre there and at Dayton. In the company were R. J. Miller and wife (leading), Mary McWilliams (juvenile), Mrs. Robinson (soubrette), Frank Tannehill (juvenile), J. R. Spackman (old-man), Tom Jackson (utility), Ad. Bierce (comedian) and DeWitt Waugh (leader). He tented during the season of 1854, playing "Uncle Tom's Cabin," and closed at Indianapolis, Ind., possessed of forty odd horses and ponies. During the Winter season of 1855-6 he trained stock with the assistance of O. W. Dodge, and opened in a stable in Indianapolis in February, 1856, giving circus performances twice a week. In the Spring of 1856 he began his first regular circus season under a new tent with fifty head of horses at Dayton, O. In the company were "Dilly Fay" (clown), O. W. Dodge, Tom Shields and A. S. Burt (agent). It ended a splendid season at Chicago. The season of 1857 was successful up to Sept. 1, when the failure of the Ohio Life & Trust Co. threw the West into a panic, and business dropped from an average of $600 a day to less than $100. The season was brought to an end at Noblesville, Ind. During his managerial career Mr. Robinson gave no heed to the "whim of the dark ages" in regard to Jonahs, but employed as many of the so-called as possible, and in many instances at very small salaries, thereby increasing his profits and giving employment to a "proscribed people." In 1858 he put out two shows. One was Burt & Robinson's Old-fashioned Circus—A. S. Burt, manager; Walter Aymar, equestrian-director; and J. J. Justice, agent. Among the performers were Jerry Booker, clown, and Harry Everett (afterwards the well-known actor and manager) as wench dancer and general performer. This show is believed to be the first that ever "camped the entire trick." The Burt & Robinson Co. came wellnigh being annihilated by the small-pox. The other show was a double one, consisting of a circus and theatre under the same tent. Its first trip was to New York State. William June was agent, and William Pastor principal performer in the circus. At Norwalk, O., the two shows met on the same day in deadly opposition (?), each having purposely shipped to that point, one being *en route* East, the other West. A compromise was arranged, and the two shows combined under one large tent. They traveled on the same route for several days, and again combined at Columbus, O., the two bands and two companies alternating throughout the programme. Sending the Burt & Robinson Co. to Noblesville, Ind., Robinson went South with the circus and theatre. In the season of 1859 he started from Charleston, S. C., headed north, with "an augmented company of Jonahs" and sixty horses. He turned back at St. Lawrence, N. Y., and when at Raleigh, N. C., whether from the malign influence of Jonahs or not, John Brown raided Harper's Ferry. From that day out the season was a failure. Wm. June, the agent, was mobbed at Grahamville, S. C., by a vigilance committee, and came within one vote of being whipped "forty lashes save one on the bare back, covered with tar and cotton and sent back to Charleston." The single vote which saved June and his assistant from indignity was that of a brother Mason. When the news reached Charleston, a "committee" started for Robinson, having evil designs on his person; but Yankee took to his heels, being apprised of his danger by friends, and ran twelve miles into the woods. Sending back word from his hiding-place to learn whether he was more scared than hurt, he was advised to "skeddadle," which he did, thereby losing the savings of a busy life, and never recovering so much as a wheel or a hoop. His second wife died during this year at Columbia, S. C. In 1860 he organized at Elmira, N. Y., hiring of the late Daniel Scott (who was afterwards his partner) thirteen horses, and commenced a dramatic tour under canvas, closing the season at De Ruyter, N. Y., with thirty-two horses. In 1861 Daniel Scott became a partner, as "Johnnie was off to the war." They made a living, and nothing more, closing at Hornellsville, and starting out from that point in 1862, with the same character of entertainment. Dan Shelby was the principal comedian. They ran thirty-four horses, and traveled the entire season in New York. In 1863 he started out with a new outfit of scenery, employed forty horses and traveled West, terminating a highly successful season at Peoria, Ill. That of 1864 was another dramatic season with Dan Shelby as principal comedian, and was brought to a successful ending at Rock Island, Ill. In 1865 he purchased James Melville and Jerry Mables' Australian Circus, and ran a forty-horse team and one hundred and twenty-five head of horses, with P. A. Older as manager and Geo. S. Cole, treasurer. In the company were Ed. Perry and family, Snow Brothers and Charley Parker, clown. They closed the season at Decatur, Ill., and started therefrom in the Spring of 1866, with about the same company of performers and John O'Brien's animals. Robinson, we believe, paid O'Brien a percentage amounting to $23,000, proving a big season. He closed at Chicago, and erected Yankee Robinson's Coliseum and Zoological Garden at State and Washington streets. He traveled in 1867, making the "Wallapus" the strong card. In 1868, M. Smith of Philadelphia invested $60,000 in the show. W. C. Coup was the assistant-manager. The street-procession was described as a "stream of gold and glitter a mile long." It carried everything before it, and its success was prodigious. Among the company were James Melville and family, Howard Dorr and A. S. Burt (agent in advance). With the same show in 1869 Madame Sanyeah, female gymnast, was the sensation attraction, the show taking perhaps more money than any previous tent-show in the country. Coup was the assistant-manager, and J. M. Chandler and W. C. Crum were advance-agents; number of horses, 220. For the season of 1870 he divided the show, taking a ninety-eight horse "trick" into Canada, and closing at Portsmouth, O., while he rented the show to Enochs & Everett, who "petered out" in twenty-one days. In 1871 he first took to rail and boat. In 1872 his circus started from Marshall, Mich., traveling by rail and boat, and closing at San Francisco. In 1873 he combined with John Wilson in California. In 1874 he was general superintendent of the Soulier Hippodrome. In 1875, in company with Dan Scott, he organized a hippodrome, menagerie and circus, with stage. Scott's death, June 28, closed the season. In 1876 he acted as agent-at-large with W. W. Cole. The season of 1877 he devoted to starring in dramatic plays, as had been his custom every Winter except one from 1862. In 1879 he tried his old plan of "Uncle Tom's Cabin" under canvas, and found it successful. In 1880 he starred in a play from the pen of Mrs. Robinson, called "F. F. V.'s." Since then he had been engaged in but few enterprises. As an advertiser and originator of features of street-processions Yankee Robinson was particularly successful. Where he has led hundreds have followed and profited by his own peculiar conceptions. The first wife of deceased was a daughter of Silas Nye of Pittsford, N. Y.; and Silas Robinson, issue of that marriage, was at one time in the show business, but is now editor of *The Worsaw* (Ill.) *Democrat*. Yankee's second wife was a daughter of Capt. Drake of revolutionary fame and his third was a daughter of Dea. Babcock of Chillicothe, O. This season he had been running Yankee Robinson & Ringling Brothers' Double Show, which started out from Baraboo, Wis., May 1, and which, on account of Mr. R.'s failing health, was to close its season Oct. 8. He had been ill in New Jefferson, Ia., three or four days before his death, which was ascribed to Bright's disease. His remains were taken in charge by the Masons of that place, and were to have been transferred to South Bend., Ind., for interment.

REUBEN HAMILTON HARTE, painter, musician and scenic-artist, died at Princeton, N. J., Aug. 26 from the effects of an overdose of morphine, taken to relieve painters' colic. He was an Englishman, was unmarried, and had formerly worked in this city and in Newark, N. J. He went to Princeton about a year ago. His funeral occurred Aug. 28 at the Princeton Methodist Church and the remains were interred in Princeton Cemetery.

GARCIA GUTIERRES, Spanish playwright, died recently, aged seventy-two years. He was the author of "Il Trovatore," a drama originally produced at the Theatre del Principe in Madrid. Verdi saw it played there, it is said, and was so taken with it that he chose it, almost in its original form, for the libretto of his principal opera, to which he even gave the same title. In 1844 Gutierres visited the United States, Cuba and Mexico, and later went on a financial mission to London, Eng., for the Spanish Government. "Il Trovatore" was his principal and best work.

VIRGINIA A. KING.—This lady, once well known as a rider with various circuses, died at the Commercial Hotel, Philadelphia, Sept. 3, and was buried 6. She was the daughter of William H. and Laura Meyers of that city, and the widow of Thomas King, rider, leaper, manager and general performer. They were married at Rhinebeck, N. Y., May 12, 1859, while both were traveling with Joe Pentland's Circus. Mr. King died seven years ago.

JOSEPH BURGAUER.—We are informed by John E. Kline of Baltimore, Md., that Joseph Burgauer, late leader of Baylies & Kennedys' Bright Lights, and of the Odeon Theatre, Baltimore, died suddenly at Altoona, Pa. (no date given), while on a visit to the latter city. Brain-paralysis caused his demise. Burgauer had intended to visit Europe in a few weeks.

MISS GEORGIE LEIGH, a member of Miss Emily Soldene's comic-opera company, died Aug. 24 at Sunderland, Eng. She was the daughter of Mrs. H. Leigh of the Adelphi Theatre, London. Her first engagement was with Madame Selina Dolaro, and, singularly enough, it was in the part of Clairette, which also proved her last.

MARIE MARINI.—This dancer died here Sept. 3, as set forth under "New York City."

FRED. WALZ.—Our Philadelphia correspondence gives particulars as to the death of this minstrel singer at the close of last week.

### NEW JERSEY.

**Long Branch.**—Frank Patterson, owner of the Opera-house, and last season running two "Queen's Lace Handkerchief" companies, was arrested in Philadelphia, Pa., Sept. 6. He is charged with having forged the indorsements of several men on notes aggregating over $30,000. His wife and two children are here.

## AMUSEMENT ANSWERS.

B. P. H., Phila.—T. D. Rice died in 1860.

W. G. T., Butler.—In our "Routes Ahead" every week.

H. H.—Edward Eddy played Antony in "Antony and Cleopatra" at the Broadway Theatre from March 7 to April 2, 1859. Then he took his company to Niblo's Garden April 18, and there on the 25th he began playing "Antony and Cleopatra," with Julia Dean Hayne as Cleopatra.

G. M.—Brooke was drowned in January, 1866.

MRS. S. A. B.—We do not furnish whereabouts. Address her in care of CLIPPER Post-office.

STAGE-STRUCK, Helena.—Every one who teaches has what may be and is called a "school." There are many professionals in Chicago who give instruction in the dramatic art. As you say you "have ample means, and want to be a star or nothing," you will experience no difficulty in finding parties who will take your money.

BELLA.—The character is Phineas Fogg.

W. A. M., Lynn.—It is not worth an opinion. In practice here, if the transfer is detected, the holder of the check will be denied admission unless it is policy not to offend him. This represents the old, old offense against theatres of "grubbing checks." The place to procure an opinion is a court of law; but no one who gets a check for nothing is going to take his case there and stand before his neighbors as a "check-grubber."

E. J. K., Poughkeepsie.—1. You can prosecute him for obtaining money under false pretenses. 2. What would you think were you to send us one and we should refuse to insert it, because, not knowing you, we could not endorse you? We should offend a hundred honest people in order to possibly shut out one fraud.

THESP., Bonaparte.—1. Bronson Howard is reputed to be. 2. The two names are among five or six the play has had.

G. H., Ashtabula.—The New Orleans Exposition will open Dec. 1 and close May 31, 1885.

S. J. K., Brooklyn.—Miss Gertie Granville has retired from the profession. The season of 1883-4 was her last, in all probability.

GEORGE SELBY, Stage-carpenter.—George Oswald Selby, your son, who arrived from San Francisco at Adelaide, Australia, in 1879, and has not since seen or heard from his father (who thereupon returned to America), wishes THE CLIPPER to unearth him. The son's address is care of Thomas Jackson, 116 Rundle street, Adelaide, South Australia.

CLIPPER READER, Chicago.—Managers will furnish both. Many performers prefer to supply their own cork.

D. C. D., Philadelphia.—Tom King, the leaper, died Oct. 26, 1877. In "Deaths in the Profession" this week you will find the announcement of the death of his widow.

READER, Richmond.—We answered this question weeks ago by advising the inquirer to write to the paper in question, which may not object to disclosing its private business.

MISS GEORGIE KANE.—Mrs. Mary McCain, Chicago, telegraphs us for your address, adding that your mother is very sick.

W. F. M., Augusta.—"The Springtime and Robbins have come" was published in March, 1884, and was first sung by Banks Winter, with T., P. & W.'s Minstrels, in June.

M. N.—We have no record of the places in which the circus in question showed on the dates named.

W. G., Baltimore.—Address her in care of CLIPPER Post-office or advertise for her. We do not furnish addresses of professionals.

## MINSTREL AND VARIETY GOSSIP.

CHARLES HEYWOOD, writing from London, Eng., under date of Aug. 24, says that he had then just closed an engagement with Haverly's Minstrels and the South London Palace, and was to leave for Copenhagen that night. Mr. Heywood confirms the report, published in THE CLIPPER two weeks ago, that Johnny Morton and Tom Sadler had gone to Cape Town, Africa, with Baby Benson and Jennie Benson. Pete Mack, he adds, had joined Moore & Burgess' Co., and ten others of Haverly's people had returned to America the previous week. The remaining members of Haverly's Co. were, at the date of Mr. Heywood's letter, touring the British provinces with a reduced salary-list and on capital furnished by an outsider.

DOYLE AND BURNS, Fields and Hanson and the Two Macs arrived from England last week.

HARRY FITZGERALD denies that he disappointed at Driver's Garden, Washington, D. C., last week. He says that he sent his billing in two weeks ahead; but that Col. Seligson of Driver's, not receiving it, engaged another in his stead.

HARRY LA VERE, tight-rope walker, gave exhibitions in Beardstown, Ill., Sept. 1, Vermont 2, Colchester 3, Augusta 4, Camp Pt. 5, Monroe City, Mo., 6, Shebbing 8 and Macon City 9.

THE JOLLY SIX COMEDY CO. opened at Peaks' Island Pavilion Theatre, Portland, Me., Sept. 1. Harry Fielding, Maggie Walker, Harry La Marr, Tom Martin and Little Polly Fielding are the people.

CHARLES DEVERE, formerly known in variety circles in connection with Indian-medicine shows, etc., and who was arrested some months ago on the charge of abducting a young girl, was, Sept. 3, indicted by the Westchester County Grand Jury. He was arraigned, pleaded not guilty, and his trial was set down for the present week.

JOHNNY REESE, who has been sick at his home in Philadelphia for nearly two years, is slowly recovering.

SCHOOLCRAFT AND COES, who are playing in "The White Slave" at the London, Eng., Grand, were recently given some very complimentary notices by the London papers.

CHARLES G. ALLEN is doing the advance-work for Davene's Allied Attractions.

JOHN B. DYLLYN of Rich & Harris' "Nobody's Claim" Co. will do his specialties at Koster & Bial's during the weeks of Oct. 20 and 27 and Nov. 3, while that company remain idle.

THE CRIMMINS BROTHERS and Emma La Mause will jointly travel this season as "The Great American Trio."

GREGORY AND CRANSEL write us that, owing to a sneak-thief having captured their wardrobe and other valuables Sept. 5, they are compelled to relinquish their engagement of Sept. 8 at the Royal Museum, Ottawa, Can.

JOSEPH M. SPARKS, who is stage-manager of Mart Hanley's Combination, is successfully playing Dan Mulligan, Edward Harrigan's original part, in "Dan's Tribulations."

J. ARTHUR DOTY writes us from Denver, Col., that Will H. Mayo of the firm of Doty and Mayo is soon to wed Miss Josie Sutherland, skipping-rope dancer, sister of Annie Sutherland, and daughter of J. L. Sutherland, until recently a prominent newsdealer in Chicago.

SITTING BULL and his boons are to exhibit at the Eden Musee, this city, beginning Sept. 15.

JOHN THOMPSON was "On Hand" at Jefferson Market Sept. 6, charged with assaulting Ernst Schirge. He protested that he was not the man, but the Justice called for $300 bail.

THE LATE Billy Gray's son is to be educated by Tony Hart for the profession of the law.

AT the Coney Island Seaside Aquarium (West Brighton Beach) last week were H. Thompson, Miss Chatwood, the Sharpleys, J. F. Daley and Prof. Campbell.

THE recently-suspended Acme Dime Novelty Co. bears no relation to the Max-Hillyer Acme Dime Comedy Co., which latter troupe, Clark Hillyer writes us, is playing to good business in Illinois and Indiana.

PROF. E. C. TAYLOR informs us that recently, but for his presence of mind, Oddfellows' Hall, Lincoln, Me., would have been destroyed by fire, and his entire outfit along with it. The janitor had managed to knock down a chandelier with six lamps, whereupon the oil ignited and a big blaze ensued. Thanks to Prof. Taylor, the fire was promptly extinguished.

### ARIZONA.

**Phœnix.**—The company at present at the Odeon Theatre includes Jere. F. Eicherly (proprietor), Harry and Blanche De Vere, Prof. S. V. Schlesinger, Modesta Ginterez, Anna Le Lone, Senorita Marie, Chas. Bessee, Jacob Jones, Chas. Howe, Ella Wayn, Jessie Rayfield and Chas. Kurtz.

### UTAH.

**Salt Lake City.**—Salt Lake Theatre, "In the Ranks" Sept. 9, 10, 11 and 12. Wallack's Theatre Co. at Salt Lake Theatre, and Effie Elisler at Walker Opera-house, finished their engagements Aug. 30. Business only moderate at both houses.

## THE WORLD OF AMUSEMENT.

**Brief Notes of Show-life Everywhere.**

— W. H. Hamilton's engagement at the Bijou Theatre, Boston, Mass., will begin Oct. 10. Mr. Hamilton owns the American rights of three operas—Offenbach's "Conspirators," Lacome's "La Ramme" and Paladhine's "Little Countess"—which he may produce in this city before long. H. S. Leigh wrote the librettos of the above operas.

— Minnie Palmer is to give her first night's receipts at Buffalo, N. Y., to the Press Club of that city. Miss Palmer, by the way, is to be under R. E. J. Miles' managerial direction, while John Rogers pays his return visit to Albion.

— Rena Wellington the soubrette threatens to star about December in a play by Howard Taylor.

— Clayburgh's "Stranglers of Paris" Co. will open their season Nov. 10.

— Miss Mary Tilden of Mt. Clemens, Mich., has recently returned from Europe, where she has been studying for the operatic stage.

— Marion Mordaunt is now MRS. W. H. Strickland. The affair occurred recently in New London, Ct.

— Helen Blythe is to star under the management of Edward Clayburgh, who has a five years' contract with her. She will start on the road Sept. 29.

— Ettie Henderson's latest play is called "Miss Rose."

— Fay Waterman was married to Harry A. Lee in this city Aug. 20, at the residence of the bride's mother.

— The Western Theatre Co., now playing through Missouri, comprises the following people: O. J. Woods, proprietor and manager; Gus Raymore, stage-manager; Sam E. Ryan, James D. Burbank, Oliver Smith, Chas. P. Price, M. R. Tufts, W. G. Brown, Ed. Heath, R. A. Spencer, Dorritt Ashton, Hattie Woods, Marah Ellis Ryan, Dora Carleton and Little Eddie Gray.

— Rumor has engaged Florence St. John to still another American manager. This time it is Henry E. Abbey, and he is to bring her over at the head of an English-opera company in about a year.

— Magda Irschik is to star in German this season, supported by a company from the Fatherland. Emanuel Lederer will be her manager. Irschick was a Thalia Theatre favorite of last Spring.

— Mrs. Charles Plunkett writes that she is not engaged for the season with Louise Sylvester's Co. As yet she has not signed for 1884-5.

— Madame A. E. Neuville left Brooklyn, N. Y., Aug. 27, for Columbus, O., with "The Romany Rye" Co., and her son, Augustin Neuville, has been engaged by Berger & Price as treasurer of the Lee-avenue Academy of Music in Brooklyn.

— We hear that Richard Foote, who went to England suddenly some months ago, at the close of a disastrous starring tour, has returned to this country, and may go on the stage again.

— Annie and Marion Russell returned from England recently. Mrs. Russell and Tommy will come home later.

— J. F. Mitchell, dramatic song-writer, has just arrived from London, Eng.

Edwin Barbour and wife, as well as A. Y. Pearson, who had been spending the Summer among the Minnesota lakes, have joined the Acme Comedy Co. for the season.

— H. A. Kendall opened his season at Walla Walla, W. T., Aug. 18, with the following company: Julia Kendall, Annie Mitchell, Fannie Simmons, Mrs. J. M. Rodi, Henry Knight, Henry Russell, J. Sambrook, C. A. Ferguson, James McKee, G. M. Noble, H. D. Posener, A. B. Williams, C. S. Hickok, George Hibbins, J. S. Landon, Carl G. Reum; J. M. Rodi, leader of band and orchestra; Wm. Roehl, advance-agent; H. A. Kendall, manager and proprietor. Their route is through Oregon and California east, and they play in operatic and dramatic pieces.

— Helen Sedgewick's stellar debut in "The Silver Spur" will occur Nov. 17. E. F. Benton will manage her.

— James Barton of Miles & Barton is personally managing the tour of the Bijou "Bluebeard" Co.

— About all of the late Gale & Spader Bohemians have reached the East. Gale & Spader are in this city, and criminations and recriminations are the order of the day.

— Dan Mason will appear next season in a new farcical comedy called "Two Pills in a Box."

— Harry Linden writes us that he is not a member of the new company at the Walnut-street Theatre, Philadelphia, contrary to reports. He is in quest of an engagement.

— George Learock is with Louise Rial's "Claire and the Forgemaster" Co. as leading-man.

— David Belasco is adapting from the German a play that will be called "The Vulture," and is finishing a society drama. One version of "The Vulture" ("Eagle Wally") has already been done by Maggie Mitchell.

— Chapman & Sellers' "Her Atonement" Co. opened their season Sept. 8 at Poughkeepsie, N. Y., with Eleanor Moretti in the leading role.

— Dore Davidson will go on the road with Clayburgh's "Stranglers of Paris" Co., in his old role of Jagon.

— There is a wide-spread notion that comic opera, whether in Dutch or Cockayne, has been overdone in this country. But there is room for an Irish comic opera.

— Owen Fawcett is to play in "La Charbonniere."

— Levy is to head a concert company after Paul Bauer and Coney Island have ceased to have any use for him.

— Edward Heimendahl, formerly of Chicago, but now assistant-director of our Leiderkranz, is expected to arrive from Germany in a few days.

— Fanny Davenport will play nothing but Fedora so long as the public are willing.

— Catherine Lewis and her company were to have opened their tour in New Jersey, this week in an English version of "Madame Boniface."

— Clara Morris' company during the off-weeks of her tour this season will play "The Galley Slave," with Fred Bryton as the star. J. M. Holland, Geo. Bird, J. P. Fisher, C. A. Steadman, M. Rainford, Louise Balfe, Helen Adell, Mrs. Farren, Ada Crisp and Edith Bird are the other members. Frank L. Goodwin will again manage Miss Morris this Winter.

— Walter S. Berry, who has been engaged for the third season as general-agent of O. D. Byron's Co., gives us the following complete roster of that organization: O. D. Byron, Harry B. Hudson, Fred Warren, William Harcourt, Max Miller, Charles Young, E. Doane, Frank Jordan, Geo. Barnhardt, Aubrey Devere, Royce Alton, Kate Byron, Sadie Montgomery, Dickie Delaro, Annie Henry, Grace Murray, Bertie Edrington. J. P. Johnson, manager; Walter S. Berry, general-agent; Bobby Carmichael, leader of orchestra; Wm. Crehan, assistant agent; Geo. E. Shommas, programmer; Frank D. Brock, stage-carpenter. They open in Yonkers, N. Y., Sept. 22. Dickie Delaro will make a feature of her ballad specialties in "Across the Continent," etc.

### TEXAS.

**El Paso.**—The Palace of Fashion, under the management of James Le Clair, opened Aug. 30 to a crowded house. Stella Clark made a hit. Hayter and Ryan, Rose Le Clair, Daisy Whitlock, Fannie Steck, Joaquina, James Le Clair, Maggie Harris and several others were well received.....The old National opened Sept. 1.....Three variety shows are running here in a town of 4,000 inhabitants.

**Edna Progress.**—Work on the Progress Opera-house is nearly finished. The building is to have a total length of 70ft. by 25ft. in width. The stage and dressing-rooms will occupy the space of 25x30ft., thus giving the auditorium a seating capacity of between 250 and 300.

**San Angelo.**—At the Olympic Theatre last week: D. W. Desaix, Mlle. Annetta, Bertha Trent, Jim Thompson, Amy DeBrent, Sadie Dunbar, L. W. Hertz, Julius Bluhm (pianist) and T. H. Hand (leader).

**Fort Worth.**—Last week's performers at the Theatre Comique: Carlotta Pearl, Oliver and Dearing, McClure Bros., Flora Weston, Minnie Alton, The Yales, Myrtle Davis, Lou Devere, Fanny Sherwood, Chas. G. Knight, Ed. Barron, Frank Coyle, James Hensley and Joe Oliver.

### NEBRASKA.

**Fremont.**—At the sixth annual reunion of the Grand Army of the Republic of Nebraska, afternoon of Sept. 4, while 2,000 persons were on the grand-stand waiting to see the sham battle, the stand gave way and they all fell into a complete jam. Forty or fifty were injured, none fatally.

## CIRCUS AND SIDESHOW CHAT.

BURR ROBBINS' NOTES.—John Beck has left Burr Robbins and joined Doris for the remainder of the season.....Jack Scott, manipulator of concert and sideshow boards, is coming to the front as a door-talker.....Sig. Molettamo, while walking up his ladder of swords recently, cut his foot. The stage upon which his ladder was erected was not properly fixed.....Geo. Connors has assumed the management of the Annex since John Beck has left.....John Stowe and the Gibler Bros. speak of putting a combination on the road after the show closes its season.....The baseball mania has reached this show. There are now two nines—one composed of the band, and the other of performers. A 100-yard running-race took place Aug. 31 at Robinson, Ill., between Chas. W. Fish and one of the grooms. Fish was declared the winner by 15ft.....Thos. Russell, manager inside privileges, has left this show.....Mme. Martha, who has been sick, has recovered sufficiently to be able to work again.....Jack Scott has taken charge of inside privileges since Tom Russell's departure.....Moses Lovey has given up the battery and gone to work on inside of big show. ....Billy Ashton is suffering from a sprained wrist. ....Prof. Geo. Wambold has the sparring-privilege with this show at present....Geo. Wambold has entered a suit for divorce against his wife, Madame Cordelia, now traveling with Wallace & Co.'s Circus. ....The Gibler Bros.' (now with Robbins) "Humpty Dumpty" and Refined Specialty Company inaugurate their fourth annual tour at Matoon, Ill., Nov. 8. The company comprises the following people: H. C. Gibler, manager; J. S. Gibler, treasurer; John Coyle, stage-manager; Jno. F. Stowe, Mrs. J. F. Stowe, Geo. Myers, Harry Holbrook, Elsworth Cook, Grant Gibler, Prof. Casolin, vivisectionist; Miss Mamie Allen, Walker and Henderson. A. T. Gordon is agent. L. J. Gibler leads brass band and orchestra....Jno. Beck has recovered from the injuries received at the hands of a mob in Shelbyville, Ind.....Chas. Fish's hurdle-act horse has lost his sight.....Hewlette still goes up the cable.

PROF. LOWANDA made a balloon-ascension in the rain Aug. 29, starting from Haverhill, Mass., at 11.45 o'clock on the morning of that day. After traveling eleven miles he came down at South Kingston Plains, and was thrown violently out of the car as the air-ship touched the ground. He clung to the basket, however, and was at once dragged thirty feet in the air. The valve-rope broke at this juncture, and the professor took a drop. He was not seriously hurt. The balloon, rising still higher, went to the East and finally landed in the Atlantic, thirty miles distant. Fishermen from Wells Beach, Me., towed it ashore, and Lowanda soon regained his property.

FRANK DE LANEY joined the W. W. Cole Show at Redding, Cal.

MAYBE IT WAS IN A CALM.—*The St. James'* (London, Eng.) *Gazette* has the following with reference to the latest French wrinkle in aerostatics: "A successful experiment in balloon-steering has just been accomplished in the neighborhood of Paris. The balloon was shaped like a long cigar, and furnished with a screw and rudder. The ascent was made from the balloon works at Meudon. At first the balloon was permitted to rise to a height a little above the plateau of Chatillon. The screw was then set in motion by means of machinery, and the balloon, after slightly rocking for a moment, gradually quickened its speed, and moved eastward at the rate of some ten miles an hour. When it was over Meudon Forest the rudder was handled and the balloon sailed steadily toward Petit Bicetre. Then it was turned completely, and after a voyage of twenty-five minutes descended at the exact point from which it had risen. The experiment was conducted by Charles Renard, captain of engineers. The balloon was watched by large crowds on the banks of the river."

AN electric eel six feet long has been added to the attractions of the Zoological Gardens, London, Eng.

A CABLING from St. Petersburg, Russia, Sept. 6, says: "The stairs and a portion of the gallery of a circus at Bortoff fell in, and in the panic that followed many persons were wounded, and a number were killed."

SOMEBODY has started the report that Mrs. Tom Thumb intends to marry again. It is probably untrue.

THE Navy Department has shut down upon such of the Greely Arctic party as have been appearing in dime museums.

PRIEST'S PARIS PAVILION closed the tenting season at Vail, Ia., Sept. 1 for reorganization.

FRANK WHITTAKER desires, through our columns, to return thanks to all who contributed toward the benefit performance given him in this city on Sept. 4.

THE widow of Tom King died last week.

CHARLEY DAVIS of the Forepaugh Show writes that last week was their first in Canada, and that they had done a big business every day. No other circus has been in Canada this season, and, therefore, the country is "fresh." Mr. Forepaugh Sr. has recovered from his illness, and is about again, though he is a little weak yet.

## FOREIGN AFFAIRS.

SARAH BERNHARDT'S plans, as now arranged, announce her as leaving for America in April, 1886. She is to give 300 performances for $1,000 each, besides a small share of the profits when they exceed a certain amount. She will not come straight to New York, but will devote the first six months to a tour in South America and Cuba, giving a performance at Lisbon, Portugal, on her way to South America. Thence she will go to Rio Janiero, Buenos Ayres, Montevideo, Havana and New York. Marais and her sister Jeanne will be among the company.

ADELINA PATTI has written a letter to Manager Maurel, in which she states that her appearance in opera, in Paris, Oct. 25, is contingent upon the favorable settlement of her divorce case. Decision in her case has since been postponed.

MANAGER STRAKOSCH has engaged a whole company of the Teatro Apollo, Rome, Italy, for a season of three months' opera in London, Eng.

J. R. CRAUFORD, who was here and played "In the Ranks" not long ago, has been engaged by Wilson Barrett since his return to England. Mrs. Crauford had a narrow escape from drowning recently.

WILSON BARRETT has six companies on the road in England.

MISS HELEN WILLIAMS, a young New York lady, made her debut at the Folies Dramatiques Theatre, Paris, France, Sept. 1, in "Miss Maggie," a comedy by Paul Ferrier. The house is said to have been crowded, and the lady to have achieved a success.

CARL ROSA and Snayelle the singer had a little misunderstanding at the Gaiety Theatre, Dublin, Ireland, Sept. 1, resulting in a black eye for Rosa and a cut face for the singer.

"LITTLE LOHENGRIN, or the Lover and the Bird," a new burlesque by Frederick Bowyer, was produced for the first time at the Holborn Theatre, London, Eng., Aug. 16, and was well received.

A FOUL MURDER.—A dispatch from Madrid, Spain, Sept. 6, says: "At a rehearsal of the ballet of 'Sylvia' in the Opera-house here Manager Masar rebuked Senora Vallon, a danseuse, for making a wrong step, saying, 'You dance like a chicken.' After the performance the husband of the danseuse entered the manager's box and demanded an apology. Senor Masar denied that he had insulted the lady, whereupon the husband plunged a dagger into Masar's heart, and he fell dead on the spot."

"OUR MARY" AT WORK AGAIN.—Mary Anderson made her reappearance at the Lyceum Theatre, London, night of Sept. 6, playing Galatea in "Pygmalion and Galatea" and Clarice in "Comedy and Tragedy." She met with a hearty reception, and was "called" several times.

THE ORCHESTRA of the city of Parma is to give two grand concerts at the Exhibition in Turin, Italy, Oct. 3, 5. This band has a great name in Italy, and includes one hundred and ten musicians. The concerts will be under the direction of Signor Cleofonte Campanini, brother of the tenor.

MRS. LANGTRY has signed a contract with Henry Abbey for a series of Winter performances to occur at the Princess' Theatre, London, Eng.

"FAITH, OR EDDICATION AND RIGHTS," a new comedy-drama by John Lart, was produced for the first time at the Gaiety Theatre, London, Eng., Aug. 27. Vigorously pruned, it may attain something like popularity, was the verdict.

"OUTCAST POOR, OR THE BYWAYS OF LONDON," a new drama in four acts, was produced for the first time at the Surrey Theatre, London, Eng.,

Aug. 25. Julian Cross is the author. It was not successful.

ADA WARD has been engaged as leading lady for his season at the Imperial Theatre, London, Eng., opening Sept. 15 with "The Honeymoon."

### MICHIGAN.

**Detroit.**—Sanger's "Bunch of Keys" commence a week's engagement at the Detroit Sept. 8. "Skipped by the Light of the Moon" played to full houses all last week. With the exception of a few new stanzas of the "Very Funny" ditty, the play is the same as ever. Chas. W. Sutton as Frank Pelham, James F. Tighe as John Sharpleigh, Miss Eleanor Lane as Mrs. Crackle, and Miss Belle Dickson as Millicent Warfield are new this season. Mestayer's "Tourists" all next week.

WHITNEY'S OPERA-HOUSE.—The first half of this week, Barney McAuley—8, 9, "A Messenger from Jarvis Section;" 10, "The Jerseyman." In spite of the "hot wave," Scanlan packed the house 4, 5 and 6. "The Irish Minstrel" has been retouched since last season, and one of the characters—Gerald Bert—has been cut out altogether. Mr. Scanlan's new song, "Something for the Babies," does not seem to "take" as well as some of his others. The melody is not so easily grasped as that of "Peek-a-boo," nor has it the simplicity or grace of "My Nellie's Blue Eyes." This house will be closed the last half of this week; next week, Joe Jefferson.

WHITE'S THEATRE.—Fred B. Warde is at this house this week. Herne's "Hearts of Oak" opened last week to good business, but, on account of the intense heat and strong attractions at the other houses, failed to keep it. The play was well mounted, however. Dolly Warren, Emma G. Stella and Little Blanche Stella are new members of the company this season. Dolly Warren will be succeeded by Lucille Chandler this week in Chicago. Next week, Hyde & Behman's Minstrels first half; last half, Mr. and Mrs. Alf Wyman.

MILLIGAN'S DIME MUSEUM.—Arrivals this week: Annie Hindle and Delia Howard.

DETROIT MUSEUM.—The Seamans, the Thorns and Osborn and Warner are new this week.

GOSSIP.—Fraternity Hall was opened 2. "Still Waters Run Deep," with John Lane, Francis Labadie, Ida Thorpe Barton and others in the cast, and a dance to follow, were the attractions. On account of the heat, but few attended. The best work of the evening was done by Mr. Lane as John Mildmay and Mr. Labadie as Potter.....County-clerk John Enright has written a new three-act comedy-drama of "The Danites" and "My Partner" school, called "Glitter Gulch." A special feature is a strong Hebrew comedy part.

**Grand Rapids.**—At Powers' Opera-house "Ranch 10" Co. comes 15, 16. John T. Raymond played "For Congress" to a large house 6.

REDMOND'S GRAND.—M. B. Curtis opens 9 and 10 in "Spot Cash," and Rhea 12, 13 will fill out the week.

SMITH'S.—The newcomers 8 were Dolan and McCarty, Caldwell and Ford, O'Brien and Redding, the Roses (James and Lillie) and Ida Henry. In spite of the hot weather business continues good.

FRAGMENTS.—John Daly of Mullen and Daly and Minnie Truesdell were quietly married at the Rathbun House 3 by the Rev. Father Pulcher.....The new roller rink on the West side will be opened in about a week.....On Sept. 3 the remains of a mastodon were discovered a short distance from this city, and from measurements of bones already discovered the height of the animal is estimated at 12½ft. The skeleton will be set up and put in the Kent Scientific Museum.

**Flint.**—The advance sale for W. J. Scanlan, Sept. 8, indicates a good house..... The new Casino Amphitheatre, seating 1,600 persons, is to be turned into a political wigwam during the campaign. On 11 comes M. B. Curtis.....Fenton Hall, the old place of amusement, has been rented for political purposes during the campaign.....The Boston Dime Museum Co., under the management of Pullman, Hamilton & Norman, arrived and hold forth four days. Howe and Doyle, late stars with the defunct Pulsifer's Minstrels, are employed with this troupe.

### MINNESOTA.

**Minneapolis.**—At the Grand Opera-house the amateurs who gave a concert, closing with "Trial by Jury," two weeks ago, having been requested to repeat it, favored their friends Sept. 8. House closed 9, 10. "The Rajah" Co. opened 11, for three nights and matinee. Last week the Grotesque Comedy Co. (formerly the Big Four Comedy Co.) drew fair houses the first half, and Louis Aldrich in "My Partner" followed to good business.

FENCE OPERA-HOUSE.—Fair business prevails. The managers feel that they are laboring under great disadvantages in their efforts to reclaim the patronage which was held prior to the variety days through which this house has passed. Everyone wishes them success. No announcements as I write.

THEATRE COMIQUE. — Big business was done throughout the week of the Minneapolis Fair, which closed 6. The arrivals 8 were Tim Starin, Debbie Ricklin, Mollie Barry, and Barry and Marr. Renewals: Eva Ross, Delino Penco, Lottie Laviere, Celia Iferd, Josie Martelle, Frankie Scott and Sam Gager.

**St. Paul.**—At the Grand Opera-house "The Rajah" 8, 9 and 10. The house will be closed 11, 12 and 13. Den Thompson and his company have dates for 15, 16 and 17, and Mr. and Mrs. W. J. Florence 18, 19 and 20. Louis Aldrich in "My Partner" opened his season here 1, 2 and 3, playing to a very good business. Most of the old company are retained. The following is the cast: Saunders, Louis Aldrich; Singleton, Charles Mason; Major Britt, E. S. Tarr; Wing Lee, Luke Martin; Scraggs, E. A. White; Brandon, James Dunn; Bowler, Otis Shattuck; Widgery, J. B. Atwell; Johnson, W. P. Reynolds; Mary Brandon, Miss Dora Goldthwaite; Grace Brandon, Miss Clara Flagg; Posie Pentland, Mrs. Louisa Morse. Sitting Bull and a number of his chiefs and their wives occupied a box at the Grand night of 3. The Grotesque Comedy Co., presenting "Early in the Morning," played to fair business 4, 5 and 6.

OLYMPIC THEATRE.—Billed for 8: "The Floating Angels," with Fannie May, Ed. C. Kennedy and Blanche Leslie, Lotta Ward and Charles A. Vincent making their initial bow. Business has been good. The local afterpiece, arranged by Manager Hilton for week of 1-6, was quite successful, and he has put in shape a comedy called "The Statues," which will close the performance given by his "Floating Angels" Combination week of 8.

MRS. CHARLES HAINS, assistant-manager of the Grand Opera-house, has returned from a very pleasant trip East.

**Shakopee.**—The Acme Comedy Company opened its season Aug. 27 with the new comedy "Schemes," which was well received, as also were the company.

### IOWA.

**Des Moines.**—Our State Fair is in progress here, everything in the city is alive and bustling, and filling our places of amusement is comparatively an easy matter.

FOSTER'S OPERA-HOUSE.—The Georgia Wonder has wired for dates Sept. 8, 9 to Manager Foster, as well as to Manager Moore, each claiming the so-called attraction. 11, 12, 13, "The Great Republic" will be presented by local talent.

MOORE'S GRAND OPERA-HOUSE.—Nothing booked for the week, excepting the Georgia Wonder as above. 15, D. E. Bandmann's Co. is booked.

FOSTER'S OPERA-HOUSE. — "The Pavements of Paris" opened 1, and have drawn heavily all the week. As a whole, the play was very well acted.

MOORE'S GRAND OPERA-HOUSE.—Aug. 29, 30 and Sept. 1 the Nellie Boyd Dramatic Co. 2, 3, Dickson's Sketch Club presented "Editha's Burglar" and "Combustion," and showed a great improvement over their engagement here some six weeks previous. 4, 5, 6, Sol Smith Russell.

LEWIS' OPERA-HOUSE, East Des Moines.—Week of 1-6, the Buchanan Comedy Company pleased well-filled houses in a variety of comedies, etc. The current week is all open.

GOSSIP.—Harold Fosberg was unable to appear in his role of the Viscount in "The Pavements of Paris" after night of Sept. 1, his part being played with good effect by Archie Boyd.....The new roller-skating rink was opened here Sept. 2. It is considered to be the finest in the State, and has a patent composition floor of 8,000 square-feet surface. The attendance has been immense every day and night.....Prof. Bob Robinson and his famous orchestra have returned from the Lakes and occupy their old places at Foster's Opera-house.

**Council Bluffs.**—At Dohaney's Opera-house, Sol Smith Russell comes Sept. 9 for one night, the Carleton Opera Co. in "The Merry War" 10, and Bandman Company 12, 13. Gale & Spader's Bohemians canceled 12. Mattie Lee Price, the Georgia Wonder, under the management of H. B. Robertson, had very poor houses 2, 3. Dickson's Sketch Club played 5, 6, with matinee 6. Coming are the Bijou Burlesque Co. 18, B. McAuley 20, Den Thompson 23, Barnum's Show 25.

BREVITIES.—W. M. Kirby and J. H. O'Brien, leapers and tumblers of Theobolds & Thurston's Circus, which went to the wall at Grand Island, Nebraska, about a week ago, are in the city, and did their act last week at the Driving Park for hat contributions.....J. W. Palmer, an old sideshowman, who has been running a sideshow with Older, Crane & Co.'s Circus, was here last week, reorganizing and getting ready for the fairs, the Older, Crane Circus, he informs me, having gone to pieces at Independence, Iowa, Aug. 12. He opened at Fremont, Neb., Sept. 1.....Gen. Decker, formerly of Chas. Gardner's "Karl" Co., was in the city several days last week.....Lon Blanden, leading-man of the Buchanan Comedy Co., while jumping through a trap in "The Hidden Hand" 30, struck his mouth and nose on the side of the trap, and somewhat marred his beauty for a few days.

**Mason City.**—Sol Smith Russell played to a jam at Parker's Opera-house Sept. 2.

**Davenport.**—The Burtis Opera-house opened Sept. 6 with the Madison-square "Rajah" Co. This theatre has been thoroughly overhauled and greatly improved, especially in the stage and dressing-room.

### GEORGIA.

**Savannah.**—Ford's Opera-house was filled Sept. 5, when the T. W. Keene Dramatic Co. gave "The Miser of Marseilles." T. B. Catherwood assumed the leading role.....The Savannah Theatre (T. F. Johnson, manager) will open its regular season 17 with Leavitt's Burlesque Novelty Co., followed by the Barlow-Wilson Minstrels 20 and Lizzie May Ulmer 26 and 27. Manager Johnson has booked about 100 first-class attractions so far, and is increasing the number rapidly. From present appearances this season will be by far the most brilliant of any preceding one, in spite of the dull outlook in theatrical matters elsewhere....Lawrence Hanley, whom I have mentioned several times in connection with the J. T. Ford Dramatic Association of this city, has been promoted to one of the leading roles in Harry Miner's (F. C. Bangs leading) "Silver King" Co., with which he has signed for the season.

### VIRGINIA.

**Richmond.**—At the Richmond Theatre the "Adamless Eden" Co. filled out a one night's engagement Sept. 8 to a good audience. Mott's "N. Y." Co. will follow 10 for two nights. Gardiner's "Only a Woman's Heart" Co. closed a fairly successful two nights' engagement Sept. 2.....At the Theatre Comique no new faces were announced for Sept. 8. Fair-sized audiences continued to rule during the past week.

## HYDE & BEHMAN'S MINSTRELS.

This organization have opened their season of 1884-5 in a very successful way. Their first week at the New Park Theatre, Brooklyn, was one of uninterrupted triumphs, and last week's stay at the New Park in this city was also productive of satisfactory financial returns. The troupe opened the present week in Rochester, N. Y. Ten end-men are seen in the first-part with this show, and it is a refreshing novelty to find Harry Kernell in blackface as one of their number. Charley Banks, Tommy Granger, McIntyre, Heath, Johnson and the rest tell some really fresh "gags," and E. M. Kayne is a king of interlocutors. George Campbell of the Clipper Quartet sings "I'll Await My Love" with much feeling, and thus far has a splendid record of encores. Fred Matthews does a grotesque-dance turn that catches the house, and then "The Meeting by the Brookside" introduces McIntyre, Heath, Granger, Rostron, Carmody, Lyons, Johnson and Sinclair in a song-and-dance sketch. Charley Banks' stump-speech is bright, witty and taking, and the Clipper Quartet, who follow in Frank Ward's sketch "Who's oo Baby?" are, as usual, good for a nightly encore. Their voices blend charmingly. The Emperors of Music (Howard, Russell, Weeks and Talbot) do a clever act in their line; the McShane Bros. are seen in a boxing act that is very funny, and the afterpiece is called "'Way Down South." It is arranged by McIntyre and Heath, and is of a more serious turn than are most afterpieces of this nature. The scenes are quite realistic, and, as all the people in the cast (including Maude Clifton as Mrs. Simpson) work conscientiously, the piece never fails to take. Gus Teets leads an excellent orchestra. There are about fifty people in this aggregation.

## RECENT ENGAGEMENTS.

Mrs. W. H. Bingham and Starr Morrissey, with the "Romany Rye" people; Mills Hall, Central "Stormbeaten" Co.; W. J. Hurley, with J. K. Emmet; Odell Williams, with F. S. Chanfrau's Co.; James A. Merrill, as business-manager of the Stafford-Foster Co.; Marie Heath, with Catherine Lewis; Robert Fisher, with Clara Morris; W. G. Beach, with Robson and Crane; Fred Stinson, with the Frohman Bros.; Emma and Josie Hanley, with the Bijou "Bluebeard" Co.; F. L. Bixby, with the "Hazel Kirke" Co.; W. H. Currie and Ella Moore, for "Bunch of Keys" Co. (Cline & Frear's); Sid R. Ellis and Eva Byron, with Joe Murphy; Anthony Sullivan, with the Rice-Mackay Surprise Party; Jay Hunt, with E. H. Sothern's "Crushed" Co.; Cyril Maude, with Eric Bayley's Comedy Co.; Warren W. Ashley, with Catherine Lewis; H. A. Phipps and P. Valentine, staff of the Lyceum Theatre, this city; William Murray, for the Bijou Opera-house this season; E. J. Kendrick, with E. Clayburgh's Cos.

## A MERRY PARTY AT GIANT'S CAUSEWAY.

LIVERPOOL, Eng., Aug. 26.

EDITOR CLIPPER: I have just returned from Belfast, Ireland, where I played a week's engagement and made a tremendous hit. I had a fine time in Ireland. The manager remarked that many years had elapsed since there had been so many American performers gathered together. Our party consisted of W. J. Ashcroft, R. Ashcroft, Dolph and Susie Levino, the Richmond Sisters, Ida Morris and myself. You can imagine the time and wine we had. We visited the Giant's Causeway and the Castle of Don Luce. I opened here last night at the Star Music Hall. I intend now to remain in this country some time, as my success has been enormous. I go to Glasgow from here, and then to Edinburgh, Sunderland, Bradford, Leeds, Birmingham and Brighton, opening in London Nov. 17. THE CLIPPER is looked upon as a treasure here, and as soon as it arrives weekly it is devoured by all. I close with best wishes. CARL HERTZ.

## O. D. B. GIVES D. B. A "POINTER."

ROYAL VICTORIA HOTEL,
Lakes of Killarney, Aug. 26.

DEAR CLIPPER: Sojourning in the County Clare, Ireland, I learned that we were in the vicinity of the grave of the Colleen Bawn, Elly O'Connor. I took a jaunting-car and drove about ten miles across the mountains. At last we arrived at the primitive but picturesque little graveyard, situated beautifully on a hill overlooking the river Shannon and backed by the ruined church of "Borrane." It was in the midst of a lovely scene; but the churchyard itself was drear beyond measure, being crowded with rough gravestones, intersected with weeds, and the rude headstone that once marked poor Elly's resting-place was broken and carried away, piece by piece, by relic-hunters from all parts of the globe, until very little remains. I followed suit and took a small portion to commemorate my visit. The thought struck me that if Mr. Boucicault knew the condition of his heroine's grave he would gladly erect a fitting tablet to her memory. Yours, with good wishes,

OLIVER D. BYRON.

## NELSON WHEATCROFT.

Our front-page portrait this week (from a photograph by Falk) is that of Nelson Wheatcroft, an English actor who has done excellent work in this country since his arrival here, six months ago. Mr. Wheatcroft was born in England about thirty-two years ago. He was educated at the Charterhouse School, and his parents intended that he should at the proper time assume a commercial position with some London house. Young Wheatcroft's tastes, however, were rather for literature than for double-ledgers and rows of figures. He became a member of the Birbeck Literary Association, and while connected with this organization he was afforded an opportunity to study elocution in an amateurs' society—a branch of the Birbeck. Catherine Lewis and her sister Jeffreys Lewis (both of whom made their first attempts while Wheatcroft was managing-secretary of the class), A. W. Pinero, the actor-dramatist, and many others who have since won distinction were fellow-students with young Wheatcroft in the Birbeck elocution class. One evening during 1872 he appeared in Swansea, Eng., with Jeffreys Lewis in an entertainment of costume-recitals. He played Sir Peter to her Lady Teazle, Romeo to her Juliet, and appeared with her in "The Happy Pair," which closed the performance. What may be considered Mr. Wheatcroft's professional debut, however, was made soon afterwards in 1872, when George Melville, manager of the Swansea Theatre, offered him an engagement, which was quickly accepted. Mr. Wheatcroft opened at the Swansea house, appearing as Lavater, a favorite part of Charles Matthews. He continued at Melville's house for eight months, playing a varied round of parts. Then he went to James Macready Chute's Theatre, at Bristol, for a season, and while there supported Mrs. Scott-Siddons, John S. Clark, Mrs. Rousby, Bandman, Miss Furtado and others. He next was stage-manager of the Southampton Theatre, where he produced two pantomimes. The following Summer he toured as Capt. Molineux in "The Shaughraun," and as the Dauphin in "Henry V." His first appearance in London was in 1877, when he played Randall Macgregor in a production at Astley's of "The Relief of Lucknow." Kate Bateman next secured him for the opening of her New Sadler's Wells Theatre in London, Oct. 9, 1879, and he began his engagement on that date as Rashleigh Osbaldistone in "Rob Roy," Mrs. Bateman appearing as Helen Macgregor and Walter Bentley as Rob Roy. Mr. Wheatcroft remained at this house two seasons, when he again went on a provincial tour, this time as Bill Smith in "The Member for Slocum." Then he supported Adeline Stanhope in a round of society plays, acting also as her business-manager. He left England in the Summer of 1883, and, with Miss Stanhope and others, visited Buenos Ayres and other cities of the River Platte, South America, where he played a very successful five months' engagement as leading-man with the first company of English artists to visit the Argentine and Oriental republics. He arrived in this city from his South American trip in March of this year. He was *en route* for England, had come without the usual preliminary puffing, and had really not intended to act in this country. Manager John A. Stevens of the New Park Theatre must be credited with Mr. Wheatcroft's American debut. Stevens wanted an actor for "Her Sacrifice," Selina Dolaro's adaptation of a Sardou play, and as Count de Lery in this piece, on March 24, 1884, the English actor first faced an American audience. THE CLIPPER noted his success at the time. "Her Sacrifice" was a failure, and Mr. Wheatcroft appeared in it only two weeks. "Stolen Money" was produced at the same house April 12, and in this Mr. Wheatcroft was seen as Edward Burrill. This piece, also, was a failure. He again appeared at the New Park May 26 as Abbe Latour in "The Dead Heart," under William Harris' management, but was released after the performance of that date in order that he might join Lewis Morrison's Summer Co. in Chicago, Ill., Mr. Morrison having previously engaged him. Mr. Wheatcroft continued with this company up to the close of its season, about two months ago. Mr. Wheatcroft's single night as the Abbe Latour was sufficient to secure him another engagement—the most important he has yet accepted. Bartley Campbell was so much impressed with the young Englishman's force and style that he engaged Mr. Wheatcroft for the season of 1884-5, with the Campbell "Separation" Co. With this company he opened at Bridgeport, Ct., Aug 28, and is now on tour, appearing as Benton Blair—the part created by Charles Coghlan at the Union-square Theatre, this city. Mr. Wheatcroft is not only a good actor, with brilliant prospects; he is a playwright as well, and next season Adeline Stanhope will star in a piece from his pen.

### NEW YORK.

#### New York City.

REVIEW OF THE WEEK.—It has been a busy week in amusement circles, though the excessively warm weather of the past six days has proved hurtful to the theatres. The feature of the week was the production of "Called Back," for the first time in America, at the FIFTH-AVENUE THEATRE Sept. 1 by a company of Madison-square Theatre people, cast as follows: Gilbert Vaughan, R. B. Mantell; Arthur Kenyon, Herbert Kelcey; Anthony March, Forrest Robinson; Dr. Ceneri, C. P. Flockton; Paola Macari, W. J. Ferguson; Petroff, Ed. Tannehill; Chief of Secret-police, Wm. Morris; Major Markeloff, Harry Gwynette; Nicholas, Geo. Watson; Captain Varmaloff, Nestor Lennon; Sergeant of Cossacks, W. L. Denison; Warder Kedril, Henry Talbot; Bolski, Chas. Seabert; Pauline, Jessie Millward; Mary, Marie Burroughs; Mrs. Wilkins, Mrs. William Bowron; Susan, Sadie Belden; Markel Bolski, Bessie Cameron. The Fifth-avenue presentation achieved a limited measure of success. The first-night audience, it should be noted, was of the absurdly enthusiastic type, and was prepared for a "great go," thanks to the efforts of the Madison-square Theatre advertising-agents. Not to have had the same great "go" would have sorely disappointed the eager throng, and so, at the end of the first act—which dragged fearfully and contained only dialogue of a very commonplace nature, relieved by a strong situation at the finish—the house worked itself into a tempest of applause, and made itself still more ridiculous by "calling" four of the people in the cast, when such a compliment had by no means been won. The story as worked out in the novel has been considerably altered for the dramatist's purpose, and we do not think the changes have improved "Called Back." The play, above all, is of the unhealthy type. Strange that the dilettante clientele of the Madison-square—the milk-and-water play-lovers of Twenty-fourth street—should so enthuse over a melodrama which, in respect to *motif*, construction, situations or dialogue, is but a slight degree above the level of a score of plays now on our circuits, and which we are wont to refer to as among the "lurid type." Yet it is actually true that the same playgoers who have sniveled at "Hazel Kirke," "Esmeralda" and "May Blossom" are now vaunting the praises of a work in which there are two murders by the stagiest of stagy methods—the dagger—and plenty of additional horrors, of which Nihilism, Siberian dungeons, tortured exiles, an insane woman, a blind man and a political spy are specimens. "Called Back" as a novel may have some claims to literary distinction so far as its psychological character is concerned, but "Called Back" as a play has been emasculated of that distinction, and we are offered nothing in its place. Mr. Mantell made his reappearance in New York and his debut with the Madison-square forces in the character of Gilbert Vaughan. In the prologue he was not satisfactory. He made the blind Gilbert an exceedingly lugubrious and uninteresting personage, and it was fortunate that the murder scene at the close afforded him an opportunity to partially redeem himself. In the other acts of the play he was seen to better advantage. With the purely conventional leading role, and its melodramatic and too heroic lines, he did all that was possible, acting with discretion and care throughout. On the opening night he was greeted with tempestuous enthusiasm—evidently, his friends wanted to welcome him to America again, and, we presume, his "Fedora" prestige counted for much with his exuberant auditors; it would be ridiculous to suppose that this reception was given him on the merits of his acting in "Called Back." Jessie Millward as Pauline gave Mr. Mantell only fair support, C. P. Flockton was effective in a death-scene, and Forrest Robinson did good work in a minor role. The hit of the piece was unexpectedly made by W. J. Ferguson, who signalized his return to the Madison-square forces by a remarkably good bit of character-acting in the role of Macari. Mr. Ferguson was a grotesque villain, and an exaggerated one, if you please, but he certainly has walked away with all the honors of "Called Back." The remainder of the cast do not call for special mention. David Belasco managed the stage, and several new sets of revolving scenery by Phil Goatcher gave due effect to the presentation.....Rice's "Adonis" Co. made their first New York appearance as an organization Thursday evening, Sept. 4, at the BIJOU OPERA-HOUSE, which had been closed the preceding nights of last week. The company were greeted by a good house, and may be credited with a hit. Some changes having been made in the people since their recent engagement in Chicago, we append the cast as now arranged: Adonis, Henry E. Dixey; Marquis De Baccarat, Herbert Gresham; Bunion Turke, George Howard; Talamea, Lillie Grubb; Artea, Carrie Godfrey; Duchess of Area, Jennie Reiffarth; Nattie, Bertie Fisch; Hattie, Jennie Reeves; Mattie, Ida Bell; Pattie, Mollie Fuller; Rosetta, Amelia Somerville; Gyles, Nyles, Myles, Byles, ordinary everyday rustics, Amberg, Frail, Roberts, Kramer; Gills, Bills, Sills and Tills, the Little Four, Watson, Gilson and the Carroll Brothers. "Adonis" is a two-act "burlesque nightmare," which its author, William Gill, describes rightly as a perversion of common sense. It was originally produced in Chicago about two months ago, and was briefly synopsized at the time by our correspondent in that city. In any arrangement of stage absurdities Mr. Gill is very much at home; in "Adonis" he has worked in congenial fields, and has given us a perfect harvest of fun and nonsense. His hits at theatrical traditions—the "simple village maiden," "polished villain," "stern parent," etc.—are very happy ones. The dialogue is bright throughout, and the "nightmare" moves along with much snap. Harry Dixey and Miss Somerville made the hits. Mr. Dixey's versatility has long been well known to his friends, but, strangely enough, he has never before been given a fair opportunity to display his talent in this city. He was not in a congenial role in "Confusion" (his previous engagement here), and other characters in which he had been seen here were not exactly to his liking. But as Adonis he fairly surprised most of his auditors, and deserved the hearty plaudits given him. His legs were never in a more expressive condition; his imitation of Henry Irving was excellent, albeit exaggerated, and his dialect disguises were capitally done. Some recitations in the second act recalled his earlier triumphs in "Cinderella at School;" indeed, the recitations were the very ones interpolated by him in the latter piece three or four years ago, and they took quite as well with the Bijou auditors. His *pas seul* in the second act, to the strains of Leo Delibe's delightful *pizzicati* movement from "Sylvia," was irresistibly funny, and, of course, gained an encore. Miss Somerville not only sang well, but she interpreted her role—a satire on the village maiden of the domestic drama—in a very humorous way. She was charmingly droll throughout, and we think she has never done better work. George Howard was made up in a Couldock-"Hazel-Kirke"-rig, and tickled the fancy of the audience to a pronounced degree. Mr. Gresham's humor is of the English type, and was not appreciated. The remainder of the cast worked well, and the chorus sang with precision and sweetness. The music in "Adonis" was arranged by Rice, who borrowed from Audran, Suppe, Strauss and others, and used some of his own old melodies as well. The "Golden Chains" duet from "Evangeline" was encored—a tribute to "back-numbers" we thought it—and there was a clever patter-song introduced with good effect. H. Sator leads the "Adonis" Co.'s orchestra, Mr. Dixey (and Jennie Reiffarth, we might add) looks after the stage, and Berrie Jarrett is the company's treasurer.....The first week of the season of the THIRD-AVENUE THEATRE closed Sept. 6 with a record of fair business. The female ushers continue to give satisfaction, and we hear many compliments paid them.....MAY BLOSSOM" continued to good houses at the MADISON-SQUARE THEATRE. Genevieve Stebbins assumed the title-role at the matinee Aug. 30 and continued until the evening performance of Sept. 3, when Georgia Cayvan resumed her original character..... "The Little Duke" remained at the CASINO, as did "Sieba" at the STAR THEATRE and "The Seven Ravens" at NIBLO'S GARDEN. Poole & Gilmore are doing well with their production.....Separation" closed its week at the GRAND OPERA-HOUSE Sept. 6.....On the same date "Siberia" finished a week of good business at the PEOPLE'S THEATRE....Tillotson & Williams' Co. played their third week at the UNION-SQUARE THEATRE to unprofitable houses. "Queena" was shelved with the performance of 6.....Hyde & Behman's Minstrels were well received at the NEW PARK THEATRE last week. They departed on tour 6.....The opening week of the season at the THEATRE COMIQUE was a brilliant one. "Investigation" proved a success, as we have noted, and Ed. Harrigan is confident that it will have a long run.....The Ada Gilman "Mountain Pink" Co., under C. W. Roberts' management and the ostensible backing of A. T. Andreas of Chicago, Ill., did not perform at the COMEDY THEATRE after Friday evening, 5. The house had been leased for four weeks, and the company were only in their first week. Their season began in Philadelphia, Pa., Aug. 18. Last week Andreas refused to put up any more money for this particular one of his "Mountain Pink" troupes, and so the Gilman party disbanded. The people claim that two weeks' salary is due them. ....."Fickle Fortune," by Eugene O. Jepson's special company, was scheduled for a week at the FOURTEENTH-STREET THEATRE The houses were fearfully light, however, and the piece received its last performance Friday evening, 5. The theatre remained closed 6. All salaries were paid in full..... The "Dreams" Co., with Jacques Kruger as the star, opened their traveling season of 1884-5 Sept. 2 (Tuesday evening) at TONY PASTOR'S THEATRE, the house having been closed for rehearsal Monday night, 1. "Dreams" is given by the following people besides Kruger: Fanny Rice, Helen Lowell, Eloise Kingsbury, Lillie La Verde, John J. Duff, Bertie Coote, Arthur Wilkinson and H. B. Clarke. Frank W. Sanger controls the venture. Walter Hines is its manager, Gus Bothner its agent and Thomas Baker the company treasurer. Mr. Kruger very easily renewed his old triumphs as the Photographer. His humor is perhaps a little less boisterous than of yore, but his impersonation is none the less a finished one, and he naturally captures about all the honors of the piece. Fanny Rice makes a new departure as Ruby. As the good old housewife in the first and third acts she was seen to advantage, and in this respect her performance compares favorably with that of Alice Atherton in the same role two or three years ago. But in the second act Miss Rice does not do herself justice. It is strange that this should be recorded of the lively burlesquer of the late "Bluebeard" and "La Vie," but it is nevertheless true. Bertie Coote modeled his performance as Chip after that of young Jim Powers of Edouin "Dreams" fame. Coote is a mere boy, but he does remarkably well. He does not possess such pronounced agility of limb as Powers, though he is by no means "slow" in his part. He deserved applause, and now and then it was given him. Helen Lowell was modest and pretty as Maud, and Lillie La Verde was sufficiently pert as Kitty. "Dreams" needs further revision. Some of its gags are very feeble; few of them are new. When the piece shall have been touched up a trifle, the company will be in a fair way to make a prosperous tour. Business last week was not very large .....Variety ruled at MINER'S EIGHTH-AVENUE and BOWERY THEATRES, N. S. Wood also appearing in "Jack Harkaway" at the first-named house, while Emma Hendricks in "Only a Miner's Daughter" was added to the vaudeville features at the NATIONAL THEATRE.....Straight variety, with plenty of "snap and go" in it, was offered at the LONDON THEATRE..... At KOSTER & BIAL'S the usual fine musical programme was presented.

GEORGE MIDDLETON is at the New York Hospital suffering from acute rheumatism.

BEBE VINING returned to this city and her friends Sept. 2. H. C. De Wolfe, who went through the marriage-ceremony with the girl, was arrested in Montreal 1 on a charge of obtaining money under false pretences. His father says he is insane.

IT is given out that Nettie Hooper, daughter of the American Vice-consul in Paris, is to adopt the stage and make her debut with Augustin Daly's Co. She has studied under a Parisian professor.

"ADONIS" will continue at the Bijou Opera-house for several weeks yet, the Rice-Dixey Burlesque Co. having jumped into favor at once. Meanwhile Miles & Barton will prepare "Oxygen" for the opening of their regular season. There have been no important changes in the executive staff of the Bijou for this season. Jacob Shattuck is again in the treasurer's chair, having returned from his California trip. Gus Collins has been appointed press-agent of the house. Manager John F. Donnelly is on hand as usual, and sports a pair of diamond sleeve-links, a recent present. Gus Kerker will lead the orchestra when the regular season opens.

"CALLED BACK" is in its second week at the Fifth-avenue Theatre, where the houses have been fairly large. The piece was originally assigned six weeks' time at this house. The Eric Bayley Co. will follow. Charles S. Shroeder is now business manager at the Fifth-avenue. Maze Edwards, we believe, is to go out with Stetson's "Monte Cristo" Co. Louis Zwisler continues as Mr. Stetson's treasurer, and P. H. O'Connor (formerly at the old Park) has been engaged as assistant-treasurer.

"MAY BLOSSOM" received its 150th representation Tuesday evening, Sept. 9, when suitable souvenirs were given to the auditors. On 15 W. J. Lemoyne resumes his original role of Unc'l Bartlett, replacing Mr. Compton, who goes out with the road company. Marion Russell also returns to the cast of "May Blossom," Annie Blancky retiring.

ROSE COGHLAN says she will resume her place at Wallack's in a few weeks—probably in "Impulse." Her new play for her starring tour of 1885-6 is by Herman Merivale, English author, and is called "Our Joan."

THE THALIA THEATRE will open under Gustave Amberg's management about Oct. 1. A new company will appear.

Now that Lotta is home, rehearsals of "Mam'selle Nitouche" are progressing in good shape, prior to her opening at Daly's Theatre Sept. 15.

JANISCH'S English-speaking debut will be made at the New Park Theatre Sept. 29 in Schiller's "Love and Intrigue." "Faust" will follow.

W. W. KELLY has begun a suit against W. J. Ferguson to recover $25,000 damages for an alleged breach of contract. Kelly also seeks an injunction to prevent Ferguson from playing under any other management than plaintiff's for the next two years. Plaintiff claims that Ferguson is under contract to him for three years from July, 1883, and that, in consequence of Ferguson's leaving him, he (Kelly) has incurred heavy liabilities for printing, canceled dates, etc. The suit is the direct result of the "Friendly Tip" failure, previously detailed in these columns. The motion for injunction will be heard this week.

J. CHARLES DAVIS is in town again. The Kernan "Queen's Evidence" Co., he says, will not take the road. He is waiting for cool weather before starting his Cunard Keller illusions on their trip. They will probably open in Philadelphia.

WE briefly noted last week that A. M. Palmer had signed a partnership-contract with the Mallory's, owners of the Madison-square Theatre. Mr. Palmer says he will, with the Mallorys, in a year or so, build a new theatre, which he will run on a "broader and wider" basis than the Madison-square, producing foreign successes and home plays of a type somewhat different from that of the Madison-square productions. He will devote his energies in particular to the new house, but at the same time will henceforth exert an active influence over the Madison-square ventures. Daniel Frohman will remain as manager of the latter theatre until after the Christmas holidays.

LOTTA, Mme. Janisch, Oliver Doud Byron and wife, Rose Coghlan, Gustave Amberg, L. M. Rubon, Prof. J. Draper and a company of Germans for Amberg's Thalia season in this city arrived from England Sept. 5.

HARRY MINER'S "Silver King" Combination, with De Belleville, Eleanor Carey and John W. Jennings at the head, is one of the most powerful companies now on the road. It is at the Grand Opera-house this week.

"THE SEVEN RAVENS" continues at Niblo's Garden to splendid business, considering the temperature of the past week. A smoother spectacle performance has never been witnessed in New York.

AT THE THEATRE COMIQUE, "Investigation" entered its second week Sept. 8 to a fine house. The comedy is nightly received with shouts of laughter, and as a pun-maker promises to equal the records of the best of its predecessors.

DONNA MADIXA of Ed. Clayburgh's "Strangler of Paris" Co. was sunstruck in this city Sept. 6 and now lies in a critical condition at her lodgings in West Thirty-first street.

THE new Standard Theatre is to have an iron curtain.

AT THE CASINO "The Little Duke" continues. The annual meeting of the company controlling this house will occur Sept. 13, and, in anticipation of that event, much litigation is going on between the McCaull and Aronson factions. George F. Cummings and W. J. McBride, who are McCaull supporters, were arrested 1 in a suit for slander instituted by Rudolph Aronson. Each furnished $5,000 bail to answer the complaint. The alleged

slander, as described by the plaintiff, is in the language of the defendants, who charged Aronson with "robbing the New York Concert Co. and appropriating the funds to his own use and that of his brothers." Four days later, R. L. Anderton Jr., a McCaulite, secured a temporary injunction prohibiting Aronson and others from voting at the coming election on 200 shares of the company's stock alleged to have been illegally obtained by Aronson. A further hearing in this case was held 8.

MINER & CANARY'S EIGHTH-AVENUE THEATRE suffered with other places of amusement from the intense heat on Monday evening, Sept. 8. Few people, even among the most inveterate variety-theatre patrons, could pluck up courage enough to brave the stifling atmosphere within, but those who did make the venture found the heat rendered more endurable through the efforts of the following corps of excellent performers: Harry Lon and Willie Ruge, contortionists; Miss Belle Emerson, balladist, who, new in this city, promises to become a favorite in operatic selections; Billy and Alice Payne in a musical sketch with solos on various instruments; Miss Kitty O'Neil, the clever jiggist; Magee and Allen, in their laughable specialty "Men of Nerve," to which the weather was hardly suited; Miss Dolly Davenport, who as a vocalist is pronounced quite the thing; Miss Fannie Beane and Charles Gilday, in the sketch "Frog Hollow;" Miss Lottie Elliott, who is certainly mistress of the skipping-rope, as used in dancing, her artistic stepping being warmly applauded; J. W. McAndrews, the "Watermelon Man," just in season with a load of melting fruit; Dan McCarthy and Miss Kitty Coleman, skilful dancers, whose Irish jig and reel dancing was excellently done; Herbert and Joe Cawthorne in a new Irish and Dutch sketch, "Off for Australia," chockful of fun; and the Four Shamrocks—Conroy, Daly, Thompson and Daly—in "The Workingmen's Strike." The performance was concluded with "Love in a Tub," in which F. J. Huber successfully exerted himself to amuse, receiving good assistance from Louis Roble, Al. Decker and Miss Kittie Allyne. C. R. Gardiner's "Zozo, the Magic Queen," will be seen next week.

THE NATIONAL THEATRE.—A good-sized house was attracted to this theatre evening of Sept. 8, Emery and Russell musical duo, heading the bill, Miss Russell's corneting being especially good. Master Arthur Dunn and Jennie Dunn following with their pleasing accomplishments, after which Fred Wilson made his first appearance at this theatre, as well as his reappearance on the boards in costume after a long absence. He demonstrated the fact that he had lost none of his old-time vigor, and was heartily received. Chas. T. Ellis and Clara Moore came next, also making their first appearance here, and most successfully terminated a fine olio. The performance concluded with Minnie Oscar Gray and W. T. Stephens in "Roughing It," supported by the regular company. Next week, Cyril Searle in "The Three Guardsmen."

HARRY MINER'S BOWERY THEATRE.—At this house, for week of Sept. 8, Elliot's American Four Comedy Company will be the attraction. They opened to a house that rapidly increased in size as the time for the glove business approached, until a very large audience had assembled. A. H. Sheldon, in "The Telephone," was first on the boards, this laughable farce being capitally rendered, with the usual support. Georgie Parker came next, and, though suffering from a slight cold, warbled delightfully, giving way to Bryant and Saville, Sheehan and Coyne, the Vivian Sisters, and the American Four, who, by the time they had terminated their act, had but little cork on their faces, perspiration having run it off. After a most artistic performance by Mlle. Jeannette Dorina and Signor Fameria Rigoli, the event of the evening, a four-round "assault-at-arms," with soft gloves, between Jack Burke and Steve Taylor, came off. Jack proved himself a quick, active, gritty expounder of the art of self-defense, and, though Steve landed some heavy raps overmatching his opponent in height, weight and reach, yet the clever young boxer undoubtedly had the best of it. "Living Curiosities" by the American Four terminated the performance. For week of Sept. 15, Murphy and Mack's Comedy Four.

THE LONDON THEATRE.—Some of the regular patrons of this house were out hunting for the "cold wave" evening of Sept. 8, but those present enjoyed a long and pleasing programme, commencing with the Sheerans, first appearance at this theatre, in "Theatrical Engagements," and followed by Dan Collyer in "The Watch-dog," an amusing sketch well rendered, and backed by E. D. Gooding, W. J. Conway, James Connors and Mrs. W. J. Conway. Mollie Wilson then made her first bow this season, being warmly greeted, and Farrell and Leland presented their "Love in a Hammock" act with success. Connors and Kelly in "The Mashers," the famous Horseshoe Four, always well received, and James Martin, the lively cloggist, concluded the olio, the entertainment being brought to a successful ending by the presentation of a laughable farce, "Too Much for Good Nature" (a good title, taking the hot weather into it), A. C. Moreland, E. D. Gooding, Dan Collyer, Miss Conway, Lena W. Cole, W. J. Conway, Josie Love, Jas. Kelly, Jennie Leland, Lydia Sheeran and Jessie Gordon supporting. The Flower City Quartet (Chas. H. Crosby, Will E. Culhane, J. B. Dixon and W. P. Howell) were billed, but did not appear.

TONY PASTOR'S THEATRE has secured the first American appearance of Silbon & Elliott's English extravaganza "Cupid," and will present it at an early date. The scenery will be of the most elaborate character. Over one hundred persons will be engaged in the performance.

"SEPARATION" opened at the Mt. Morris Theatre Sept. 8 to a small house. Since the close of last season the floor of the auditorium has been raised, and new carpets have been laid, and this, together with a new drop-curtain, adds to the attractiveness of the theatre. Next week, Fannie Louise Buckingham in "Mazeppa."

KOSTER & BIAL'S CONCERT HALL.—There is little or no change in the programme at this place of entertainment for week of Sept. 8, and that for the best of all reasons, namely, that no change is necessary, for, though the attendance has been slightly affected by the heat, large and well-pleased audiences have been the rule. Walt Hampshire, selections from "Lucia di Lammermoor," Laura Lee and Wainratta are still on the bill. In rehearsal are selections from "The Chimes of Normandy" by Planquette, and "The Beautiful Galathea" by Suppe. On Monday, Sept. 15, and every afternoon of that week, there will be a grand concert of the Vienna Ladies' Orchestra, under the direction of Miss Marie Rotter.

LIZZIE MAY ULMER'S "DAD'S GIRL" Co. made their metropolitan debut at the Fourteenth-street Theatre Sept. 8, when they faced a good-sized audience. The play, which received its first New York performance, has already been reviewed by several of our correspondents. The star had no cause to complain of her reception here, which was very cordial. Her support included Leslie Allen, James E. Wilson, Geo. Aines, Geo. C. Boniface, E. T. Webber, Harry Wilson, Geo. Caine, Fred Phillips, Nellie Taylor, Kate Burlinghame and Edna Delano. She plays this week only. Januschek follows, opening her season 15 in "My Life," which will then be played for the first time.

MOORE & HOLMES' Royal British Burlesque Co. opened their tour of this country Sept. 8 at the New Park Theatre to a fairly-large audience. The troupe appeared in a clever two-act burlesque by F. C. Burnand and H. P. Stephens, entitled "Corsican Bros. & Co.; or, What London Laughs at," thus cast: Louis and Fabien, Edward J. Henley; Chateau-Renaud, Marie Loftus; Mayuard, Edmond Grace; Griffo, George Le Clerq; Orlando, Frank Egerton; Coloma, George W. Moore Jr.; Judge, Arthur Corney; Madame del Franchi, Patrick Feeney; Marie, Lizzie Latelle; Celestine, Maggie Hughes; Coralia, Louise Moore; Estelle, Florence Kirby; Emilie De Lesparre, Grace Pedley. Mr. Henley is by all odds the best burlesquer of the organization. He makes up as does Henry Irving in the same role, and his imitation of the English tragedian is a very clever bit of work. George LeClerq's Griffo was a rather amusing conception. Mr. Le Clerq is of diminutive stature, and in several respects calls to mind Little Mac. Grace Pedley as Emilie De Lesparre sang several ballads in a commendable manner. Marie Loftus lacked that dash and stage recklessness so essential to successful burlesque acting, and was a disappointment accordingly. She was handsomely costumed, however, and dances with much grace and agility. Pat Feeney's Irish songs were enthusiastically received. Young "Pony" Moore and Frank Egerton the composer were in the cast, and did good work. Their awfully-English (but thoroughly natural) pronunciation served them a good turn now and then by creating a laugh. Specialties were introduced during the second act by Miss Blanche, rope-walker; Madeline Rosa, lady ventriloquist; and the Craggs Family, acrobats. The Craggs Family's performance was particularly good. We believe all of the burlesquers and the specialists made their American debuts on this occasion. H. T. Bull is musical-director of the troupe. They are booked for three weeks at the Park.

"LYNWOOD" (which is J. K. Tillotson's "Belmont's Bride" rewritten) was done by Tillotson & Williams' Co. No. 2, at the Union-square Theatre Sept. 8, with Maude Granger as Lucy Carlyle, Eben Plympton as Victor Blanchard, B. T. Ringgold as Dudley Middleton, Charles Norris as Epeneetus Carter, Rachel Booth as Gay Carlysle, Sydney Armstrong as Kate Wilmorth, H. B. Bradley as Judge Carlysle, Matt Holmes as Uncle Joe, W. S. Harkins as Edwin Carlysle, and Pusey Meeder as Capt. Remsen. The piece was fully reviewed in THE CLIPPER at the time of its 'Frisco production in its revised form, two months ago.

GRAU'S FRENCH-OPERA Co. opened their tour for 1884-5 Sept. 8 at Wallack's Theatre to a fine house. "Madame Boniface," a three-act comic-opera, libretto by Ernest Depre and Charles Clairville, music by Paul Lacome, and originally produced at the Bouffes-Parisiens, Paris, Oct. 29, 1883, was sung in its original form for the first time in America, and as Friquette Madame Theo made her reappearance in this country. The opera was otherwise cast as follows: Isabelle, Mlle. Nordall; Clorinde, Mlle. Vallot; Cydalise, Mlle. Astruc; Boniface, M. Mezieres; Annibal, M. Gaillard; Fridolin, M. Guy; La Vieille Broche, M. Dupian; Jacquot, M. Ducos; Varoquet, M. Vinchon; Un Valet, M. Perrot. Mezieres and Duplan are old friends. Gaillard, Nordall, Astruc and Guy made their American debuts. "Nita's First" will follow the Grau Co.

AT HARRY MINER'S People's Theatre, night of Sept. 8, Roland Reed began his season in "Cheek," in which play he has now fulfilled five or six engagements in this city. His present company is made up of S. S. Bloch, F. Hight, Joseph Gobay, Edwin B. Jack, Oliver Jenkins, A. T. McCart, R. L. Karby, Alice Hastings, Blanche Vaughn and Annie Mortimer. Owing to the intense heat, the attendance was only fair night of Sept. 8. "The Black Flag" will be raised here 15.

W. J. DOWLING in "Nobody's Claim" opened at the Third-avenue Theatre Sept. 8 to a top-heavy house.

TONY PASTOR'S.—"Dreams" continues.

E. P. SIMPSON of the late Ada Gilman "Mountain Pink" Co has been engaged as manager of Billy Birch's new San Francisco Minstrels. T. E. Miaco goes in advance of the troupe, and their season will open Sept. 22.

MRS. MARIE MARINI, wife of a Fifth-avenue physician, took carbolic acid while in a fit of hysteria early on the morning of Sept. 3. She died in three hours, and was buried 4. Deceased was a native of Italy, and came to America in December, 1883, having been engaged as a premiere by the Kiralfy Bros., in whose "Excelsior" she shortly afterwards made her American debut at Niblo's Garden. She was married to Dr. Marini in March, 1884, and at once retired from the stage. She had won fame as a dancer in her native land.

JOHN MCCULLOUGH returned from abroad Sept. 8.

MAPLESON is reported to have engaged Sig. Masini the tenor for his Fall season of opera in this country.

**Brooklyn.**—Business at nearly all the houses Sept. 8 was light, owing to the heat. Minnie Maddern opened at the Park Theatre in "Caprice" a week earlier than was originally intended. Next week, Joseph Murphy.

BROOKLYN THEATRE.—The attraction 8 was "The Black Flag." Roland Reed 15.

GRAND OPERA-HOUSE.—J. H. Studley and Adeline Stanhope presented "Monte Cristo" 8. Next week, "Burr Oaks."

HYDE & BEHMAN'S THEATRE.—Murphy and Mack's Comedy Four Company opened 8.

NOVELTY THEATRE.—Libbie Noxon appeared 8 in "The Ragpicker," vice Lizzie Harold, who was ill. Business light. Next week, "Celibacy."

LEE-AVENUE ACADEMY OF MUSIC.—Shook & Collier's-Western "Stormbeaten" Company opened 8. "Separation" comes 15.

STANDARD MUSEUM.—An attractive bill was offered 8, the performers being the Twilight Quartet, John J. Burke, W. B. Miles, W. Cooper, Jennie Davenport, Emma Alfreda and Nelson Corry, Pickert and Mayon, Field Brothers, Frankie Slater and Smith and Williams. Business fair, considering the weather.

ZIPP'S CASINO.—A fair share of patronage was accorded this establishment 8, when the usual concert was given by Conterno's Orchestra, assisted by Fannie Reynolds, soprano. A "gala concert" is announced for 15.

GERMANIA THEATRE.—This house threw open its doors for the first time 8, and the initial performance may be pronounced a success. The people appearing were the French Troupe Davene, Ramirez' Spanish Troubadours, Capitola Forrest, Morosco J. Gardner, the Nelsons—George and Marie—Mlle. Natta, George Kane, Eddie Leslie, Signor Doddretti, and Malloy and Roseland. The performance concluded with a farce, "Rubschwartz Racket." The Germania is situated in the centre of a thickly-populated section of the city, and one in which there is undoubtedly a real demand for entertainments of the class which the proprietors of the new house propose to give. There seems little reason to doubt that the theatre will prove a "bonanza" to Mr. Phillips. The Agnes Wallace-Villa Combination open 15.

NOTES.—The extreme heat of last week had a depressing effect upon the treasuries of all the theatres, notably the Park and the Grand Opera-house.....The injunction secured by Knowles & Morris of the Grand Opera-house to prevent the appearance of Minnie Maddern at the Park Theatre 8 was dissolved 5, and Manager Sinn is naturally elated.....Bandmaster Conterno's engagement at Zipp's Casino has just been renewed for the coming season.

**Buffalo.**—At the Academy, Milton Nobles is playing "Love and Law" three nights, ending Sept. 10. "Skipped by the Light of the Moon" will finish the week. Edwin Thorne's "Black Flag" Company began its season 1, and played throughout the week to splendid business. The company is about the same as last season.

COURT-STREET THEATRE.—Margaret Mather continues for the current week after playing the past week to brilliant and approving audiences. She appeared 8 in "The Hunchback." Favorable comments have been heard as to the improvements at this theatre. Along with the general changes in the house itself are some with reference to the especial comfort of the audience not mentioned heretofore. The ushers, for instance, are attired in full evening dress and are not allowed to speak with one another, thus avoiding a common cause of disturbance. Ice-water is passed down the aisles between the acts on silver trays. Especial accommodations are provided for the press, and in various ways the conveniences afforded are of great comfort to the patrons of the house. Mr. Hill may congratulate himself upon a very successful start in his new enterprise.

MUSIC HALL.—The Kiralfys' "Excelsior" is being presented during this week. The house was only half-filled 8.

ADELPHI.—Ida Siddons' Female Mastodons remain a week longer, owing to their encouraging success of last week. Manager Lang is happy at the marks of approval bestowed by his patrons at the handsome manner in which he improved the interior of his ever-popular theatre during the Summer vacation.

BUNNELL'S MUSEUM.—It is the same old story of last season with respect to the audiences at this house. Crowds attend daily, and the performances are always first-class. The attractions this week are Miles and Murphy, James Bensley, Perry and Lulu Ryan, Willie Benaler and Whitfield.

PEOPLE'S THEATRE.—The arrivals 8 are Fred Roberts, Mattie Myrtle, M. E. Nibbe, Lyle and Roberts, John Lessinger, Robert Cereni, Fannie Kustin, La Petite Rosa, Morton Sisters, Sanford Brothers. Attendance continues large.

**Rochester.**—Hyde & Behman's Minstrels opened a two nights' engagement Sept. 8 at the Grand Opera-house. They had a large audience and gave an excellent entertainment. Milton Nobles' Co. in "Love and Law" concluded their engagement 6 to good business. The Ida Siddons Female Minstrels come 15, 16, the Harrison-Gourlay Co. 17, and Mlle. Aimee 25, 26, 27.

ACADEMY OF MUSIC.—R. E. Graham in "Wanted, a Partner," will appear 11, 12, 13; Margaret Mather's Co. 18, week; a "Silver King" Co. 22, week, and Kiralfys' "Michael Strogoff" Co. 29.

ROCHESTER DIME MUSEUM.—This new place opened 8 under the management of J. J. Collins with the following attractions: Hoon Family of children musicians, Mons. De Surian, Neona the Circassian, Leo Lorenzo, Two Deste Children, the Vidocqs, Nellie Clinton and the Hollywood Children's Juvenile Opera Co. in "Cinderella."

**Troy.**—At the Griswold Opera-house, owing to the intense heat, C. L. Davis' "Alvin Joslin" Co. had but slim receipts in the three performances of Sept. 5 and 6. The band was the stellar feature, in its outdoor performances. "Siberia" entire week ending 13, and "Silver King" week ending 20.

GRAND CENTRAL.—For week ending 13: J. J. Sullivan, John and Emma Whitney, Ned Lang, Viola Rosa, Matt Green, and Smith and Welch in comedy. "The Solid Man." Business of opening week, ending 6, was very good.

APOLLO HALL.—For week ending 13: Carrie Herbert's Female Minstrels, Lavender and Price, Nellie Neville, Fred Wenzell, May Closter, George Phillips, Sadie McGill, James Herne. The veteran amusements-agent, Hank Parmalee, who has been connected with Dundon in billposting here for more than a year, has been engaged as business and advertising manager. Proprietor Freudenthal has brought suit in Justices' Court against John and Stella Cooper to recover $200 damages for alleged breach of contract.

ISLAND PARK.—Buffalo Bill's Wild West showed to 25,000 people on the afternoons of 1, 2, 3. J. K. Emmet invited the principals of the show to a spread at his quaint home close by, which was followed next evening by Mr and Mrs. Emmet and son's acceptance of a return invitation to a banquet in the Wild West Camp, where the eating and drinking were from tin dishes on plank tables. In setting out for Utica 4 a mustang valued at $700 was killed by the derailment of a stock car.

**Albany.**—At the Leland Opera-house Charles L. Davis appeared in "Alvin Joslin" Sept. 8, 9..... At the Royal Museum Bennett & Moulton's Comic-opera Co. opened 8. Harry Montague's Comedy Co. closed 6, after a most successful week in spite of hot weather.....The Royal Pavilion closed 6 for the season. From this date until election-day it will be rented for political gatherings. The people closing 6 were Walter Mack and Grace Marston, Larry Tooley, Hannah Birch, Maggie Burssel, D'Alberti Brothers, J. G. Ducrow, Fred Wenzel and David Hawley.

**Syracuse.**—At the Wieting Sept. 8, R. E. Graham appeared in "Wanted, a Partner," to a good house. He remains 9 and 10. Milton Nobles appeared 2 and 3 in "Love and Law" to fair business. Lillian Lewis in "Only a Farmer's Daughter," 5 and 6, drew light audiences. Harry Miner's "Silver King" Co., No. 2, comes 11, 12, 13, and "Her Atonement" Co. 15, 16.....Buffalo Bill's Wild West Show were at the Driving Park 5 to an immense crowd.....The Casino, under Messrs. Dolan & Flynn, continues to do very good business.

**Canandaigua.**—Kingsbury's new Opera-house will be opened by one of Shook & Collier's "Lights o' London" Cos. Sept. 29. The theatre has a seating capacity of over 900.

**Elmira.**—At the Opera-house Tony Denier's Pantomime Co. concluded a three nights' engagement Sept. 6 to fair business. Harry Miner's "Silver King" Co., F. C. Bangs leading, opened 8 for three nights. Harrison & Gourlay and "Her Atonement" Co. are to follow.....Buffalo Bill's Wild West Show opened at the Driving Park 6 to a big crowd, and will remain 8, 9, 10.

**Hornellsville.**—At the Shattuck Opera-house the Dalys in "Vacation" played Sept. 8, instead of 6, as previously announced.

**Amsterdam.**—Fire in the Commercial Hotel night of Sept. 3 caused a little panic among the guests, among whom were a number of actors and actresses. Mr. Hill of the People's Theatre made his way out of his room by crawling on his hands and knees through the smoke, and Hattie Arnold Lewis was found unconscious in the upper hall after Eddie Clark of the "Michael Strogoff" Co. had made a vain attempt to reach her room.

**Auburn.**—The Academy of Music, under the management of E. J. Matson, opened for the season Sept. 1 with Atkinson's "Peck's Bad Boy" Co., No. 1, to a fair-sized audience. "Michael Strogoff" 4 to light house. The effect of the acting was lost, because of the inability to put the scenery on, for lack of stage-room.

## PENNSYLVANIA.

**Philadelphia.**—Every house of amusement in the Quaker City was open Sept. 8, the roster being completed by Haverly's opening with "The Seamstress." The audiences Monday night, though all small, were remarkably appreciative. The weather was insufferable.

ARCH-STREET THEATRE.—Barry & Fay's "All Crazy" Co. (Hugh Fay still missing, and presumably sick) opened 8 and stay a week. Tompkins' "Rag Baby" Co. closed a week 6.

HAVERLY'S handsome little theatre was opened for the season 8 with McCaull's Comedy Co. in an English version of the "Seamstress." Millocker's music is familiar, but the libretto of "Die Nahevia" was never given in English until on this occasion. This version is by Sydney Rosenfeld. The weather did not prevent a great many people from going, and the house was comfortable, all the front being thrown open toward Broad street. The trio in the last act, between Cottrelly, Howson and Cameron as the old man, the seamstress and the secretary, respectively, was made the vehicle of some very clever local and political hits. The general verdict was favorable, though it seemed that the company was not quite up to the usual McCaull standard, and that Rosenfeld's transiation was rather bald, and not well adapted to an American audience. Points were made by means of puns and local allusions, and the two strong musical numbers were heartily received. Cottrelly, who carried the whole performance through beautifully and effectively, was continuously and enthusiastically applauded. John Howson received a fair share of applause. The cast was as follows: Lotti Greasmeyer, the Seamstress, Mathilde Cottrelly; Jeremiah Hackett, Esq., John Howson; Mrs. Hackett, Genevieve Reynolds; Frederick Hackett, Ed. Cameron; Rose, his wife, Fanny Redding; Papa Cooper, Thos. Willis; Mamma Cooper, Hannah Miler; Dennis, Gus Frankel; Mary, Kate Ethel; Mrs. Winter, Flit Raymond; Gannymead Gurgle, H. Mills; Burrettes, W. White; Bill, Mr. Frankel; Veachy, Ed. Van Vechten; Bridget, Kate Ethel; Dolly, Nelly Jones; Nellie, Catherine Rose. "The Seamstress" is expected to run unul 29, when the McCaull "Falka" Co. follow.

THE ARCH-STREET OPERA-HOUSE was reopened Saturday, 6, with "A Wife's Honor." The motive is the hackneyed one of the successful resistance of an unhappy wife to the persecutions of a designing scoundrel. The treatment of the subject is not particularly strong, but the situations are in several cases effective and carefully wrought out. The role of the wronged wife, Baroness Kotek, was played by Lillian Dunstan with a good deal of refinement and force. Frank Evans enacted the husband, Baron Kotek, and the author (Lawrence Marston) the villian Stafek. He will doubtless prove a better author than actor. The setting and stage-management might well have been better. The piece was given during this week. On the opening the attendance was small.

WALNUT-STREET THEATRE.—The most ambitious piece so far presented this season in Philadelphia is "Nordeck," which was given at the Walnut-street Theatre 8 for the first time east of Chicago. Mr. Mayo bore himself right manfully. Manager Hall set the piece appropriately and handsomely. The audience was small, but appreciative. Rachel Macauley as Wanda and Miss Vaders were well received. The remaining people in the cast were Harry Thompson, Geo. Holland, J. H. Taylor, Fred Williams, Pope Cook, Sallie Williams, H. B. Hudson and Willis Page. "Nordeck" will be followed by "Separation."

CHESTNUT-STREET OPERA-HOUSE.—"The Wages of Sin" was presented for the first time in Philadelphia at this house 8 by the Maubury & Overton Co. The cast was exactly the same as that at the Boston Globe recently, except that Mrs. Georgia Drew Barrymore takes the place of Sadie Bigelow as Juliana. The house 8 was rather small.

CHESTNUT-STREET THEATRE.—"Queena," by almost the same people who had been giving it in New York, was presented in Philadelphia for the first time 8. The only changes in the cast were the substitutions of Louise Pomeroy for Lillian Spencer as Queena and A. H. Forrest for Eben Plympton as Lord Huntington. Louise Pomeroy gave a careful and even performance, but Sadie Martinot made the hit of the evening.

NATIONAL THEATRE.—Patti Rosa's Co. appeared 8 for the first time in Philadelphia in "Mizpah." The piece was very warmly received and will run during the week. Mlle. Rosa's songs and dancing, and Lester and Williams, the former variety favorites, were the hits of the evening.

DIME MUSEUMS.—The Hagar & Campbell Original Dime Museum reopened its doors to the public 8. It has been thoroughly refitted. The chief attraction was Lucia Zarate. Among other freaks were the Bearded Lady Carrie Akers, the Jumbo Dwarf, the Electric Boy and the Three-headed Nightingale. Cool Burgess the minstrel, Senator Frank Bell, Dan Collins, the Royal Marionettes and Nelsoni the juggler appeared. Business opened big.....Forepaugh's Dime Museum will open 15 with fifteen living curiosities and seventeen performers on the stage.....The Chestnut-street Dime Museum will open 22. Besides the novelties, Fred Williams' Musical Comedy Company, "Birds of a Feather," will appear, Mora, the "comedy sunbeam," taking a soubrette role in the oddity "Chips, or a Full Hand," an extravaganza introducing a melange of songs, choruses, etc.

FRED WALZ' DEATH.—Fred Walz, the well-known tenor of the Carncross' Minstrels, died at his home, 541 Lorain street, 7, from typhoid fever brought on by overwork. Fred Walz was born in this city in 1851, and was consequently thirty-three years old at the time of his death. He was educated at the public schools, where his voice attracted such attention that when a mere boy he frequently sang in private concerts. He entered the minstrel profession in New York in the Fall of 1870, with Newcomb & Arlington. He left New York and joined Maguire in San Francisco in the season of 1876. He stayed with Maguire but a short time, and then came East and joined Simmons & Slocom at the Arch-street Opera-house during the seasons of 1877-78. In the Summer of 1881 he joined Haverly's Minstrels in Chicago. He played with Haverly as far as San Francisco, and left them in Denver. Mr. Walz was also a member of Dan Bryant's famous minstrels, and was the first man in the profession to make that popular song "Dorkins' Night" a go. He sang that for over two seasons. Ever since that time he has been one of the most popular of the Carncross Co. During the present Summer he has been giving concerts on Applegate's Pier at Atlantic City with the Walz Quartet. He had been in the habit of singing every evening and then coming up to Philadelphia in the morning for rehearsal at Carncross'. One evening he was caught by a sudden shower at Atlantic City and was thoroughly drenched. He was taken sick on Monday. He was a member of the order of Elks and of the American Legion of Honor. He leaves a wife and two children. His remains will be buried on Thursday.

NEW CENTRAL THEATRE.—The Gigantic Specialty Company began an engagement here 8 to good business. The company comprises such favorites as Andy and Annie Hughes, Valjean, Isabel Ward, Val Vose, Frank Bush and Emerson and Clark.

ELEVENTH-STREET OPERA-HOUSE.—The rush still continues at this house. A new burlesque by Mr. Slocum, called "Third-street Brokers," was presented 8. The "Gettysburg Camp," the first part, and a rich olio were given, as during the preceding week.

SCHWARZ'S GARDEN.—At Schwarz's Broadway Garden the Vienna "Ladies' Orchestra" has been continued another week.....Miss Nellie Hague sang every evening at the Atlantic Garden.....The Victorian Lady Orchestra gave concerts every evening at the Tivoli Garden.

CLARKE'S CLUB THEATRE.—There was a partial change of bill on the 8th. A strong programme was presented, introducing such well-known people as Dominick McCaffery and James Ryan, who box four rounds every evening; Melrose Sisters, Needham and Kelly, Miss Amy Reynolds, Harry Budworth, Robert A. Hewlett and Miss Julia Wilson. Of these, the Melrose Sisters opened their season here.

JOTTINGS.—Augustin Daly's Company, now half-seas over on its way to Philadelphia, will rehearse in the Chestnut-street Opera-house on the morning of the 15th, and open that night in "Dollars and Sense."..... The warm weather last week distressed managers and audiences alike.....In consequence of the absence of Frank Patterson, their financial backer, Mr. and Mrs. Geo. S. Knight had to borrow the money to leave town with their "Over the Garden Wall" Company 8.....Lucia Zarate, the Mexican dwarf, distributed to the public $100 in five-cent pieces at noon on 8 in front of Hagar & Campbell's Dime Museum.....Mr. Campbell of Hagar & Campbell arrived home to superintend the opening of his Dime Museum. He will join Barnum again..... Simon Hassler's Orchestra gave concerts at Strawberry Mansion on Sunday afternoon and evening, 7..... A concert will be given Oct. 4 for the benefit of the Industrial Hebrew School and all institutions connected with Hebrew charities by Mrs. Rosalie Hassler, supported by a number of prominent artists..... Lew Dockstader has made a hit with his "Crazy Quilt" at Carncross'..... The father of Joseph Kearney of the "Crazy Four" died very suddenly in this city 8..... The Hungarian Gipsy Band and the Scandinavian Quartet Club gave concerts afternoon and evening at Belmont Mansion this week.....Seven marmosets, or monkeys, died at Hagar & Campbell's Dime Museum on Sunday last, their death being caused by fatigue from transportation here from New York.

**Pittsburg.**—At Library Hall, before a good-sized audience, evening of Sept. 8, a late Parisian success by Theodore Barriere, entitled "Micaliz, or A Double Life," received its third performance in this country. Working trials of the piece and company were made 5 and 6 at Youngstown, O. The full cast was as follows: Pascal De Lagarde and Micaliz, J. Newton Gotthold; Baron De Beauvais, Louis F. Glover; Captain Roland, Chas. Dade; Henri Dorville, Wm. Spencer; Amadee Jovial, F. M. Kendrick; Negretti, Albert Warren; Countess De Beauvais, Annie Douglass; Eugenie De Garran, Adele Bray; Clothilde De Presles, Etta Baker; Colette, Madge Butler; Gaspard, W. H. Johnston; Antoine, L. Essel. Mr. Gotthold, in the dual role of Micaliz and Pascal, was mauly and dignified. In the more impassioned scenes he rose to a pitch of dramatic excellence that was fully appreciated by his audience, and he received due recognition at their hands. With the exception of Mr. Kendrick, the males' support was below mediocrity. They all seemed overweighted with their parts, and although they struggled heroically were compelled to succumb to the inevitable. Miss Douglass seemed to appreciate her part, but was entirely too deliberate in her reading, and failed to infuse the necessary pathos into the part. Etta Baker as Clotilde was conscientious and forcible, and succeeded in winning a fair share of applause. Madge Butler played Colette nicely, and infused an amount of *chic* into the part that was true to life. The stage-settings were excellent. The plot of "Micaliz" is founded upon a series of occurrences in the history of the De Beauvais family of France, and is sensational to a degree. Mr. Gotthold did the translation. The play is in need of judicious pruning, being, in the first and second acts, rather verbose and preachy. The third and fourth acts run more quickly and with better results. The piece contains the elements of success, and after alteration will no doubt prove a paying attraction. Notwithstanding its auspicious opening, the "Burr Oaks" Co.'s engagement last week was rather unsatisfactory from a financial standpoint, owing to the intense heat. A return engagement will be played later. "Separation," by the Union-square Co., is underlined for next week.

OPERA-HOUSE.—"Dan's Tribulations," presented by M. W. Hanley's Co., received its first production here 8 to a fair house, despite the heat. T. W. Keene did only a moderate business last week. He was agreeably surprised afternoon of 6, when he received a recall after the fourth act of "Lady of Lyons," and, having bowed his thanks, was about to retire, when he was stopped by Gen. A. L. Pearsons, who presented him, on behalf of the press of Pittsburg, with a silver laurel wreath. Mr. Keene replied briefly. Next week, "Excelsior."

ACADEMY OF MUSIC.—The evening of Sept. 8 ushered in a fairly-good house, the attractions being Kelly and Ryan, Prof. H. M. Parker and his cat and dog circus, Topack and Steele, Emma Alfredo, the Electric Quartet, Florence French, Nelson Curry, Rose Hall, Pauline Ames, Maggie Evans, Rose Mack, Annie Dunn and Jno. T. Kelly's sketch entitled "Fricassee Rabbit." The patronage at this house was better last week than at any other place of amusement in this city. Baylies & Kennelly's Bright Lights come 15.

HARRIS' MAMMOTH MUSEUM.—The astonisher mentioned last week by Manager Chalet for week of 8 consists of an old-time minstrel entertainment headed by the veteran darkey-impersonator Billy Arlington, seconded by Gen. Andy Sweitzer (in black face for the first time) as a plantation "kid." The other members of the company are Ed. Martin, P. Stinson, Fred Emerson, C. L. Stevens, Grace Barrow, Geo. W. Wills, Udell and Pearce and the Queen City Quartet. Clark Gibbs and Sam Munday hold over. Manager Chalet also appears in a new and novel ventriloquial act. Old Sol took a hand in the game here last week, and captured most of the tricks, although the cards shown by the management were strong trumps.

SIXTH STREET MUSEUM.—After undergoing a thorough renovation, redecoration and refurnishing, this house was reopened 8 under the management of D. Herzog & Co., who promise to make it an agreeable place of resort for families and children, it being their intention to cater principally to lady audiences. The attractions presented for approval this week in the curio-hall are Prof. Moore's walking steam-man, Annie Leake, armless wonder; Miss Ada Briggs, giantess; Middlecoop Bros., tall men; a den of boa-constrictors of immense size, and numerous cases of inanimate curiosities. The music for this department is furnished by a large orchestrion from a leading maker of these instruments. In the auditorium the entertainment is furnished by Marco and Lewis, J. B. Emmett, T. L. Heffron, Prof. Gorman, and McCloud and McKnight.

**Bradford.**—The ninth annual season at the Wagner Opera-house opened Sept. 4, when Rhea appeared in "Yvonne." On 5 she played "Froufrou." The attendance was good. The attractions for this week are the Dalys, 9; 11 and 12, a "Romany Rye" Co.; 15 and 16, Harry Watson's "Wrinkles."..... The Gem Theatre was reopened 1 under the management of Draper & Snowden, two gentlemen well known to Bradfordites. The place has been thoroughly overhauled, and presents a neat and tasty appearance. The managers offered a good programme and were well repaid, as the place has been jammed full all the week. Lester Howard has been appointed stage-manager, and he claims he will have the best talent in the country in rapid succession. The following are billed to appear 8: Sweeney and Kearney, Flora Stovey, Ed. Clarence and Jessie Warner, Maggie and Bob Theis, Nellie Ashford, Henrietta Laurence, Bessie Forrest, May Forrest, Lena Howell, Grace Adams, Nellie Baker and Wm. Davenport.....Elsie Von Blumen, female bicyclist, drew a crowd at the Driving Park 3. The affair was a farce, and the crowd went away disgusted.

**Reading.**—At the Grand Opera-house Sept. 4 M. W. Hanley's Co. in "Dan's Tribulations" were greeted with a large audience. Bertha Welby opened in "Lady Clare" 8, and C. B. Bishop in "Widow Bedott" is due 10, 11.....At the Academy of Music Mr. and Mrs. Harry Watson play in "Wrinkles" 9.....Architect Durang of Philadelphia was in Reading 2, making preliminary sketches for changing Maennerchor Hall into a theatre. The owners of the property (Messrs. Stitzel, Nolan and Shomo) have entered into a ten-years' lease with John D. Mishler, who will manage the new hall, the stage of which will be 25ft. deeper and 5ft. wider than that of the present Academy of Music, while the proscenium opening will be 8ft. higher. The new hall is to accommodate 1,500 persons, and the parquet will occupy the entire first floor, being on a level with the entrance from the street. There will be twelve exit doors equally divided on three sides of the building. Retiring-rooms, smoking-room and a ladies' parlor will be attractive features, and all the latest scenic and stage fixtures are to be introduced. The changes will be started in the early Spring, so as to be ready for the opening of next season. At the conclusion of this season Mr. Mishler will demolish the Academy of Music and erect store and office rooms on the site.

**Altoona.**—McAdow's "Bunch of Keys" Co. came Sept. 5 to a fair house and gave satisfaction..... Wm. T. Marriott, proprietor of the Opera-house, with his wife, returned 6 from an European trip he had taken for his wife's benefit. She was not much improved by the journey. During his absence the house was in charge of J. Cloyd Kreider, his able manager.....Carlisle's American Museum, opened here, was a short-lived venture of two weeks' duration. It "busted" for want of patronage, leaving some of its members stranded. Among these was a Miss Butler, for whom the Mayor secured a pass to Columbus, O., and some citizens raised money for her expenses on her journey.

**Philipsburg.**—The Opera-house was opened Aug. 28 and 29 by the Wilbur Opera Co. It is under the management of W. Fisk Conrad, owner of the Tyrone House.

**Scranton.**—At the Academy of Music the "Hoop of Gold" Co. open 9, and Atkinson's Comedy Co. comes 13 in "Peck's Bad Boy." M. W. Hanley's Co. appeared 2 in "Dan's Tribulations" before a large audience, giving a fine performance. .....Buffalo Bill's Wild West comes 12, 13 at the Fair Grounds.

**Tyrone.**—Baird's Specialty Company, under canvas, have been doing the smaller towns in this neighborhood. They halted here Sept. 5.

**Bethlehem.**—M. W. Hanley's Co. opened the Grand Opera-house Sept. 3 with "Dan's Tribulations." The weather was exceedingly warm, but a fair sized audience was present. The New York Opera Co. in "Prince Methusalem" are up for 12.

**Williamsport.**—The following attractions are booked: Sept. 11, Harry Watson's "Wrinkles;" 13, Grau's Opera Co.; 16, 17, a "Romany Rye" Co.; 19, Patti Rosa

Romie Sherwood; Alfredo, Ella Emerson; Valvatto, Blanche Sherwood; King Fossilo, D. J. Macuinnis; Belot, John D Gilbert; Biba, Fred P. Ham; Vulco, Gus Kammerlee; Droga, William Tuttle; Spark, Andrew Metzgar; Grope, Theodore B. Dillaway; Delva, Joseph Byrne. The thirty-first anniversary of the opening of the Boston occurs Thurs ay, 11, but up to the present writing your correspondent learned of nothing to take place to particularly commemorate the event.

PARK THEATRE.—The second and closing week of Daly's Special Co. in "The Squire," with Agnes Booth leading, opened 8 to a very poor house. The first week's business suffered immensely in consequence of the weather. "Queena" will open 15, and the piece will then receive its initial Boston performance. Robson and Crane with their support are this week rehearsing "The Cherubs," Joe Bradford's new play, at the Park, preparatory to opening their season at Lawrence, Mass., 15. Billy Crane is a very good manipulator of the ivories, yet he failed to vanquish Correspondent George W. Currier in a series of closely contested games of pool at Hull last Saturday, at the conclusion of the Hull Yacht Club regatta, of which club, by the way, "Cherub Crane" is a decidedly active member. His yacht Vib is now being utilized by Crane as a floating residence, Billy having closed up his Summer house at Cohasset.

BOSTON MUSEUM.—All weather circumstances considered, the first week of "Twins" closed 6 to an average of very good business. The performers now appear to much better advantage than they did on the opening nights, and the production in this respect runs smoothly enough. "Twins" is a piece which needs to be done in a "slam-bang-rush-and-go" style, after the manner of the comedies as performed by Charles Wyndham and his excellent corps of artists. The Museum stock, not being especially trained to this sort of thing, of course do not achieve that success which would be theirs if they could successfully follow Wyndham and his people. However, to two or three of the cast in "Twins" is due especial commendation; they are George Wilson in the dual role, "Barney" Nolan in the minor part of Richards, and Miriam O'Leary as Walter Timothy Spinach's wife Matilda. Edwin Arden makes a decidedly good impression in the first act as the young and impetuous lover, Adolphus Billings, but he mars it by appearing in the second act in a "get up" which is positively atrocious. Charley Thayer, I have been informed, is to assume charge of pretty much all the outside business of the Museum Co. when on the road this season, and he is now arranging for Booth's tour in the early Fall, when that actor comes under the management of Mr. Field. "Nunky," an adaptation from the German, and, as its title would indicate, a farcical comedy, is underscored for production at the Museum 22. "Twins" will be withdrawn after performance of 20. "Nunky" is a new comedy which has been especially adapted for the Museum, and in the cast is Stage-manager Ian Robertson, who will then make his debut as a member of the Museum Co. Beginning Oct. 6, John Gilbert will appear for a fortnight or more in a repertory of character parts in the standard comedies.

HOWARD ATHENÆUM.—The Howard Athenæum Star Specialty Co. opened 8 to a big house. This date also marked the inauguration of the second annual tour through the United States and Canada of this excellent organization, which comprises the following artists: William Carroll, the Two Macs, Fields and Hanson, Lizzie Sims, Three Carron Brothers, E. H. Doyle, Agnes Burns, Hamlin and Keeler and May Maccabe. The "Nobody's Claim" Co., headed by Joseph J. Dowling and Sadie Hasson, closed a good week, the initial one of their season, Sept. 8. The Boston Theatre Traveling Co., headed by Frazer Coulter as Wilfred Denver, in "The Silver King," will appear week of 15.

BOYLSTON MUSEUM.—New faces this week are: Prof. Burton with his dog circus and performing goat, Walter Stanton, Johnnie and Lottie Burton, John and Harry Ainsley, George B. Leslie and Harry Nelson. Manager Luce has lately returned from the South and West, where he went to secure novelties for the regular season, beginning next week.

PARK-SQUARE GARDEN.—The Luciers' Combination opened for a week 8 to good business. J. J. Sullivan's Comedy Co. in "The Solid Man" closed a fine week 6. The Davenas and Austin Allied Shows appear next week.

AUSTIN & STONE'S DIME MUSEUM.—The attractions noticed at this well-patronized resort last week were seen again this week, and the large audiences attest to the drawing powers of Austin & Stone's entertainment. "A Great London Sensation" is promised for week of 15.

KEITH & BATCHELLER'S MAMMOTH MUSEUM.—Mrs. Gen. Tom Thumb and her company hold over this week, and, together with the curiosities, form an entertainment which daily attracts great audiences.

MRS.—Nat D. Jones of old-time Howard Athenæum days has been selected as stage-manager of the Hanlons' "Fantasma" Co.....Jimmie" Dyer, a once famous tonsorial artist and latterly a popular young comedian, has engaged with Sanger's "Bunch of Keys" Co.....Fred Stinson has left town for San Francisco, where he goes to work up "biz" in the interests of Lulu Hurst.....The leading and only 'cello player of the Boston Symphony Orchestra this season will be Fritz Giese.....The Campanari Quartet, as formed for this season, comprise Sig. Leandro Campanari, Julius Ackroyd, Daniel Kuntz and Wilhelm Mueller. They will shortly concertize.....No extended tour has been arranged as yet for this season by the Mendelssohn Quintet Club, but the organization is still intact, and will give frequent concerts.....Lillian Shattuck is to be the leading violinist of an orchestra of ladies, soon to be organized for concert engagements during this season.

**Lynn.**—At Music Hall, Rich & Harris' "Nobody's Claim" Co. opened their season Aug. 30 to a large house. Ligon & Baker's Majestics to moderate patronage Sept. 1 and 2. Redmund & Barry's "Midnight Marriage" Co. come 9, and Rehan's "7-20-8" Co. 13.

ITEMS.—Fred Mower of this city has copyrighted two plays called "The Gilded Pill" and "The Bad Boy." He opens on the New England Circuit about Sept. 21.....Lizzie Fletcher, last year with the McKee Rankin party, is passing her vacation in this city.

**Plymouth.**—Spaulding's Bellringers and Concert Co. will inaugurate their annual tour Oct. 1, and will leave here to begin rehearsals at Neponset the last week in September.

**North Attleboro.**—The Wamsutta Opera-house was opened for the season Sept. 6 by the Redmund & Barry Co. in "A Midnight Marriage." Every seat was sold before the doors opened. The company speak in the highest terms of the beautiful Opera-house. Pat Rooney's Combination comes 11 and Joe Murphy 15.

### CANADA.

**Montreal.**—At the Academy of Music, commencing Sept. 8, "The Tourists." Shook & Collier's "Lights o' London" Co. (Western) played to crowded houses all last week.

CRYSTAL PALACE OPERA-HOUSE.—"The Pirates of Penzance," with a strong and improved company, will hold the boards until further notice. During the past week "Virginia" was well attended.

THEATRE ROYAL MUSEUM.—Harry Montague's Comedy Co. opened this week. Last week Lisette Ellani's "Fun in a Boarding-school" Co., with Paddy and Ella Murphy, drew big houses.

ROYAL MUSEUM.—Commencing 8, Hawley's Magnates, composed of Hawley, Fox, Ward, Maggie Bursel, Fred Wenzel, D'Alberti Bros., Tote Ducrow, Larry Tooley, Mack, Marston, Hannah Birch and Elise Dupie. Duprez & Benedict's Minstrels drew very well all last week, the pavilion being crowded at each performance.

A PALPABLE HIT.—Agent W. C. Mathews of Harry Montague's Comedy Co. telegraphs THE CLIPPER, under date of 8: "'The Dude' scored another grand success last evening. The Theatre Royal was packed, and hundreds were unable to get in admission, this in the face of a severe rainstorm and strong counter attractions."

**Quebec.**—The Royal Pavilion drew crowded houses last week. Duprez & Benedict's Minstrels hold the boards this week.

**Ottawa.**—Business at the Royal Museum continues good. Company for the week of Sept. 8: Crowell and Lord, Frank Woodson, Phelias Allen, the Aarons, Emma Wells, Gorman Brothers, F. H. Marks, Jennie Ray, R. W. Marks, T. H. Winnette and Clyde Millar. Booked for Sept. 15, one week: Lisetta Ellani's "Boarding-school" Co.....The Wilbur Opera Co. are to be at the Opera-house 12, 13.....Forepaugh's Circus comes 20.

### OREGON.

**Portland.**—The New Casino is progressing finely towards completion, and will be open, as stated, Nov. 5. Jennie Winston and an opera company will, I think, be the first attraction.....The Fay Templeton Co. play at the New Market here till Sept. 14, when they go to San Francisco.....At the Tivoli, Edwin Stevens has undertaken the management, and "The Magic Doll," with Bessie Louise King as the Doll, was the first production. "Girofle-Girofla" will be next produced.....The Elite Varieties is doing well, and many new attractions are being arranged for.....It is possible that a new theatre will soon be built here under the auspices of Manager Hayman of San Francisco.

### IDAHO.

**Ketchum.**—At James Fitzsimmons' Metropolitan Hall, Aug. 25, 26, 27, 28, Zamloch the wizard was the attraction.

### WISCONSIN.

**Milwaukee.**—At the Grand Opera-house Gus Williams opened Sept. 7 for four nights in "Capt. Mishler." The house remained closed the past week.

ACADEMY OF MUSIC.—Closed.

SIENSBY'S THEATRE.—This place will open for the season 8, with the following well-known people: Vernon Sisters, Hulmes and Orville, Josie Sutherland, Harry Netter Minnie Kaye, Healey Bros., Wally West and Nellie Hughes, Irwin Bros., Somers and Mack. Mr. Siensby has added new scenery and retouched the decorations. The floor has been laid in platforms, each row of chairs being five inches higher than the row in front, making the rear seats very desirable. This house now is the perfection of neatness.

DIME MUSEUM.—Notwithstanding the extreme warm weather the past week, the attendance has been very large, owing to a really good performance. Announcements for 8: Allan and West, Moore and Sanford, Minnie May Thompson, Geo. Ooben, Agnes Atherton, Frank Le Roy and H. M. Helms. The curiosities announced are Guatemalian Indians, Frank Clark, Circassians, Frank Howe, Prof. Davis, the Ritters, Midget, and Prof. Bonfort, Punch-and-Judy.

WARD & REYNOLDS are trying to secure license to open a new variety theatre on West Water street, above Wells, but at this writing have not secured the coveted paper. If allowed to open, Frank Marion will act as manager and James Mack treasurer.

**Ashland.**—The Theatre Comique is closed until Sept. 29. It will open for the Fall and Winter season with an entirely new company. Meanwhile the old company, under Manager John W. Harrington, will play the Lake Superior towns for three weeks. The performers are Miss Della Amin, Ada Trudell, Minnie Hawkins, Flora Worth, William Laclede and J. F. O'Brien, with W. E. Guilford as musical-director and Frank Gordon as advance-agent.

### COLORADO.

**Denver.**—The Mining and Industrial Exposition which opened here Sept. 1 made good business for all the houses last week, and will continue to do so for the month. At the Tabor Grand the Bijou Burlesque-opera Co. opened 1 to a good house, playing "Orpheus and Eurydice." This company hold the boards for two weeks, changing the burlesque the second week. "In the Ranks" opens 15 for a week.

ACADEMY OF MUSIC.—McFadden's Boston Double "Uncle Tom's Cabin" Co. opened 1 for a two weeks' engagement with a change of bill for the second week. This company is a strong one, and played the entire engagement to good business. On 15 Nellie Boyd commences a week's engagement. She is to be followed 22 by the Carleton English-opera Co., playing one week.

PALACE THEATRE.—The changes for the week are: John Richardson opening 8, and Harris and O'Leary, Effie Hall and Blanche Harris closing same date. On the Palace had a street-parade of a novel character, which attracted considerable attention. Business is good. Ettie Le Clair, who has an engagement here, is quite ill, but is expected to recover.

THEATRE COMIQUE.—Opened 8: Nick Hughes, Khern Bros., Jennie Jerome and Mauritius and White. A benefit was given 12 to Dillon and Lynch prior to their departure East, after having played a very successful engagement at this theatre of ten weeks.

**Silverton.**—Ada Price, Lew Eddy, Jessie Grant, Pearl Foster and Ed. Clary were at the Fashion Theatre last week. Harry Price is stage-director, and Henry I. Laisy the leader.

**Grand Forks.**—Business at Cline's is good. Del Fuego, Minnie Lewis, Kitty Taylor and Allie Vaugne opened Sept. 1. Remaining over: James and Hattie Griffin, Billy Wells and Grace Sylvano. .....Gorzian's Hall remains closed.....Billy Wells (of Wells and Sylvan), stage and business-manager at Cline's, recently became a land-owner, having purchased a $600 building lot in Minneapolis, Minn.....The new roller-skating rink here is booming.

### DAKOTA.

**Devil's Lake.**—The Theatre Comique reopens Sept. 15 under the management of James B. Howard, late of the Capital Theatre. The house is undergoing a thorough and complete renovating.....Hugh and Jennie Barton have been spending a week here fishing and rusticating.

**Fargo.**—The first attraction booked at the Opera house is Geo. C. Miln; date not announced. ....The Coliseum continues to draw large crowds of people. The new people Sept. 8 are Minnie Lamount, Hugh and Jennie Barton. The Hanlies disappointed Sept. 1.....The Store and Owl Theatres continue to do a paying business.

**Pierre.**—At the Opera-house last week: Miss Freddie Arlington, James McGraw, Annie Raymond, T. F. Grant, Annie Williams, Ella Smith and Kittie Conley. Ed. Tierney & Co. are the proprietors of this house. Dave Williams leads the orchestra.

### TENNESSEE.

**Memphis.**—The People's Theatre opened Sept. 1, Harry Walker retaining the management and Harry Beckwith acting as stage-manager. The following comprises the list of people on the opening bill: Rose Dumont, Lew Milton, Maggie Mauri, Gibson and Binney, Minnie Dixon, Jessie White and Harry Beckwith, all of whom remain over for another week. Opening 9: The Cummings.

**Nashville.**—Vaughn's "Kentuck" Co. opened the season Sept. 8 at the Comic Theatre. Haverly's Strategists fill out the latter half of the week.....At the Park Theatre, the Apollo Comedy Co. held the boards week of 1 and succeeded in pleasing large audiences. The Laurence Combination are booked for 8, one week.

### NEBRASKA.—[See Page 404.]

**Omaha.**—At Boyd's Opera-house Sept. 8, 9, 10, the "Pavements of Paris" Co. appear. On 11, 12, 13 and matinee 13 the Carleton Opera Co. are booked. Mattie Vickers in "Jacquine" opened her regular season's engagement 4, playing three nights to fair business. Sunday evening, 7, a "Georgia Electric Girl" gave a performance.

### TEXAS.—[See Page 404.]

**El Paso.**—At the Pictorial Theatre week ending Sept. 7: Carlotta Pearl, the Rubys, Boyd and Swain, Ida Grayson, Pearl Ardine and Louise Lovell.

**Galveston.**—The Tremont Opera-house will open with Fulton's Juvenile Creole Minstrels Sept. 14.....The London Novelty Theatre opens with a large company 20.

### MICHIGAN.—[See Page 405.]

**Detroit.**—[illegible] will be found on page 405. He telegraphs Sept. 9 that the houses 8 [illegible] was poor; White's, fair. Annie Hindle did not appear at Phil Milligan's [illegible]

### MINNESOTA.—[See page 405].

**Minneapolis.**—At Pence Opera-house "Uncle Tom's Cabin" was revived Sept. 8, to the surprise of everybody.

### VIRGINIA.—[See page 405].

**Richmond.**—A dispatch from our correspondent, dated Sept. 8, informs us that Leavitt's "Adam and Eden" Co opened there 8 to a packed house, turning people away; and that, by order of the Mayor, all posters of this troupe had been torn from the billboards.

### LITERARY NOTES.

We recently received a copy of a little book entitled "Seven Hundred Album Verses," containing 128 pages of selections of prose and poetry. Sent by mail, postpaid, upon receipt of 15 cents (paper cover) or 20 cents (cloth), by J. S. Ogilvie & Co., 3 Rose street, New York.

We are in receipt of a copy of The *Skandinavisk Ära* (the Skandinavian Era), claiming to be the only existing organ in Skandinavia devoted to the professional art.

.....A dog-race attracted numerous sporting coves to Pastime Park, Philadelphia, Sept. 8. F. Taylor's Maggie won first prize, $75, Hall's Sport second and Acton's Plunger third.

.....The Knurr and spell match, for $200, between Padgett and Pierson, will be played at New Hunting Park, Philadelphia, Sept. 13.

.....The Toronto (Ont.) Hounds had the first run of the season on Sept. 6, starting from the Dutch Farm. They will meet every Tuesday and Saturday until frost sets in. They will hold a racing-meeting on the Woodbine track about the middle of October.

# WHEELING.

### COMING EVENTS.

Sept. 10, 11—Albany (N. Y.) Bicycle Club annual races.
Sept. 16-19—Annual tournament of the Springfield (Mass.) Bicycle Association.
Sept. 23, 24—New Haven (Ct.) Bicycle Club Fall races.

### THE WHEEL IN OHIO.
#### Reported Record-smashing by Asa Dolph.

A tournament was held at New London, O., Sept. 3, 4, at which Asa Dolph, the amateur rider of that place, is alleged to have surpassed all records at a half-mile and a mile. Dolph has on previous occasions shown great speed, but on far better tracks and under favorable conditions as regards weather he never succeeded in doing nearly so well as he is claimed to have done at his own doorstep, as it were; and as the account before us says that the track was in fair condition only, and a heavy wind interfered with the rider's speed, we may be pardoned for questioning the correctness of the return. He will have a much superior track at Springfield, Mass., and probably as good weather, at least, and by repeating his announced New London performances he can satisfy all skeptics that he is entitled to the unequalled figures of 1m. 17⅛s. for a half-mile and 2m. 40⅘s. for a mile. The regular events on the programme resulted as follow: Half-mile, open, heats—W. F. Knapp, Cleveland, first, in 1:29⅘, 1:29⅘; R. G. Knight, Delaware, second; G. E. Eyster, Canton, third. Five miles, open—W. F. Knapp, Cleveland, first, in 18m. 14s.; C. W. Ashinger, Eaton, second; G. E. Eyster, Canton, third. One mile, open, heats—George Collister, Cleveland, first, in 3m. 4s., 3m. 11⅘s.; C. W. Ashinger, Eaton, second; C. T. King, Cleveland, third. One mile, tricycle, open, heats—Charles Howland, Akron, first, in 4m. 6s., 4m. 11⅘s.; George Collister, Cleveland, second. Ten miles, open—George Collister, Cleveland, first, in 36m. 29s.; W. F. Knapp, Cleveland, second; G. E. Eyster, Canton, third. Three miles, open, heats—C. E. Howland, Akron, first, in 10m. 2s., 10m. 53⅘s.; C. T. King, Cleveland, second; T. Kitchen, Spencer, third. Half-mile, open—C. E. Howland, Akron, first, in 1m 50⅘s.; W. F. Knapp, Cleveland, second. Referee, Frank Jenny; judges, C. Messenger, G. W. Runyan and Wm. Conant; timekeepers, Wm. Spaulding, George Collister, C. B. Shrom, Chas. Howard and Ed. McNulty; starters, Asa Dolph and N. O. Allen.

### THE RAMBLERS' RACES.

The second annual Fall races of the Boston Ramblers' Bicycle Club were held on the six-lap track of the Boston Union Athletic Company Sept. 5, and were very successful, especially from a financial point of view. The weather was intensely hot, the track in fair condition, and the time, everything considered, excellent. The management was efficient, the races were well started and promptly run, and there were no drawbacks to mar the pleasure of the occasion. Return:

The first event on the programme was a half mile heat-race, best two in three. G. F. Crosby of the Newton Club won both heats easily in 1m 37s., 1m. 38s. In the second heat Harrington claimed a foul on Cain, as the latter swerved on the homestretch, forcing him out of his course. To decide the matter the judges ordered another heat, which Cain won in 1m. 44s. Each man now was second once, and the deciding heat was won by Cain in 1m. 42⅕s.

The two mile heat-race, best two in three, was easily won by C. F. Haven, Newton Club, in 6m. 58s., 7m. 48⅗s.; Graves second.

The five-mile club championship brought out Norcross and C. S. Whitney. It was most assuredly a very pretty race, the men being in close company until the last lap, when Whitney gathered himself together and forged ahead, crossing the line three seconds ahead of his opponent, but was so badly exhausted that another lap would have made Norcross a winner. Time, 18m. 43⅕s.

The mile race, in heats, was an easy victory for C. F. Haven, Newton, in 3m. 27⅗s., 3m. 29⅗s.; Harrington second and Bryant a good third.

The last race, one mile, in heats, for those who had never beaten 3m. 25s., had nine starters. D. E. Hunter, Thorndike Club of Beverly, a dark horse, won very easily, making the best time ever made in a race on this track, 3m. 21⅗s., 3m. 19⅘s.; W. K. Hall of Lowell second. F. A. Blanford of Somerville, the leader on the home-stretch on the fourth lap of the second heat while spurting for the lead, but did not injure himself to any extent, and G. R. Graves, Tremont Club, fainted from the heat and over-exertion. The prizes were gold and silver medals to first and second men. Referee, Mahlon D. Currier; judges, H. W. Williams and W. B. Everett; starter, W. I. Harris; clerk, A. D. Peck Jr.; timers, E. E. Merrill and E. G. Whitney.

### WHEELING IN CANADA.

The Toronto (Ont.) Bicycle Club held their third annual games Sept. 6 on the Rosedale Grounds. A crowd of about 2,000, ladies predominating, assembled to see the sport. A rainstorm—of a few minutes' duration—tempered the intense heat of the day, which, with the strains of the Grenadiers' band, made the afternoon endurable. The events were run off sharp on time. The officials were: Referee, J. B. Boustead; judges, H. P. Dwight, Ross McKenzie and R. McBride; timekeepers, Wm. Hubbell, Jas. Pearson and W. M. Fisher; starter, T. H. Robinson; clerk, H. F. Whyatt. A return follows:

One-mile, green—W. M. Hurst, Wanderers' B. C., first, in 3m. 34s., by ten yards; T. J. Capron, W. B. C., second. One-mile, open—F. W. Clark, Woodstock (Ont.) B. C., first, by four feet; H. P. Davies, W. B. C., second; 3m. 2⅖s. Both men claimed foul, and the referee ordered them to run again, which they did, Clark winning by fifteen yards in 2m. 59s. Clark will be heard from again, as he is only 18 years of age and this is his first season. Three-mile handicap—P. Doolittle, scratch, T. B. C., first, by twenty yards; H. Ryrie, T. B. C., 440yds., second. Time, 10m. 10s. Quarter-mile velocipede, boys under ten—P. Barr first, R. McColl second. One-mile, city championship—H. P. Davies won. This makes two wins for Davies, the prize having to be won three times. Half-mile, boys under 16, 48in. wheel—P. Bourhead first, W. Brown second. Two-miles, club championship—P. Doolittle first, F. J. Campbell second. Time, 7m. 20s. Time-race, one mile, time 3m. 50s.—J. Stuart first, P. Doolittle second. Stuart was the last man in, Doolittle in front of him. Five-mile handicap—F. W. Clark, scratch, first, by twenty yards; H. P. Davies, scratch, second. The race was a very exciting one all the way through, as the scratch men worked desperately for the lead. Time, 16m. 6⅖s. Fancy riding—W. Hurst, the only entry, gave a fine exhibition. He is undoubtedly the finest rider in Canada. The times for the one and five mile races are the Canadian records at those distances.

### GENESEE BICYCLE CLUB.

The second annual tournament of this Rochester, N. Y., club was held at the Driving Park Sept. 4, and was largely attended. The track being in a very heavy condition, it was impossible to make any fast time. The first race was three miles, for the championship of the club, and was won by M. F. Shafer in 11m. 46⅘s. In the four-minute club-race J. C. McNab won in three straight heats. Time, 3m. 52s., 3m. 53s., 3m. 53s. The one-mile free-for all race was won by J. S. Hedges, Buffalo, in two straight heats. Time, 3m. 30⅗s., 3m. 28⅘s. The 3:20 club-race, best two out of three heats, had four starters, and was won by J. J. Connolly in 3m. 38⅘s. Shafer one-quarter second behind. The tug-of-war between the Genesee and Rochester Clubs was easily won by the former. A tricycle race between F. L. Hughes, Buffalo, and I. Edington, Rochester, was won by Hughes in 5m. 8⅘s. A slow race, 100yds., was won by Barber in 4m. 5s. In the two mile dash, free for all, the entries were Barrows, Schirk, Turpin, Hedge, White and Weber. This was closely contested and won by W. A. Turpin in 7m. 17⅘s. In the ten-mile conditional race, the contestant leading under the wire the greatest number of times to win, was taken by M. F. Shafer, winning the first six miles. Time, 3m. 43s., 7m. 40s., 11m. 47s., 15m. 53s., 19m. 55s., 24m. ⅘s. The judges were W. H. Learned and A. E. Babcock; timers, C. R. Harrington and Wm. H. Stout.

CHAMPIONSHIP RACE.—The Belgrave Grounds at Leicester, Eng., was on Aug. 23 the scene of another race for the twenty-mile bicycle championship. The starters included the leading riders, and the result was the success of F. Wood, who finished ten yards in front of R. Howell, in 59m. 18⅗s.; F. Lees third, E. Weston fourth and T. Battensby fifth. During the race Wood lowered the five-mile record to 14m. 21s. and Battensby altered the ten-mile figures to 28m. 58s. F. G. Walker was timekeeper.

WESTBROOK VS. MORGAN.—Three races for the championship of Canada and a sweepstakes of $100 took place at the Exhibition Grounds, Toronto, Ont., Aug. 30, between Fred Westbrook and W. J. Morgan. Westbrook won the mile race in 3m. 38⅕s., Morgan won the ten-mile in 38m. 30s., and Westbrook won the five miles and the championship in 18m. 10⅕s.

C. J. WHITNEY of the Ramblers of Boston, a young and promising racer, who has enjoyed brilliant success during his brief career on the track, has been persuaded by his parents to abandon racing.

### THE SPRINGFIELD TOURNAMENT.

The second annual amateur and professional tournament held on Hampden Park, under the auspices of the Springfield Bicycle Club, is the great coming event in the cycling world. The arrangements therefor are on even a more extensive scale than last year, and, the management having profited by the experience then gained, this year's mammoth wheeling jubilee will doubtless be in all respects an improvement over that of '83, while the pecuniary results ought to be more satisfactory. The tournament will be held Sept. 16, 17, 18, 19, nine races taking place on each day, and as many noted wheelmen of both America and England are to take part, while the races will be run on what is described as a perfect track, of correct measurement, the probabilities are that there will be a general slaughtering of records. The grand parade will take place on the morning of the second day, and there will be a display of fireworks on the evening of the third.

### LANDS'-END TO JOHN O'GROAT'S.

Alfred Nixon, captain of the London Tricycle Club, who was the first, two years ago, to attempt this long journey on a tricycle, and then succeeded in accomplishing the distance in fourteen days, has again ridden from one point to the other on an Imperial Club tricycle, carrying all luggage with him. Nixon left Land's-end, Cornwall, at 4.15 A. M. Aug. 16, and reached John O'Groat's House, Caithnessshire, at 4. P. M. Aug. 24, occupying 8d. 11½h. for the journey—distance 856 miles. H. J. Webb started from Land's-end on one of the Humber tricycles the day after Nixon started on his long journey, and arrived at John O'Groat's at eight o'clock on Sunday night, beating Nixon by seventeen hours. He passed Nixon at Iverness 23, having ridden the last 100 miles, road measurement, in nineteen consecutive hours.

### PARADE OF THE MASSACHUSETTS WHEELMEN.

A happy idea it was for the Massachusetts Division, League of American Wheelmen, to invite all cyclists to join in their parade on Friday, Sept. 5, at Boston. The invitation was generally accepted, and a more representative body was never seen in a parade. All the principal clubs in the State were represented, and the number of unattached riders was very large. The number that participated was over 300 and was formed in three divisions. M. D. Currier of Lowell was chief marshal; A. S. Parsons, commander of the first division; W. N. Stall, commander of the second division; and W. I. Harris, commander of the third division. The route was about three miles in length and stopped at Longwood, where rest and lunch were taken. On the return the cyclists stopped at the Union Athletic Grounds and witnessed the Ramblers' races. Much credit is due to Abbott Fassett, H. W. Williams, W. B. Everett, W. E. Gilman and R. G. Whitney for the admirable manner in which they acquitted themselves as the committee in charge of the parade and meet.

THE WHEELMEN'S CONGRESS at Leipsic, Germany, Aug. 16, 17, 18, was successful. Julius Huber of the Munich Club won the championship, covering ten kilometres (6¼ miles) in 19m. 58⅘s. Huber also won a four-kilometre handicap (2½ miles) in 7m. 32⅗s. W. Beissbarth of Nuremberg won a two-kilometre tricycle handicap (1¼ miles) from scratch in 4m. 14⅕s.

NEW RECORD.—H. A. Speechley, Ranelagh Harriers, in an attempt to beat, for a gold medal, the fastest bicycle record for half a mile, failed, but he rode the first quarter mile in 33s., thus beating by one second the time made by A. Thompson in July last. The race took place at the Crystal Palace track, London, Eng., Aug. 23.

THE Armory Bicycle Club of Chicago, Ill., will hereafter be known as the Æolus B. C.

THE second annual hundred mile road race of the Boston Bicycle Club will be held Oct. 4, and will be open to bicycles and tricycles. A gold medal will be given to the first man, and a silver medal to the second. Silver medals will also be given to the first three bicyclists who cover the distance in ten hours and also to the first three tricyclists who make it in 11½ hours.

E. P. BURNHAM, the crack racing man of the Newton, Mass., Club, is credited with having made the mile and a sixth course on Chestnut Hill Reservoir, Boston, in 3m. 15s.

THE third coaching and cycling party of the Boston Bicycle Club will be held Sept. 13 at Massapoag Lake, Sharon.

GEORGE M. HENDEE recently met with an accident at New Haven, Ct., but it will not, it is thought, affect his chances for the Springfield races.

THE Massachusetts Bicycle Club had the largest representation in the Boston parade Sept. 5.

# ATHLETIC.

FIREMEN'S RACES.—At the recent Colorado State firemen's tournament, the J. B. Orman hose-team made a clean sweep, winning three team-events and a 1,000ft. foot-race. Record: Aug. 27, running 550 feet, laying 200ft. of hose, breaking coupling, putting on pipe and getting water; time, 35⅘s. Aug. 28, dry test, running 550 feet to plug, laying 200ft. of hose, breaking coupling, three full turns, attaching pipe, three full turns; time, 35⅕s. Aug. 29, wet test, same as Aug. 27 trial, only free for all; time, 34⅗s. The team was composed of E. W. Moulton, J. C. Kittleman, E. S. Skinner, O. B. Hart, S. Wagner, D. Watson, J. Peterson, Dick Hodges and H. Jameson.

JOSEPH C. KITTLEMAN, a well-known runner and horseman, brother to M. K. Kittleman, during a hub-and-hub race between the J. B. Orman and H. F. Moore Cos. at Jewell Park, Denver, Col., on Sunday, Aug. 31, fell in front of a hose-cart and was run over, receiving injuries from which he died Sept. 1. The members of the Orman Hose Company, to which he belonged, did all in their power to make him comfortable. Deceased had gained a reputation in the West as a fast sprinter, and was a member of the Muscatine and D. C. Ackerman hose teams. He leaves a wife and child.

THE CANADIAN CHAMPIONSHIPS.—The annual championship athletic games will be held in Montreal, Sept. 27 (weather permitting), on the Montreal lacrosse grounds. Events: 100, 220, 440 and 880 yards, one and two mile runs, three-mile walk, 120yds hurdle-race, throwing hammer, putting shot, throwing 56lb weight, running high jump, running broad-jump, pole leap. An entrance fee of 50c. for each and every game must accompany the entry. For entries, programme of games or any other particulars, address H. W. Becket, P. O. Box 267, Montreal, Can.

THE CHAMPION JUMPER.—A match consisting of two standing-hops and a jump, five trials each, took place between George W. Hamilton of Fredonia, N. Y., and T. Theobald of Omaha, Neb., at the Driving Park in the latter place Aug. 30, the former conceding the latter one foot. Hamilton won easily. The match was for $50 a side. The same day Hamilton, on a wager of $150 jumped over the trotting-horse Michigan, which stands 17½ hands high, clearing him easily.

QUOITING TOURNAMENT.—The Ottawa (Ont.) Quoit Club held their annual tourney Aug. 30, the events resulting as follow: Heavyweight competition, quoits from five to eight pounds—W. E. White first, R. K. Claire second and M. McKinnon third. Lightweights—J. G. Ternent first, J. Johnston second and W. Walters third. Open competition—W. E. White first, J. Johnson second and R. K. Claire third. Consolation—W. Fairbairn first, H. Inglis second and Constable White third.

TUG-OF-WAR.—A return tug between members of the Buffalo, N. Y., and Toronto, Ont., police departments took place Aug. 6, at Toronto. The tug was for four silver cups and the teams were: Buffalo—Michael Reagan, Michael Dillon, John J. Geary and James Sullivan (anchor). Toronto—W. Mills, A. McDonald, R. Dodds and J. Stormont (anchor). The Canadians were victorious by two inches. The "rubber" will be contested at some time to be hereafter mutually agreed upon.

PRINTERS AT PLAY.—Boston Typographical Union No. 13 held a picnic at Oak Island Grove, Mass., Sept. 2, at which the following were winners of the athletic competitions: Thirty-minutes' run, Bradford of Charlestown. One-mile walk, W. P. Kennedy. Picking up potatoes, Ducherna. Climbing greased pole, E. L. Pike. Tug-of-war, Boston team beat Charlestown.

LOZIER VS. O'BRIEN.—A fifty-yards foot-race took place at the Driving Park, Council Bluffs, Ia., Aug. 29, between Leon Lozier of that city and O'Brien of Omaha, for $50 a side. It was won by the former by about a foot.

MAHONEY defeated McLellan in a foot-race at the fair grounds at Taunton, Mass., Sept. 6.

DANIEL O'LEARY was returned the winner of a six-day go-as-you-please race at Vick Roy Park, Armourdale, near Kansas City, Mo., ending Sept. 7. His opponents were H. W. Miller and Fred. Waters, each walking on alternate days. The scorers credited the contestants with traveling fully as far as they went.

LACROSSE.—The second lacrosse game for the Wright & Ditson pennants took place at Somerville, Mass., Sept. 6, between the South Bostons and Somervilles. The latter won the first, second, third, fifth and sixth goals in 1m. 30s., 5m., 2m., 8m. and 2m. respectively. The South Bostons won two in 16m. and 1m.

L. E. MYERS and Harry Fredricks are announced to make their first public appearance since returning from England at some games to be held on the grounds of the old Brooklyn A. C., Ninth street and Ninth avenue, Brooklyn, L. I., Sept. 15.

E. W. JOHNSTON, the famous Caledonian all-around athlete, with jumping as his specialty, is beginning to feel the physical effects of the flight of time, and may not be seen at "the games" next season. Still, he's o'er young to retire yet.

FAST SKATING.—Ed. Whitmore beat K. A. Skinner in a five-mile race on roller-skates at the Casino, Bar Harbor, Me., Sept. 1. Time, 17m. 58s., which, if track and clocking are right, is the best time on record.

JOHN MEAGHER of Lawrence, Mass., will, it is stated, make an attempt early next month to walk one mile in faster time than the best professional record, 8m. 23s., by Wm. Perkins.

THE RACE arranged to take place in Chicago between Gibson and M. K. Kittleman may not come off, at least for some time after the date set, owing to the death of the latter's brother.

THE CATSKILL A. C. had a series of games Aug. 31. The 100yds.-dash was won by Jno. Bauer, in 12s. Sack-race, Jno. Bauer. Two-and-a-half-miles race, E. J. Quigley; Fred Lawrence second.

ROLLER SKATING.—The prizes won at the roller-skating carnival at the Coney Island Olympian Club Rink on Sept. 6 were distributed on 8, the first prize—an upright piano—being awarded to Miss Florence Douglas, the daughter of superintendent Douglas of the Sea Beach Railroad Co. Miss Annie Hodes won the gold watch, Miss Mamie Skeffer the French mantel-clock, Miss Emily Ehring the gold opera glasses, Miss Lillie Storm the gold pen and case, the Misses Nellie and Lily Duffy the annual pass on the railroad, Mrs. Mamie Joyce the silver hunting-watch and Miss Celia Smith of Boston the gold medal. The most original costume on the floor was that worn by Mrs. Joyce. The most graceful lady-skater was Mrs. Pettigrew. Alex. Green won the silver ice-pitcher. S. Perrin the skating suit, W. F. Eagan the photograph-album and B. J. Williams the club skates. The carnival was in every way a success. It was the fifteenth under the management of Frank Hall. The closing carnival at this rink takes place Sept. 25.

MAKINSON'S HANDICAP.—Nearly two thousand persons were present at the 13-lyds. handicap for prizes of $100, $25, $15 and $10, offered by Noah Makinson, at the baseball grounds in Trenton, N. J., Sept. 8. The final heat was won by H. M. Johnson, 8½yds., by three yards; W. Eisenhower, 18yds., second; and J. Jamieson, 17½yds., third. Afterwards Johnson and Fred Rogers ran a one-hundred-yards exhibition, the latter winning.

H. M. JOHNSON attributes his failure to beat ten seconds for one hundred yards at the Williamsburg A. C. track, Sept. 6, to the fact that before he ran the path had been spoiled by the wheels of the bicycles, and he could not get it rolled for him, although he requested Jack Mackey Master to have it done. He will make another effort at the games of the Staten Island A. C., Sept. 13.

THE OLYMPIC CLUB of San Francisco, Cal., have elected the following officers: President, M. J. Flavin; vice-president, Wm. Leviston; secretary, J. B. Leighton; treasurer, J. B. Russ; leader, J. A. Hammersmith; directors—J. H. Jennings, G. R. Rossetter, W. T. Garwood, M. H. Weed, A. B. Spreckels and J. M. Donahue.

ARTHUR CHAMBERS' quarter mile run, handicap, was decided at Pastime Park, Philadelphia, Sept. 8. Sixteen entered, and R. Brewer won, with J. H. Meehan second and W. Bowman third.

HAMLY OF POR

## RATES.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, SEPTEMBER 13, 1884.


## ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

### Baseball and Cricket.

T. H. R., ATLANTA.—Unless B expressly bet that Augusta would beat Atlanta, which would make a draw of the tie, A loses. You tell us what A bet, but say nothing about B's language.

W. V. M., Norfolk.—1. No answers by mail or telegraph, *vide* notice that has been for many years at the head of this column. 2. It all depends upon what it was that B bet. If he wagered that the club named by A would not win, he is entitled to the benefit of the tie, and wins; if he expressed himself as meaning that the other club would win, the tie makes a draw of it.

F. S.—We will decide the bet when you have told us what it is. Six innings make no difference ordinarily.

S. B.—Indianapolis was not in the A. A. in 1883.

L. J. AND D., Syracuse.—It is not out.

T. C., Newark.—Those averages will not be made up until the end of the season.

W. G. C., Jersey City.—Called so because the Chicago Club were beaten in Chicago by 9 to 0. Had the beating been administered anywhere else, the term would probably never have originated; but Chicago felt very sore. Prior "whitewash" or "goose-egg" games had left no enduring mark upon the clubs that were the victims.

F. K.—The Hartfords were never champions.

L. F. A., Washington.—This paper never decided that "all bets go as the game goes." Sometimes it says, referring to a 9 to 0 score of forfeiture, that bets go as the game goes, or in accordance with the umpire's decision; but that means the bets in question—not, say, a bet on the first inning, even where the clubs do not play a second, and it is consequently "no game." You bet that one club would beat the other two to one. It did not beat it at all. Had the score been 11 to 6 in favor of your club, you would have given up your money; but, as it was not so much in favor of your club as 11 to 6, being but 6 to 6, you would like us to give you a decision entitling you to your money back. There are papers that will give you such a decision. THE CLIPPER will not.

C. P., Baltimore.—The Baltimore American Club were beaten by the Athletics by a score of 20 to 1.

UMPIRE, Ottawa.—Your decision was right.

J. S., Memphis.—Bryan was entitled to take first base, providing he did so on the run. If he failed to run to the base, he should have been decided out on being touched by the catcher.

RATTLER, Mobile.—1. He is not entitled to the run. 2. Yes.

REDS, Memphis.—1. See answer to "J. S., Memphis." 2. The umpire is the sole judge as to whether or not the party failed to run to first base.

S. B., South Bend.—The scores were 1 to 0, 3 to 1, 4 to 0 and 1 to 0 in favor of the Providence Club.

E. J., Norwich.—Yes, if he does not do it to avoid being touched by the ball in the hands of a fielder.

J. F., Boston.—A wins.

WIZARD, Washington.—1. We never heard of his performing that feat. 2. He is not the only man who has the record of a triple-play.

W. M., New Mexico.—Yes, it is published by Wright & Ditson, 580 Washington street, Boston.

H. B. B., Washington.—B wins, as you state the language used.

A. J. T., Washington.—See reply to "B Street."

B STREET, Washington.—Our rule is that in such a case the winning club must make at least the maximum named runs—two or more if the bet is as to two to one, and ten or more if it is as ten to one. A score of 1 to 0 will not with us win either a ten-to-one or a two-to-one bet.

### Ring.

D. C. H., Quincy.—There is no recognized champion of that State.

J. P.—Tom Sayers died Nov. 8, 1865, and was buried Nov. 11.

### Athletic.

MELON, Cincinnati.—Having failed to step farther than B, as he bet he would, A loses.

G. F. S., East Saginaw.—1. The officers are the same as for most other athletic and sporting clubs. 2. The president.

ÆTNA, Jersey City.—If not used too freely, it will do no harm, though it must not be taken during training.

### Billiards, Pool, Etc.

CONSTANT READER, Greenville.—A is winner of the game.

A. B. L., Montreal.—B won on the miss that made him 200.

### Cards.

W. H. W., Cotulla.—All dispute was ended when A acknowledged that the cards held by B beat his, and B was rightfully entitled to the pot.

NO SIGNATURE.—It is played both ways, and should be agreed upon. Personally, we play to count as soon as melted.

A. G., Brooklyn.—Life is too short for us to pause over eight-card cribbage. Were we to count up such hands, people would by-and-bye be playing twelve-card cribbage. There is a limit to sensible cribbage. It is at six cards.

B. AND F.—No hand can count for sixty-six that has not sixty-six in it, even if the other side failed to count its sixty-six.

R. J.—The ace is high in cutting at seven-up.

H. B., McKeesport.—Dealer went out on turned-up jack.

R. P., Troy.—He could not go alone.

H. L. S., Union Spring.—Three sixes and two threes count twenty.

R. H. K., Cleveland.—There was no misdeal. The opponents of B could require him to discard any one of the cards he had exposed—that is, any one they named.

B. AND W., Stillwater.—State an actual case. It depends upon which player it is that passes. It is the privilege of the age to pass and afterwards come in, and any player at a certain stage can do the same, provided he does not pass a bet.

### Dice, Dominoes, Raffles, Tossing, Etc.

D. H., Buffalo.—The double-six always.

READER, Orlean.—Three deuces beat two sixes and a five at raffle-dice, but not at face-dice.

L. T. E., Chicago.—No. He should have called "muggins," and then could have counted the fifteen.

H. H., Leadville.—Sixes are high.

### Political.

J. J. B., Middletown.—Those tickets fused here in 1860, when the popular vote was: Lincoln Electors, 362,646; Douglas Electors, 312,510.

S. H., Newtown.—You lose. General Butler took no part in the draft riot in this city in 1863.

INQUIRER, Detroit.—S. J. Tilden declined to be a candidate at the Cincinnati Convention of 1880.

E. S., South Bend.—Mason & Dixon's line, which at first separated the free from the slave States of the original Confederation, has now no significance. It begins at the northeast corner of Maryland, runs due west, and ends at the southeast corner of Pennsylvania. It separates Pennsylvania from Maryland, and was drawn to stop fights between those States as to land-rights.

J. H. D., Niagara.—We are kept answering this question almost weekly. There is nothing practical in it. No party will nominate for the Presidency a man not born here, as there would necessarily be a prejudice against such a man. As to his abstract right to become President, the bulk of the best authorities concede it to him. There has never been a formal judicial decision, and there probably never will be, for the reason we have given.

### Turf.

A. D. K., Boston.—Shotover won the Two Thousand Guineas in 1882. It was Quicklime who was second.

E. C., Chicago.—You can apply your own remedy by making the bet "first past the post."

O. W., Albany.—Beaten at Saratoga, not Long Branch.

R. H. B., Bellefonte.—1. What distance? See records in CLIPPER ANNUAL for 1884. 2. Opinions differ as to his condition, but we do not doubt that he was beaten fairly. 3. Goldsmith Maid is alive. She was foaled in May, 1857.

W. B. K., Chicago.—By reading "The Trotting Horse of America," by Hiram Woodruff, you will get full information.

OLD READER.—Flora Temple tried to trot twenty miles within an hour, but did not succeed.

T. J., Tompkinsville.—Foaled in 1857.

### Aquatic.

W. C. T., Norfolk.—1. It was in reply to a question as to whether a long and narrow boat or a short, broad boat is ordinarily faster. 2. About equal in speed, but the wooden shell is the stiffer and more durable.

D. T. L., Baltimore.—Hanlan was beaten by Ross in the open scullers' regatta near Providence, R. I., in 1880. Hanlan defeated Elliott in England in 1879. Ross never beat Hanlan in a match.

### Miscellaneous.

W. T. W., Black Hawk.—His own portrait.

E. G., Sing Sing.—Guests in rear, under escort.

R. C. F., Saratoga Springs.—The shield.

CONSTANT READER, Cleveland.—On general priciples he could not; but under a special law of Congress passed for the purpose of encouraging such discoveries, it might be possible for him to appropriate another's land on the same principle that a railroad can appropriate a man's ground. This reduces your question to a legal one, and queries of a legal nature we do not care to entertain.

F. AND M.—Sandy Hook is about eighteen miles from the Battery, taking a straight line. F. means peanut-shelling, the wind blowing towards this city.

J. H. A., Charlotte.—From your statement it appears that, although the rock slipped, the parties did not lose control of it, and B could not claim the bet on that ground.

JASPER.—Card would cost $6.80 for once.

M. A. T., Boston.—Consult a druggist.

J. B. H., Columbus.—A man born Jan. 1, 1800, would be eighty-four years old on Jan. 1, 1884.

P. R., Phila.—We do not keep contributions unless so requested.

# ATHLETIC.

### COMING EVENTS.

Sept. 12—Rapid Transit Athletic Club games, N. Y. City.
Sept. 13—Staten Island Athletic Club Fall games, West New Brighton.
Sept. 20—Williamsburg Athletic Club first Fall meeting, Brooklyn, E. D.
Sept. 27—Amateur championship athletic meeting, N. Y.
Sept. 27—Canadian Amateur championship games, Montreal.
Oct. 4—Manhattan Athletic Club Fall meeting, N. Y. City.
Oct. 18—Williamsburg Athletic Club second Fall meeting, Brooklyn, E. D.

### CLOSING OF ENTRIES.

Amateur Championship Meeting—Sept. 20, with F. G. Janssen, P. O. box 3,473, N. Y. City.

Amateur Championships of Canada—Sept. 24, with H. W. Becket, P. O. box 267, Montreal, Canada. Events in CLIPPER of Sept. 13.

### JACK MACMASTER'S TESTIMONIAL.
### Johnson Runs 100 Yards in Even Time.

The friends of the popular trackmaster and trainer of the Williamsburg A. C. were present in force on the occasion of his benefit, at the grounds at Classon and DeKalb avenues, Brooklyn, Sept. 6. A programme replete with events of a promising character had been prepared, and good sport was had, although the result of some of the competitions would have afforded greater satisfaction to the spectators, and caused less fault-finding, had the gentleman who was entrusted with the work of handicapping performed his task with greater justice to all concerned. In several of the events the scratchmen were so heavily weighted that they had no chance to win. Special features of the meeting were an exhibition run of one hundred yards by H. M. Johnson, the professional sprinter, who succeeded in equaling the accepted American amateur record of ten seconds, and an exhibition walk of one mile by F. P. Murray, who showed up finely, and later on did even better in a handicap of double that distance, for which, however, his time, 14m. 10⅛s., was not officially taken. The weather was clear and hot, with scarcely any wind, and the track was in capital order. Return:

*One-hundred-yards run*—Final heat: J. S. Corey, N. Y. City, 7½yds. start, first, in 10⅛s.; W. H. Cammeyer, Will. A. C., 7½yds., second, by five feet; J. C. Austin, Will. A. C., 7yds., 0; J. A. Molitor, Will. A. C., 11yds., 0.

*One-mile run*—Ed. McMahon, N. Y. City, 80yds., first, in 4m. 32⅝s.; Robert Huyler, Westside A. C., 80yds., second, by thirty yards. Thomas G. Murphy, Manhattan A. C., was on scratch, but of course found the handicap a staggerer.

*One-furlong run*—First heat: Malcolm W. Ford, N. Y. A. C., scratch, first, in 25s.; E. O. Grabo, Manhattan A. C., 14yds., second. Second heat: L. P. Smith, Will. A. C., 6yds., first, in 24⅛s.; P. H. Martyn, N. Y. City, 13yds., second. Final heat: Smith first, in 23⅛s.; Ford second, by a foot.

*Dog-race*, 125yds.—First heat won by Sunday Item, in 9⅛s.; second by Maud S., in 9¼s.; and final by Jeannette, in 9⅛s.

*Half-mile run*—F. A. Gilmore, Will. A. C., 60yds., first, in 1m. 58⅛s.; E. J. Giannini, American A. C., 60yds., second. C. M. Smith was on scratch, but was knocked out by the handicapper.

*Two-mile walk*—E. F. McDonald, West-side A. C., 45s. start, first, in 14m. 15s.; W. E. Nixon, American A. C., 1m., second, by a couple of feet; Frank P. Murray, Will A. C., scratch, third, by 120yds.

*Hurdle-race*, 250yds.—J. J. Brown, Essex A. C., 18yds. start, first, in 32s.; Charles F. Bostwick, Crescent A. C., 16yds., second.

*Egg-and-ladle race*, one-fifth mile—A. Kraft, Will. A. C., first, in 1m.; G. S. Chapin, Will. A. C., second.

*Quarter-mile run*—J. S. Corey, N. Y. A. C., scratch, first, in 53s.; W. C. Adams, Will. A. C., 5yds., second.

*Three-mile bicycle race*—L. Hamilton, Yale College, scratch, first, in 10m. 34s.; E. W. Candidus, Kings C. W., second, easily beaten.

*Four-mile run*—P. D. Skillman, Manhattan A. C., scratch, first, in 22m. 45s.; J. E. Robinson, N. Y. City, 1m. start, second, in 23m.

*Exhibition walk*, one mile.—Frank P. Murray, Will. A. C., walked the half-mile in 3m. 22s., three-quarters in 5m. 13⅛s., and the full distance in 7m. 6⅜s. It was Murray's first public appearance on the club track since his return from his trip abroad and he received quite an ovation as he came along the homestretch.

*Exhibition run*, to beat the American 100yds. record—H. M. Johnson, formerly a New York amateur, but for several years a professional sprinter, made two attempts, running the distance the first time in 10s., thus equaling the accepted American record, and at the next trial he did it in 10⅛s. Johnson claims to have twice previously run the distance in less than 10s., but the performance was not in either case properly authenticated. The attempt could hardly have been made under conditions more favorable than on Saturday, and Johnson's failure then would seem to go far toward disproving the correctness of former alleged achievements at a distance and under less experienced management.

*One-hundred-yards run*, open to amateur baseball-players—Final heat: Thomas Brusn, Brooklyn Baseball Club, first, in 11¼s.; R. Hodgson, F. B. B. C., second.

*Boys' race*, one-fifth mile—A. J. Menger first, in 45s.; E. O. Cole second.

Field officers: Referee, Gilbert H. Badeau; judges—S. C. Austin, G. L. M. Sachs, N. H. Stewart and Wm. Wood; judge of walking, W. G. Hegeman; timekeepers—G. A. Avery, W. Robertson and S. C. Austin.

### NEW YORK CALEDONIAN CLUB.

There was the usual immense gathering of people of all nationalities at the twenth-eighth annual outdoor festival of the New York Caledonian Club, held in the Empire City Coliseum and Washington Park Sept. 4. The weather was intensely hot. The programme was longer than usual, and among the contestants were not seen some athletes who in former years were rendered conspicuous by the superior excellence of their performances. Still the number of professional and amateur athletes of prominence was large, and included the majority of the men of note in their respective branches of outdoor sport, while the different events were all spiritedly contested, so that, both as an athletic festival and as a great family picnic, the affair was a grand success. A return of the games follow:

*Throwing the 16lb hammer*—E. W. Johnston, Hamilton, Ont., first, 84ft. 5in.; S. D. McLean, Boston, second, 84ft. 2in.; John W. Rennie, New York, third, 83ft. 10in.

*Standing long-jump*—H. M. Johnson, Milwaukee, first, 10ft. 10½in.; A. Scott, Buffalo, second, 10ft. 2⅛in.; E. W. Johnston, Hamilton, Ont., third, 9ft. 11in.

*Tossing the caber*—E. W. Johnston, Hamilton, first, 41ft. 10in.; A. Scott, Buffalo, second, 40ft. 4½in.; John W. Rennie, New York, third, 40ft. 4in.

*Putting the light stone*—William Robertson, New York, first, 41ft. 8in.; A. Scott, Buffalo, second, 40ft. 2in.; S. D. McLean, Boston, third, 39ft. 6in.

*Standing high-jump*—A. Scott, Buffalo, first, 4ft. 11in.; H. M. Johnson, Milwaukee, 4ft. 9in.; E. W. Johnston, Hamilton, third, 4ft. 9in.

*Running hop-step-and-jump*—Thomas Aitkin, Boston, first, 42ft. 2¼in.; J. Mitchell, Newark, N. J., second, 39ft. 10in.; A. Scott, Buffalo, third, 39ft. 7½in.

*One-hundred-yards run*, members—W. Bowman first, in 11s.; W. Irvine second, by several yards; J. Stark third.

*One-hundred-yards run*, open—H. M. Johnson, Milwaukee, first, in 10¾s.; A. C. Reid, Park Hill, Ont., second; D. Ferguson third. Thomas Aitken finished ahead, but was disqualified for fouling Johnson close to the goal.

*One-mile run*, members—W. Bowman first, in 4m. 59s.; T. B. Irvine second and R. Williamson third.

*Running long-jump*—Thomas Aitken, Boston, first, 20ft. ¾in.; John Mitchell, Newark, second, 19ft. 1½in.; H. M. Johnson, Milwaukee, third, 18ft. 10in.

*One-mile run*, amateur—R. Turner, 80 yards start, first, in 4m. 48¼s.; E. McMahon, 40 yards, second; N. F. Garwood, 80 yards, third. C. Lee Myers, M. A. C., started from scratch, but he was too heavily handicapped, and did not persevere upon finding that he could not possibly win.

*One-mile walk*, open—Charles P. Daniels, Boston, first, in 8m. 33s.; William McKune, Jersey City Heights, second, in 8m. 45s.; John West, New York, third, in 8m. 47s. This was a gift for Daniels, who won as he pleased. The race for second was hot between McKune and West, each leading the other by turns, but "the crazy man" outpaced the high-jumper, and, getting away from him on the home-stretch, gained second honors, to his own surprise and the delight of "Clinker" and the new Scotch settlement in New Jersey.

*One-mile run*, open—James Grant, Cambridge, Mass., first, in 4m. 37⅛s.; Peter Golden, New York, second, in 4m. 45s.; Thomas C. Herbert, London, Eng., third, in 4m. 48s. Grant, who is a handsome runner, was the favorite, and, leading all the way, won with consummate ease. The interest centred in the struggle for place honors between Golden and Herbert, out of which the ex-amateur came with flying colors, but only after a hard fight. The absence of Delaney from this race was a disappointment to the many who wanted to see him and Golden together.

*Pole-vaulting*—Thomas Aitken, Boston, first, 9ft. 7in.; A. Scott, Buffalo, second, 9ft. 4in.; William Robertson, New York, third, 9ft. 1in.

*Three-mile walk*, open—William H. Meek, New York, first, in 23m.; Dennis Driscoll, Lynn, Mass., second, in 23m. 37⅛s.; J. J. Flynn third, in 24m. 31s. This was a very exciting race between Meek and Driscoll, both of whom were heartily applauded by the admirers of fine walking. Both were quite exhausted at the close, Meek especially.

*Hitch-and-kick*—S. D. McLean, Boston, first, 8ft. 8in.; E. W. Johnston, Hamilton, and A. C. Reid, Park Hill, tied at 8ft. 6in. and divided the prize-money.

*Broadsword-dance*—M. McNeill first, James Atchison second and W. Somers third.

*Half-mile run*—William Bowman first, in 2m. 8s.; James Grant second and W. Irvine third.

*Boys'-race*, 220yds.—R. Currie first, in 34⅛s.; A. Grassick second, by several yards; Archibald Grassick third.

*Sack-race*, 220yds.—William Robertson first, in 1m. 8⅛s.; Thomas Aitken second and T. B. Irvine third. The winner has practised this game to some purpose, "Willie" being a pronounced expert at this difficult method of locomotion, and it is really surprising to see the ease and swiftness with which he travels.

*Highland-fling*—H. McNeill first, James Atchison second, and W. Somers third.

*Fire-mile run*, open—James Grant, Cambridge, first, in 27m. 45s.; Peter Golden, New York, second, in 28m. 4s.; Charles Price third. As before Grant obtained an easy victory, but an exciting struggle of long duration was witnessed between Golden and Price, the former outfooting his plucky little antagonist after they had run like a team lap after lap, and finishing much the stronger. His condition was superior to that of Price, who while running with all his old gracefulness was plainly lacking in strength and staying power.

*Two-mile walk*, amateur—Frank P. Murray, Williamsburg A. C., first, in 14m. 50s.; Ed. F. McDonald, West-side A. C., second, in 15m. 25s.; E. D. Lange, American A. C., third, in 15m. 55s. The walking of Murray was greatly admired, and gained for him applause all along the line.

*Running high-jump*—E. W. Johnston, Hamilton, 5ft. 5in.; A. Scott, Buffalo, 5ft. 3in.; Thomas Aitken, Boston, third, 5ft. 3in. Johnston and Scott settled their tie by dividing first and second money.

*Hurdle-race*, 220yds.—Thomas Aitken first, in 30¼s.; A. C. Reid second and A. Scott third.

*Bagpipe-playing*—Robert Ireland first and Peter Bowman second.

The first prize for the best-dressed Highlander was won by James Atchison. James McKay taking second and John McMillan third.

OVER FORTY ENTRIES have been received for the 135yds. pedestrian handicap to be run at the Bristol County Agricultural Grounds, Taunton, Mass., Sept. 13. On the same day there will also take place a mile-run, potato-race, running high-jump, three standing jumps and a boys' race, for cash prizes, entries for which will close one hour before they are called.

WALTER LUBBOCK, two yards start, defeated Fred Harmon in a seventy-five yards race at San Jose, Cal., Aug. 25, in the announced time of 7¼s. The race was not looked upon as genuine and the timing was not considered correct, judging from the form previously shown by the winner.

WHISTLER TOSSES DELMAS.—The wrestling match, Græco-Roman, between Clarence Whistler and Pietro Delmas, announced as for $500 in stakes and a purse of $1,000, took place in San Francisco Sept. 2, and was won by the former in two straight falls, in 10m. 10s. and 27m. 37s.

COSTELLO won a race of 125yds., for $100 a side, in Danvers, Mass., Sept. 1, defeating by two feet and a half F. A. Bond, who gave him a start of a yard and a half.

### GAMES IN CANADA.

One of our Canadian correspondents sends us the following account of athletic sports which recently took place at Bowmanville, Ont.

*One-hundred-yards run*—Fred Hunt, Port Perry, first; D. Carruthers, Toronto, second; D. Fitzgerald 0. E. S. Tisdale 0, J. Trumbell 0, B. Whalla 0.

*Standing long-jump*—G. A. Booth, first, 9ft. 7in.; E. S. Tisdale, second, 9ft. 5in.; C. Whalla, third, 9ft. 4in.

*Running long-jump*—C. Whalla first, 19ft. 6½in.; F. Hunt second, 19ft. 4in.; G. A. Booth third, 19ft. 4in. These two latter jumped again for second, when Hunt made 19ft. 8½in. and Booth 18ft. 8½in.

*Heavy hammer*—Thos. Sharpe first, 69ft. 7½in.; J. Hannegan second, 65ft. 8½in.

*Light hammer*—Thos. Sharpe first, 86ft. 5in.; J. Wright second, 73ft. 8in.

*Three-hundred-yards run*—F. Hunt first, A. King second and J. Trumbell third.

*Standing high-jump*—G. A. Booth first, 4ft. 8in.; J. Mack second.

*Running high-jump*—E. S. Tisdale first, 5ft. 1½in.; T. Sharpe second.

*Vaulting with pole*—T. Sharpe first, 8ft. 10in.; G. A. Booth second.

*Quarter-mile run*—E. S. Tisdale first, T. Hatch second and Geo. H. Reid third.

*Running hop-step-and-jump*—G. A. Booth first, 39ft. 9½in.; E. S. Tisdale, second, 39ft. 4½in.

*Half-mile run*—D. Bennett first, R. S. Smith second and Geo. H. Reid third.

*100yds. run, amateur*—Munroe first, Cubitt second.

*Throwing lacrosse ball*—T. Macardy first, 120 yards; D. Moses second.

This ended the programme, and, as announced, Hugh McKinnon, who managed the games, now attempted to break the record for one-hand throwing, both hammers. He first threw the 16-pounder, and at the first attempt reached 87ft. 1½in.; second, 91ft. 11in.; third and last, 89ft. 3in. With the light-hammer in his three throws he covered 106ft. 2in., 106ft. 2½in., 107ft. 11in. Says our correspondent: "These measurements are all correct, and were witnessed by the Mayor of Bowmanville and three judges. I assisted in weighing McKinnon's hammers, which were found to be all right in weight and measurement."

# AQUATIC.

### COMING EVENTS.

ROWING.

Sept. 15—Scullers' match, P. Priddy vs. Norris, $1,000, Monongahela River.
Sept. 20—Scullers' match, P. Priddy vs. Ed. Clator, $2,000, Braddock, Pa.
Sept. 20—Scullers' match, J. H. Riley vs. J. A. Ten Eyck, Peekskill, N. Y.
Sept. 27—Harlem Association, Fall Regatta, N. Y. City.
Sept. 27—Scullers' handicap match, J. Teemer vs. W. Ross, $2,000, Pont of Pines, Mass.
Oct. 4—Double scull match, G. Bubear and J. Largan vs. G. Perkins and D. Godwin, $1,000, Thames River, Eng.
Oct. 15—Scullers' race, A. T. O'Brien vs. J. J. Murphy, medal, Boston, Mass.

### THE ENGLISH SWIMMING CHAMPIONSHIP.
### Collier Defeats Finney—The Record Beaten.

The match between John J. Collier (24 years old, 5ft. 6in. high and 144lb) and James Finney (22 years, 5ft. 6in, and 130lb) to swim one mile in still water, for the championship of England, the challenge cup offered by *The Sporting Life* and $125 a side, was decided in Hollingworth Lake Aug. 23. The day was clear and warm, the water perfectly calm, and the course, a furlong in length and square in form, was perfect. The race resulted in the victory of Collier, whose time, 28m. 19⅜s., taken by Referee R. Watson, is the fastest on record for open, still water. In referring to the superiority of Collier's record over that of J. B. Johnson, 28m. 24⅞s., made at the Welsh Harp, Hendon, June 22, 1872, it must not be forgotten that Collier's was accomplished under far more difficult circumstances. This will be seen when we state that moving at a high rate of speed he was obliged to stop at the end of every 220yds., touch a board, and turn without pushing off. He finished fifty yards ahead of Finney, whose time was 29m. 6⅛s. When the latter beat Collier for the championship, July 7, 1883, his time was 29m. 27⅛s.

### KILL VON KULL REGATTA.

The annual regatta of the Kill von Kull Rowing Association was held Sept. 2 on the Kill von Kull River, opposite Elizabethport, N. J. The races were rowed on a strong flood-tide, the distance being one mile, straightaway. Return:

*Senior four-oared shells*—Alcyone B. C. first, in 5m. 13⅛s.; Bayonne R. A. second, in 5m. 15s.; Staten Island A. C., 0; Arthur Kull R. A., 0.

*Junior single-sculls*—Joseph Ellsworth Jr., Bayonne R. A., first, in 6m. 6s.; Arthur Duane, Argonauta R. A., second, in 6m. 10⅜s.; F. G. Janssen, Staten Island A. C., third, in 6m. 13s.; A. F. Underhill, Viking R. A., and H. W. Janssen, S. I. A. C., did not finish.

*Junior four-oared shells*—Alcyone B. C. first, in 5m. 27s.; Staten Island A. C. second, in 5m. 35s.; Viking R. A., 0; Arthur Kull R. A., 0. The Argonauta R. A. four finished ahead, but were disqualified for fouling.

*Pair-oared gigs*—Bayonne R. A. first, in 5m. 45⅝s.; Arthur Kull R. A. second, in 5m. 55⅛s.; Alcyone B. C., 0; Staten Island A. C., 0; Argonauta R. A., 0.

*Senior single-sculls*—W. C. Rowland, Staten Island A. C., first, in 5m. 54s.; R. W. Shreve, Alcyone B. C., second, in 6m. 2½s.; Robert C. Annett, Argonauta R. A., third.

*Pair-oared shells*—Alcyone B. C. first, in 5m. 45⅛s.; Viking R. A. second, in 5m. 55s. Staten Island A. C. started, but did not complete the course.

*Four-oared barges*—Arthur Kull R. A. first, in 6m. 2⅛s.; Bayonne R. A. second, in 6m. 4⅛s.; Staten Island A. C. third, in 6m. 10⅛s.

Referee, S. B. Hazard; timekeepers, John Abeel Jr. and C. T. Munn; committee—W. H. Jasper, James A. Hand and John D. Barr.

### TEEMER DISPOSES OF HOSMER.
### A Fast-rowed Race.

The scullers' race between John Teemer of McKeesport, Pa., and George H. Hosmer of Boston, Mass., three miles, with three turns, for a division of the gate-money, was rowed on Haggett's Pond, at Andover, Mass., Sept. 2. The weather was perfect, and the water in capital condition. Hosmer was allowed a start of five seconds and had gained about three lengths when Teemer was given the word by Referee E. B. Rankin. Hosmer pulled a stroke of thirty-two to the minute, while Teemer cried content with thirty strong ones. The latter rapidly overhauled his man, rounding the first time even up. The pace was so hot that Hosmer soon began to feel wearied, and Teemer, who was in great form, pulled away from him at will. He afterwards permitted the Bostonian to close a part of the gap, ultimately winning by one length, in 20m. 48s.; Hosmer's time, 20m. 51s. If the course was full distance the time is phenomenal; but the style in which the race was won from so good and fast a man as Hosmer proves Teemer to be what his friends claim—a genuine wonder, so that the course and timing were probably all right.

YACHTING OFF STATEN ISLAND.—There was a sailing-regatta for open sloops, cabin sloops and cat-rigged boats over a course of fourteen miles in the Upper Bay, off Tompkinsville, S. I., Sept. 3. Sixteen vessels started in the five classes, a good southwest breeze prevailing, and the result was: First class, Vixen won; second class, Parole; third class, Emma W.; fourth class, Shadow; fifth class, Teaser. The latter was also awarded a special prize.

REGATTA ON THE SOUND.—A regatta, open to cat-rigged boats and open sloops, took place over an eighteen-mile course at Shelter Island, Long Island Sound, Sept. 4. Result: First class, Capt. Swansbourne's Seta; second class, Capt. Ging's Margaretti.

DOUBLE-SCULL MATCH.—A match has been made between the English oarsmen G. Bubear and J. Largan on one side and George Perkins and D. Godwin on the other to row on the Thames from Putney to Chiswick for $500 a side on Oct. 4.

# BASEBALL.

### CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

Sept. 10, Louisville vs. Metropolitan, in Louisville.
Sept. 10, Indianapolis vs. Athletic, in Indianapolis.
Sept. 10, St. Louis vs. Baltimore, in St. Louis.
Sept. 11, 13, Toledo vs. Athletic, in Toledo.
Sept. 11, 13, Indianapolis vs. Baltimore, in Indianapolis.
Sept. 11, 13, Cincinnati vs. Allegheny, in Cincinnati.
Sept. 11, 13, Columbus vs. Brooklyn, in Columbus.
Sept. 12, 14, St. Louis vs. Metropolitan, in St. Louis.
Sept. 12, 14, Louisville vs. Virginia, in Louisville.
Sept. 14, 16, Columbus vs. Athletic, in Columbus.
Sept. 14, 16, Cincinnati vs. Brooklyn, in Cincinnati.
Sept. 15, 16, Toledo vs. Baltimore, in Toledo.
Sept. 15, 17, Louisville vs. Allegheny, in Louisville.
Sept. 15, 17, Indianapolis vs. Metropolitan, in Indianap's.
Sept. 15, 17, St. Louis vs. Virginia, in St. Louis.

NATIONAL LEAGUE.

Sept. 10, 11, Boston vs. Buffalo, in Boston.
Sept. 10, 11, Providence vs. Cleveland, in Providence.
Sept. 10, 11, 13, Philadelphia vs. Chicago, in Philadelphia.
Sept. 10, 11, 13, New York vs. Detroit, in New York City.
Sept. 13, Providence vs. Buffalo, in Providence.
Sept. 13, Boston vs. Cleveland, in Boston.
Sept. 16, 17, 18, 20, Chicago vs. Boston, in Chicago.
Sept. 16, 17, 18, 20, Buffalo vs. Philadelphia, in Buffalo.
Sept. 16, 17, 18, 20, Detroit vs. Providence, in Detroit.
Sept. 16, 17, 18, 20, Cleveland vs. New York, in Cleveland.

UNION ASSOCIATION.

Sept. 10, 11, Wilmington vs. St. Louis, in Wilmington.
Sept. 10, 11, Baltimore vs. Cincinnati, in Baltimore.
Sept. 10, 11, National vs. Kansas City, in Washington.
Sept. 10, 11, Boston vs. Pittsburg, in Boston.
Sept. 13, 15, 17, 18, Baltimore vs. Kansas City, in Baltimore.
Sept. 13, 15, 17, 18, National vs. St. Louis, in Washington.
Sept. 13, 15, 17, 18, Boston vs. Cincinnati, in Boston.
Sept. 13, 15, 17, 18, Wilmington vs. Pittsburg, in Wilmington.

EASTERN LEAGUE.

Sept. 10, 11, Trenton vs. Domestic, in Trenton.
Sept. 10, 11, York vs. Ironsides, in York.
Sept. 13, 15, Trenton vs. Allentown, in Trenton.
Sept. 13, 15, Ironsides vs. York, in Lancaster.
Sept. 17, 18, Domestic vs. Allentown, in Newark.
Sept. 17, 18, Trenton vs. Ironsides, in Trenton.

### NATIONAL LEAGUE.
### Philadelphia vs. Detroit.

The Detroits defeated the Philadelphias for the third time Sept. 2 in Philadelphia, Pa. The visitors were lucky in bunching their hits off Ferguson, while the home-team seldom got a hit off Meinke when needed. Splendid running-catches were made by Scott and Clements.

| PHILA'PHIA. | T. | R. | B. | O. | A. | E. | DETROIT. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Manning, rf | 5 | 0 | 1 | 0 | 0 | 0 | Wood, lf | 5 | 2 | 1 | 0 | 0 | 1 |
| Purcell, lf | 5 | 0 | 2 | 1 | 0 | 0 | Jones, 2b | 5 | 1 | 1 | 3 | 2 | 0 |
| McClellan, ss | 5 | 2 | 2 | 1 | 4 | 0 | Hanlon, cf | 5 | 3 | 2 | 5 | 1 | 0 |
| Ferguson, p | 5 | 0 | 1 | 0 | 4 | 0 | Bennett, c | 5 | 1 | 2 | 5 | 1 | 0 |
| Andrews, 2b | 5 | 0 | 1 | 1 | 3 | 1 | Scott, 1b | 5 | 0 | 1 | 15 | 0 | 0 |
| Farrar, 1b | 5 | 1 | 1 | 9 | 0 | 0 | Farrell, 3b | 5 | 2 | 4 | 3 | 3 | 1 |
| Mulvey, 3b | 4 | 0 | 0 | 0 | 1 | 1 | Cox, ss | 5 | 1 | 1 | 0 | 5 | 1 |
| Fogarty, cf | 4 | 0 | 1 | 3 | 0 | 0 | Weidman, rf | 4 | 0 | 1 | 0 | 0 | 0 |
| Clements, c | 4 | 1 | 1 | 9 | 0 | 2 | Meinke, p | 4 | 1 | 0 | 0 | 4 | 0 |
| Totals | 42 | 4 | 10 | 24 | 9 | 4 | Totals | 43 | 11 | 13 | 27 | 16 | 3 |

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Philadelphia | 1 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0—4 |
| Detroit | 0 | 2 | 1 | 1 | 0 | 2 | 0 | 0 | 4 | —11 |

Earned runs—Detroit, 3; Philadelphia, 1. Base on errors—D., 3; P., 2. On balls—D., 4; P., 5. Struck out—D., 5; P., 4. Umpire Malone. Time, 2h.

The game between these clubs Sept. 3 was closely contested and made up by an exciting finish. Nearly all the run-getting and batting took place in the fourth inning, when each club bunched three safe hits. The home-team tied the score in the sixth by the good batting and base-running of Purcell, and made the winning run in the tenth inning on successive safe hits by Farrar and Mulvey.

| DETROIT. | T. | R. | B. | O. | A. | E. | PHILA'PHIA. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Wood, lf | 5 | 1 | 1 | 0 | 0 | 0 | Manning, rf | 4 | 2 | 0 | 2 | 0 | 1 |
| Jones, 2b |

changed positions with O'Rourke. A wonderful one-handed catch by Eggler was the fielding feature.

| BOSTON. | T. | R. | B. | O. | A. | E. | BUFFALO. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hornung, lf. | 5 | 1 | 1 | 1 | 0 | 0 | O'Rou'e, lf,c | 5 | 1 | 1 | 6 | 3 | 0 |
| Sutton, 3b.. | 5 | 0 | 2 | 3 | 2 | 2 | Rowe, cf.... | 5 | 0 | 2 | 9 | 1 | 2 |
| Buffinton, p. | 5 | 0 | 1 | 0 | 7 | 0 | Rich'de'n,2b | 5 | 0 | 1 | 2 | 0 | 1 |
| Burdock, 2b | 5 | 0 | 1 | 2 | 6 | 0 | Bro'thers,1b | 4 | 1 | 1 | 9 | 1 | 0 |
| Morrill, 1b.. | 4 | 0 | 0 | 10 | 1 | 0 | White, 3b... | 4 | 0 | 2 | 1 | 0 | 2 |
| Crowley, rf. | 4 | 0 | 1 | 1 | 0 | 0 | Force, ss.... | 4 | 0 | 0 | 1 | 3 | 2 |
| Wise, ss.... | 4 | 0 | 0 | 0 | 2 | 2 | Lillie, rf.... | 4 | 0 | 0 | 0 | 0 | 0 |
| Manning, cf | 4 | 0 | 2 | 3 | 0 | 0 | Eggler, cf... | 4 | 0 | 0 | 1 | 0 | 0 |
| Hackett, c.. | 4 | 0 | 0 | 8 | 3 | 1 | Galvin, p.... | 4 | 0 | 0 | 1 | 14 | 0 |
| Totals... | 40 | 1 | 8 | 28 | 21 | 5 | Totals... | 39 | 2 | 7 | 30 | 22 | 7 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Boston | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—1 |
| Buffalo | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0—2 |

Earned runs—Boston, 1. Base on errors—Boston, 3; Buffalo, 3. On balls—Bost., 1; Buff., 1. Struck out—Bost., 13; Buff., 7. Umpire, Gaffney. Time, 2h.

### Boston vs. Cleveland.

The Bostons batted Moffet hard Sept. 2 in Boston, Mass., but the Clevelands fielded sharply, and prevented the champions from scoring except in two innings. Seventeen of the visitors struck out off Buffinton, who was splendidly supported, the only error of any description made by the home-team being a wild throw by Sutton. Hotaling effected a brilliant double-play by a long throw to third, and Manning made a brilliant running catch.

| BOSTON. | T. | R. | B. | O. | A. | E. | CLEVELAND. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hornung, lf. | 5 | 0 | 1 | 0 | 0 | 0 | Phillips, 1b. | 4 | 0 | 1 | 8 | 0 | 0 |
| Sutton, 3b... | 4 | 1 | 0 | 0 | 3 | 1 | Hotaling, cf. | 4 | 0 | 1 | 3 | 2 | 0 |
| Buffinton, p | 4 | 0 | 2 | 0 | 17 | 0 | Pinckney, ss | 4 | 0 | 0 | 2 | 4 | 1 |
| Burdock, 2b. | 4 | 1 | 1 | 1 | 1 | 0 | Muld'n, 3b,rf | 4 | 0 | 0 | 1 | 0 | 0 |
| Morrill, 1b.. | 4 | 1 | 2 | 12 | 0 | 0 | Burch, lf.... | 4 | 0 | 1 | 1 | 0 | 0 |
| Crowley, rf.. | 4 | 1 | 2 | 0 | 0 | 0 | Hark's, rf,3b | 4 | 0 | 1 | 3 | 0 | 0 |
| Wise, ss.... | 4 | 0 | 0 | 0 | 3 | 0 | Smith, 2b.... | 3 | 1 | 1 | 2 | 3 | 1 |
| Manning, cf. | 4 | 0 | 1 | 1 | 0 | 0 | Moffet, p.... | 3 | 0 | 0 | 0 | 7 | 1 |
| Hackett, c.. | 4 | 0 | 2 | 13 | 4 | 0 | Bushong, c. | 3 | 0 | 0 | 7 | 1 | 3 |
| Totals... | 37 | 4 | 11 | 27 | 28 | 1 | Totals... | 33 | 1 | 5 | 27 | 17 | 6 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Boston | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 0 | 0 | 0 | 0 | 0 | 0—4 |
| Cleveland | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—1 |

Earned runs—Boston, 1; Cleveland, 1. Base on errors—B., 2; C., 1. Struck out—B., 6; C., 17. Umpire, Decker. Time, 1.45.

The Bostons beat the Clevelands for the ninth time Sept. 3, the victory then being secured by hard and timely hitting in the second and eighth innings. Crowley made four successive safe hits, concluding with one over the left-field fence for a home-run. The Clevelands were blanked, being unable to bunch hits except in the sixth inning, when three men were left on bases.

| BOSTON. | T. | R. | B. | O. | A. | E. | CLEVELAND. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hornung, lf. | 5 | 1 | 2 | 3 | 1 | 0 | Phillips, 1b.. | 4 | 0 | 0 | 7 | 0 | 0 |
| Sutton, 3b... | 5 | 0 | 1 | 1 | 1 | 0 | Hotaling, cf | 4 | 0 | 1 | 1 | 0 | 1 |
| Whitney, p.. | 4 | 0 | 0 | 0 | 10 | 1 | Pinckney, 2b | 4 | 0 | 1 | 1 | 4 | 0 |
| Burdock, 2b. | 4 | 1 | 1 | 0 | 4 | 0 | Burch, lf.... | 4 | 0 | 1 | 2 | 0 | 0 |
| Morrill, 1b.. | 4 | 1 | 1 | 13 | 0 | 0 | Muldoon, 3b | 4 | 0 | 0 | 0 | 1 | 1 |
| Crowley, rf.. | 4 | 2 | 4 | 1 | 0 | 0 | Moffet, rf... | 4 | 0 | 1 | 0 | 0 | 0 |
| Wise, ss.... | 4 | 1 | 1 | 3 | 2 | 0 | Smith, ss... | 3 | 0 | 0 | 1 | 0 | 0 |
| Manning, cf. | 4 | 0 | 1 | 1 | 0 | 0 | Harkins, p.. | 3 | 0 | 1 | 0 | 13 | 1 |
| Hines, c.... | 4 | 1 | 0 | 5 | 2 | 1 | Bushong, c. | 3 | 0 | 2 | 15 | 1 | 1 |
| Totals... | 38 | 7 | 11 | 27 | 20 | 2 | Totals... | 33 | 0 | 7 | 27 | 19 | 4 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Boston | 0 | 0 | 4 | 1 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0—7 |
| Cleveland | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—0 |

Earned runs—Boston, 6. Base on errors—B., 1; Cleveland, 1. On balls—C., 1. Struck out—B., 11; C., 6. Umpire, Decker. Time, 1.42.

### Providence vs. Buffalo.

The eighth game between these clubs was played Sept. 2 in Providence, R. I. The Buffalos failed to bat Radbourn, getting only three safe hits, and but one man reaching third base. The home-team made their four runs off four bunched hits, aided by errors by White and Richardson.

| PROVIDENCE. | T. | R. | B. | O. | A. | E. | BUFFALO. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hines, cf.... | 5 | 0 | 0 | 0 | 0 | 0 | O'Rourke, lf | 4 | 0 | 0 | 1 | 0 | 0 |
| Carroll, lf.. | 4 | 1 | 1 | 3 | 0 | 0 | Brouth'as,1b | 4 | 0 | 0 | 14 | 1 | 0 |
| Start, 1b.... | 4 | 0 | 0 | 11 | 0 | 0 | Rich'ds'n,2b | 4 | 0 | 0 | 5 | 3 | 1 |
| Radbourn, p | 4 | 1 | 2 | 0 | 1 | 0 | Rowe, c..... | 3 | 0 | 2 | 2 | 1 | 0 |
| Farrell, 2b.. | 4 | 1 | 0 | 1 | 4 | 0 | White, 3b... | 3 | 0 | 0 | 0 | 3 | 1 |
| Irwin, ss.... | 4 | 1 | 2 | 1 | 1 | 0 | Force, ss.... | 3 | 0 | 1 | 1 | 7 | 0 |
| Denny, 3b.. | 4 | 0 | 0 | 1 | 2 | 0 | Lillie, rf.... | 3 | 0 | 0 | 0 | 0 | 0 |
| Gilligan, c.. | 4 | 0 | 1 | 10 | 1 | 0 | Myers, cf.... | 3 | 0 | 0 | 3 | 0 | 2 |
| Radford, rf.. | 4 | 0 | 0 | 0 | 0 | 0 | Galvin, p.... | 3 | 0 | 0 | 1 | 1 | 0 |
| Totals... | 37 | 4 | 6 | 27 | 9 | 0 | Totals... | 30 | 0 | 3 | 27 | 16 | 4 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Providence | 0 | 0 | 0 | 0 | 0 | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0—4 |
| Buffalo | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0—0 |

Earned run—Providence, 1. Base on errors—P., 2. On balls—P., 2. Struck out—P., 1; Buffalo, 10. Umpire, Gaffney. Time, 1.40.

Richardson saved Buffalo from being blanked again Sept. 3 by hitting the ball over the left-field fence for a home-run. The home-team pounded Serad freely, earning three runs in the seventh inning by four successive safe hits. Myers played poorly, muffing two thrown balls that let in four runs.

| BUFFALO. | T. | R. | B. | O. | A. | E. | PROVIDENCE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| O'Rourke, lf. | 4 | 0 | 2 | 0 | 0 | 0 | Hines, cf.... | 5 | 0 | 1 | 1 | 0 | 0 |
| Bro'thers, 1b | 4 | 0 | 1 | 8 | 2 | 0 | Carroll, lf.. | 5 | 1 | 1 | 4 | 0 | 0 |
| Rich'ds'n,2b | 4 | 1 | 2 | 3 | 3 | 0 | Start, 1b.... | 5 | 2 | 0 | 7 | 0 | 0 |
| Rowe, cf.... | 4 | 0 | 2 | 2 | 0 | 1 | Radbourn, p | 5 | 1 | 2 | 0 | 1 | 0 |
| White, 3b... | 4 | 0 | 0 | 2 | 2 | 2 | Farrell, 2b.. | 5 | 1 | 2 | 3 | 2 | 0 |
| Force, ss.... | 4 | 0 | 0 | 1 | 4 | 0 | Irwin, ss.... | 4 | 2 | 3 | 1 | 4 | 0 |
| Myers, c.... | 4 | 0 | 0 | 7 | 1 | 4 | Denny, 3b,c | 4 | 1 | 1 | 2 | 1 | 0 |
| Lillie, rf.... | 4 | 0 | 1 | 1 | 0 | 1 | Gillig'n, c,3b | 4 | 1 | 1 | 9 | 1 | 0 |
| Serad, p.... | 3 | 0 | 1 | 0 | 2 | 1 | Radford, rf.. | 4 | 1 | 0 | 1 | 0 | 0 |
| Totals... | 35 | 1 | 9 | 24 | 14 | 9 | Totals... | 41 | 10 | 11 | 27 | 9 | 0 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Buffalo | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0—1 |
| Providence | 0 | 0 | 0 | 2 | 0 | 0 | 4 | 4 | 0 | 0 | 0 | 1 | —10 |

Earned runs—Providence, 3; Buffalo, 1. Base on errors—P., 4. On balls—P., 5; B., 1. Struck out—P., 4; B., 7. Umpire, Gaffney. Time, 1.50.

### Providence vs. Cleveland.

These clubs had a closely-contested game Sept. 4 in Providence, R. I. The Clevelands made their only run on safe hits by Pinckney and Smith and a passed ball in the fourth inning. The Providence tied the score in the sixth, and made the two winning runs after two men were out in the eighth inning, a fumble by Phillips being followed by a three-bagger by Start and a single by Radbourn.

| PROVID'NCE. | T. | R. | B. | O. | A. | E. | CLEVELAND. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hines, cf.... | 4 | 1 | 1 | 2 | 1 | 0 | Phillips, 1b.. | 4 | 0 | 2 | 9 | 0 | 2 |
| Carroll, lf... | 4 | 1 | 0 | 3 | 0 | 0 | Hotaling, cf. | 4 | 0 | 0 | 1 | 1 | 0 |
| Start, 1b.... | 4 | 1 | 2 | 10 | 0 | 0 | Pinck'n'y, 2b | 4 | 1 | 1 | 3 | 2 | 0 |
| Radbourn, p | 4 | 0 | 3 | 2 | 5 | 0 | Busch, lf.... | 4 | 0 | 0 | 3 | 0 | 0 |
| Farrell, 2b.. | 4 | 0 | 1 | 5 | 0 | 0 | Smith, ss.... | 4 | 0 | 1 | 3 | 3 | 1 |
| Radford, ss. | 3 | 0 | 0 | 3 | 2 | 0 | Muldoon, 3b | 4 | 0 | 0 | 3 | 3 | 1 |
| Denny, 3b.. | 3 | 0 | 0 | 3 | 1 | 4 | Henry, rf.... | 3 | 0 | 1 | 0 | 0 | 0 |
| Gilligan, c.. | 3 | 0 | 0 | 1 | 0 | 0 | Moffet, p.... | 3 | 0 | 0 | 1 | 8 | 2 |
| Nava, rf.... | 3 | 0 | 0 | 1 | 4 | 1 | Bushong, c. | 3 | 0 | 0 | 3 | 0 | 1 |
| Totals... | 32 | 3 | 7 | 27 | 18 | 5 | Totals... | 33 | 1 | 8 | 24 | 15 | 6 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Cleveland | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—1 |
| Providence | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 2 | 0 | —3 |

Base on errors—Providence, 2; Cleveland, 1. On balls—P., 2. Struck out—P., 3; C., 3. Umpire, Decker. Time, 1.40.

### New York vs. Chicago.

The Chicagos defeated the New Yorks for the fifth time Sept. 2 at the Polo Grounds. The home-team fielded poorly, and the visitors—thanks to their daring base-running—had no difficulty in winning.

| CHICAGO. | T. | R. | B. | O. | A. | E. | NEW YORK. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Dalr'mple, lf | 5 | 0 | 1 | 4 | 0 | 0 | Ewing, c.... | 4 | 1 | 1 | 4 | 2 | 0 |
| Gore, cf.... | 5 | 0 | 1 | 0 | 1 | 0 | Ward, 2b.... | 4 | 0 | 1 | 2 | 3 | 2 |
| Kelly, c.... | 5 | 3 | 2 | 5 | 2 | 0 | Connor, 3b.. | 4 | 0 | 0 | 1 | 1 | 0 |
| Anson, 1b... | 5 | 3 | 2 | 13 | 1 | 0 | Gillespie, lf. | 4 | 0 | 2 | 2 | 0 | 0 |
| Pfeffer, 2b.. | 5 | 0 | 1 | 3 | 5 | 2 | Dorgan, rf.. | 4 | 2 | 1 | 2 | 0 | 1 |
| Wil'ms'n, 3b | 5 | 0 | 0 | 0 | 4 | 3 | McKin'n, 1b | 4 | 0 | 1 | 13 | 0 | 0 |
| Burns, ss... | 4 | 1 | 0 | 0 | 1 | 1 | Rich'd'on,cf | 4 | 0 | 1 | 0 | 0 | 0 |
| Brown, rf... | 4 | 0 | 1 | 1 | 0 | 1 | Caskins, ss. | 4 | 0 | 0 | 3 | 4 | 0 |
| Corcoran, p. | 4 | 1 | 0 | 1 | 3 | 1 | Welch, p.... | 4 | 0 | 0 | 0 | 3 | 0 |
| Totals... | 42 | 8 | 8 | 27 | 16 | 5 | Totals... | 36 | 3 | 8 | 27 | 12 | 5 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Chicago | 1 | 4 | 0 | 1 | 0 | 2 | 0 | 0 | 0—8 | | | | |
| New York | 0 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 0—3 | | | | |

Earned run—New York, 1. Base on errors—N. Y., 2; Chicago, 3. On balls—N. Y., 1; C., 4. Struck out—N. Y., 3; C., 5. Umpire, McLean. Time, 2h.

In the game Sept. 3 there was a combination of loose fielding, wild pitching and poor handling of the ash, which rendered it easy for the Chicago nine to win. In fact, but for a lucky rally in the ninth inning by the home-team the result would have been almost a duplicate of the historical Chicago and Mutual match of 1870, with its score of 9 to 0. The only redeeming features were two fine running catches by Dorgan at right-centre field.

| NEW YORK. | T. | R. | B. | O. | A. | E. | CHICAGO. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Ewing, c.... | 4 | 0 | 0 | 4 | 1 | 2 | Dalr'mple, lf | 5 | 0 | 1 | 0 | 0 | 0 |
| Ward, 2b.... | 4 | 0 | 0 | 2 | 5 | 0 | Gore, cf..... | 5 | 1 | 1 | 3 | 0 | 0 |
| Connor, 3b.. | 4 | 0 | 0 | 0 | 1 | 4 | Kelly, c..... | 5 | 2 | 2 | 4 | 2 | 1 |
| Gillespie, lf. | 4 | 1 | 2 | 0 | 0 | 0 | Anson, 1b... | 5 | 1 | 1 | 13 | 0 | 0 |
| Dorgan, rf.. | 4 | 1 | 1 | 2 | 0 | 0 | Pfeffer, 2b.. | 4 | 2 | 1 | 1 | 2 | 3 |
| McKinn'n,1b | 4 | 1 | 2 | 15 | 1 | 0 | Will'ms'n,3b | 4 | 1 | 0 | 0 | 1 | 0 |
| Bagley, p... | 4 | 0 | 0 | 1 | 2 | 0 | Burns, ss... | 4 | 1 | 1 | 2 | 3 | 0 |
| Caskins, ss. | 4 | 0 | 2 | 0 | 2 | 0 | Clarkson, rf | 4 | 1 | 1 | 1 | 0 | 2 |
| Welch, cf... | 4 | 0 | 0 | 0 | 0 | 0 | Brown, p.... | 4 | 0 | 0 | 0 | 7 | 0 |
| Totals... | 36 | 3 | 7 | 24 | 12 | 6 | Totals... | 40 | 9 | 10 | 27 | 15 | 7 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| New York | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | —3 |
| Chicago | 2 | 1 | 0 | 0 | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | —9 |

Earned runs—Chicago, 5; New York, 1. Base on errors—C., 4; N. Y., 3. On balls—C., 2. Struck out—C., 6; N. Y., 6. Umpire, McLean. Time, 2h.

The game Sept. 4 opened with Welch and Ewing as the home pitcher and catcher, but was interrupted in the second inning, when a decision giving Anson out at first base elicited insulting comments from a man in the grand-stand. Umpire McLean stopped the game and declared that there should be no further progress until the offender was removed. The better class of the crowd sided with the umpire, and Manager Price had to go down and have the man removed from the stand. This is the first time that any umpire has stood up for his rights in this respect at the Polo Grounds, and the result has been that umpires have time and again been insulted with impunity there. During the delay incident to this action of McLean's, Ewing and Welch concluded that it was too warm for them to play further, both being lame, too, and so they deliberately walked off the field and dressed themselves, Humphries being called upon to go in and replace Ewing, while the crowd insisted upon Ward's going into "the box" to pitch, Richardson taking Welch's place and going to right-field, and Dorgan covering second base. After the first inning the visitors scored only three hits off Ward's pitching, but one of these was a home-run by Dalrymple. Ward, however, gave six men their bases on called balls. Only two runs were earned off Corcoran's pitching.

| CHICAGO. | T. | R. | B. | O. | A. | E. | NEW YORK. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Dalry'ple, lf | 5 | 2 | 2 | 0 | 0 | 0 | Ewing, c.... | 1 | 1 | 0 | 1 | 0 | 0 |
| Gore, cf..... | 5 | 0 | 0 | 2 | 1 | 0 | Rich'son, rf. | 4 | 1 | 1 | 0 | 0 | 0 |
| Kelly, c..... | 4 | 0 | 0 | 5 | 1 | 2 | Ward, cf., p. | 5 | 0 | 1 | 0 | 4 | 0 |
| Anson, 1b... | 4 | 0 | 0 | 9 | 1 | 1 | Connor, 3b. | 5 | 0 | 2 | 2 | 1 | 0 |
| Pfeffer, 2b.. | 4 | 2 | 1 | 5 | 3 | 1 | Gillespie, lf. | 4 | 1 | 1 | 5 | 0 | 0 |
| Burns, ss... | 4 | 1 | 0 | 4 | 0 | 0 | Dorgan, rf,2b | 4 | 2 | 2 | 2 | 2 | 0 |
| Clarkson, rf | 4 | 0 | 0 | 1 | 0 | 0 | Caskins, ss. | 4 | 0 | 1 | 2 | 4 | 0 |
| Corcoran, p. | 4 | 1 | 0 | 1 | 0 | 0 | Griffin, cf... | 4 | 0 | 0 | 2 | 0 | 0 |
| | | | | | | | H'mphries,c | 4 | 0 | 0 | 4 | 2 | 1 |
| Totals... | 38 | 7 | 4 | 27 | 11 | 4 | Totals... | 39 | 5 | 11 | 27 | 13 | 1 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Chicago | 0 | 0 | 2 | 1 | 1 | 1 | 0 | 0 | 0 | 2—7 | | | |
| New York | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 1 | 0 | 0—5 | | | |

Earned runs—New York, 2; Chicago, 1. Base on errors—N. Y., 2; C., 1. On balls—N. Y., 4; C., 6. Struck out—N. Y., 4; C., 1. Umpire, McLean. Time, 1.55.

### AMERICAN ASSOCIATION.
### Indianapolis vs. St. Louis.

The eighth game between these clubs was played Sept. 2 in Indianapolis, Ind. The visitors batted Barr freely and hard, Deasley leading with three safe hits, embracing two triple-baggers and being decided out for not touching second base while making a third one. O'Neil sprained his ankle in the fifth inning and gave way to Krehmeyer. The home-team failed to bat at critical moments, and were consequently beaten.

| INDIANAP'S. | T. | R. | B. | O. | A. | E. | ST. LOUIS. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Morrison,cf. | 4 | 0 | 1 | 1 | 0 | 0 | Gleason, ss. | 5 | 0 | 1 | 0 | 5 | 0 |
| Phillips, ss. | 4 | 0 | 2 | 2 | 2 | 0 | Latham, 3b. | 4 | 0 | 1 | 3 | 1 | 0 |
| Collins, 2b.. | 4 | 0 | 1 | 3 | 3 | 0 | Lewis, cf.... | 4 | 0 | 0 | 0 | 0 | 0 |
| Kerins, 1b.. | 4 | 0 | 0 | 9 | 0 | 0 | Comiskey,1b | 4 | 0 | 0 | 13 | 0 | 0 |
| Robinson, c. | 4 | 0 | 0 | 4 | 1 | 0 | Nicol, rf.... | 4 | 1 | 2 | 3 | 1 | 0 |
| Barr, p..... | 4 | 0 | 0 | 0 | 1 | 2 | O'Neil, lf... | 2 | 2 | 2 | 0 | 0 | 0 |
| Welhe, rf.... | 4 | 1 | 3 | 2 | 0 | 1 | Kreh'eyer,lf | 2 | 0 | 0 | 0 | 0 | 0 |
| Donnelly, 3b | 4 | 1 | 2 | 1 | 2 | 1 | Quest, 2b.... | 4 | 2 | 2 | 1 | 4 | 0 |
| Peltz, lf..... | 3 | 0 | 0 | 2 | 0 | 0 | McGinnis, p. | 4 | 0 | 1 | 0 | 0 | 0 |
| | | | | | | | Deasley, c | 4 | 2 | 3 | 7 | 0 | 0 |
| Totals... | 35 | 2 | 9 | 24 | 9 | 4 | Totals... | 37 | 7 | 13 | 27 | 11 | 0 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Indianapolis | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0—2 | | | |
| St. Louis | 0 | 3 | 0 | 2 | 0 | 1 | 0 | 1 | 0 | —7 | | | |

Earned runs—Indianapolis, 2; St. Louis, 4. Base on balls—St. L., 2. Struck out—I., 5; St. L., 3. Umpire, Holland. Time, 2.05.

The above result was reversed Sept. 3, when these clubs met in St. Louis, Mo. The home-team presented Davis and Alexander as pitcher and catcher, but they did not work well together, and the visitors' hard hitting caused Davis to retire from the box, and Comiskey, who succeeded him, fared but little better. The chief feature was the heavy batting of the visitors, Peltz taking the lead with four hits, including two three-basers and a two-bagger.

| INDIANAP'S. | T. | R. | B. | O. | A. | E. | ST. LOUIS. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Morrison, cf | 6 | 3 | 2 | 1 | 0 | 0 | Gleason, ss. | 4 | 0 | 1 | 1 | 2 | 0 |
| Phillips, ss. | 5 | 0 | 0 | 1 | 6 | 0 | Latham, 3b. | 4 | 0 | 0 | 0 | 2 | 1 |
| Collins, 2b.. | 5 | 0 | 1 | 4 | 1 | 0 | Comi'y,lb, p | 4 | 1 | 1 | 4 | 1 | 0 |
| Kerins, 1b... | 5 | 1 | 1 | 11 | 1 | 0 | Nicol, rf.... | 4 | 1 | 1 | 2 | 0 | 1 |
| Robinson, c. | 5 | 2 | 3 | 3 | 1 | 0 | O'Neil, lf, 1b | 4 | 1 | 3 | 4 | 0 | 0 |
| McKeon, p.. | 5 | 2 | 2 | 0 | 2 | 1 | K'mey'r,cf,c | 4 | 0 | 1 | 7 | 0 | 1 |
| Welhe, rf.... | 5 | 1 | 2 | 4 | 0 | 0 | Alex'd'r,c,cf | 4 | 0 | 0 | 5 | 1 | 2 |
| Donnelly, 3b | 5 | 1 | 2 | 0 | 1 | 0 | Quest, 2b.... | 3 | 0 | 0 | 3 | 1 | 0 |
| Peltz, lf.... | 5 | 3 | 4 | 3 | 0 | 0 | Davis, p, lb. | 3 | 0 | 0 | 1 | 0 | 0 |
| Totals... | 46 | 13 | 17 | 27 | 12 | 1 | Totals... | 34 | 3 | 7 | 27 | 7 | 5 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Indianapolis | 0 | 0 | 2 | 5 | 5 | 1 | 0 | 0 | 0—13 | | | | |
| St. Louis | 0 | 0 | 0 | 1 | 0 | 0 | 2 | 0 | 0— 3 | | | | |

Earned runs—Indianapolis, 10; St. Louis, 2. Base on balls—I., 1; St. L., 1. Struck out—I., 7; St. L., 3. Umpire, Little. Time, 2.15.

### Columbus vs. Louisville.

The Columbus beat the Louisvilles for the fifth time Sept. 2 in Columbus, O., it being one of the quickest-played games of the season. The home-team opened on Hecker in the first inning, hitting him four times safely and earning three runs. The visitors bunched three hits off Morris in the second inning for two earned runs. After that both Hecker and Morris settled down to work, and could not be batted. Both clubs fielded sharply.

| COLUMBUS. | T. | R. | B. | O. | A. | E. | LOUISVILLE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Brown, rf.... | 4 | 0 | 0 | 4 | 0 | 0 | Browning,cf | 4 | 0 | 1 | 2 | 1 | 0 |
| Smith, 2b.... | 4 | 0 | 1 | 2 | 4 | 0 | Wolf, rf..... | 4 | 0 | 2 | 2 | 0 | 0 |
| Field, 1b.... | 4 | 2 | 1 | 15 | 0 | 0 | Hecker, p.... | 4 | 0 | 0 | 1 | 1 | 0 |
| Richm'nd,ss | 4 | 1 | 1 | 1 | 3 | 1 | Latham, 1b. | 4 | 0 | 0 | 9 | 0 | 0 |
| Mann, cf.... | 3 | 0 | 1 | 1 | 0 | 0 | Maskrey, lf.. | 4 | 1 | 1 | 2 | 0 | 0 |
| Kuehne, 3b. | 3 | 0 | 2 | 2 | 2 | 0 | Sullivan, c... | 4 | 0 | 0 | 11 | 1 | 0 |
| Kemmler, c. | 3 | 0 | 1 | 1 | 2 | 0 | Gerhardt, 2b | 3 | 1 | 1 | 1 | 4 | 1 |
| Morris, p.... | 3 | 0 | 0 | 0 | 1 | 0 | Reccius, 3b. | 3 | 0 | 1 | 0 | 1 | 0 |
| Dundon, lf.. | 3 | 0 | 0 | 1 | 0 | 0 | M'La'hlin,ss | 3 | 0 | 0 | 3 | 3 | 0 |
| Totals... | 31 | 4 | 7 | 27 | 12 | 1 | Totals... | 33 | 2 | 6 | 24 | 10 | 1 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Louisville | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—2 | | | |
| Columbus | 3 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | —4 | | | |

Earned runs—Columbus, 3; Louisville, 2. Base on balls—C., 1. Struck out—C., 2; L., 2. Umpire, Devinney. Time, 1.10.

The tenth and last game between these clubs was played Sept. 3, when the Louisvilles by winning made the series a tie. The game was stubbornly contested and exceedingly exciting. A single by Kemmler and a three-bagger by Morris earned the one run credited to Columbus, while five hits bunched in two innings earned the two runs scored by Louisville.

| COLUMBUS. | T. | R. | B. | O. | A. | E. | LOUISVILLE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Brown, rf.... | 4 | 0 | 1 | 4 | 1 | 1 | Br'wning, cf | 4 | 1 | 2 | 3 | 0 | 0 |
| Smith, 2b.... | 4 | 0 | 1 | 2 | 1 | 0 | Wolf, rf..... | 4 | 0 | 1 | 0 | 0 | 0 |
| Field, 1b.... | 4 | 0 | 0 | 13 | 0 | 0 | Hecker, p.... | 3 | 0 | 1 | 0 | 3 | 0 |
| Richm'nd,ss | 4 | 0 | 1 | 1 | 3 | 1 | Latham, 1b. | 3 | 0 | 1 | 11 | 1 | 0 |
| Mann, cf.... | 4 | 0 | 0 | 1 | 0 | 0 | Maskrey, lf. | 3 | 0 | 0 | 2 | 0 | 0 |
| Kuehne, 3b. | 3 | 0 | 0 | 0 | 3 | 0 | Sullivan, c. | 3 | 0 | 0 | 6 | 0 | 0 |
| Kemmler, c. | 3 | 1 | 1 | 3 | 2 | 0 | Gerhardt, 2b | 3 | 0 | 0 | 2 | 6 | 1 |
| Morris, p.... | 3 | 0 | 1 | 0 | 0 | 0 | Reccius, 3b. | 3 | 0 | 0 | 0 | 0 | 0 |
| Dundon, lf.. | 3 | 0 | 0 | 2 | 0 | 0 | M'L'gh'n, ss | 3 | 0 | 0 | 3 | 3 | 0 |
| Totals... | 32 | 1 | 5 | 34 | 10 | 2 | Totals... | 29 | 2 | 6 | 27 | 13 | 2 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Columbus | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0—1 | | | |
| Louisville | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | —2 | | | |

Earned runs—Louisville, 2; Columbus, 1. Struck out—L., 2; C., 3. Umpire, Devinney. Time, 1.30.

### Baltimore vs. Athletic.

A postponed game concluding the series between these clubs was played Sept. 3 in Baltimore, Md., the Athletics then winning for the seventh time. Skinner officiated in the absence of an official umpire, and was very partial to the home-club. Henderson was batted hard, Corey making a home-run and two singles and O'Brien and Taylor also each made three safe hits off him.

| BALTIMORE. | T. | R. | B. | O. | A. | E. | ATHLETIC. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Clinton, lf... | 5 | 0 | 2 | 0 | 0 | 1 | Knight, rf.. | 5 | 2 | 1 | 2 | 1 | 0 |
| Burns, 3b... | 5 | 1 | 2 | 0 | 0 | 0 | Stovey, 1b.. | 5 | 3 | 2 | 8 | 0 | 0 |
| Casey, cf.... | 5 | 1 | 1 | 0 | 0 | 0 | Houck, ss.... | 5 | 0 | 1 | 3 | 4 | 0 |
| Stearns, 1b.. | 5 | 1 | 1 | 11 | 2 | 0 | Corey, 3b... | 5 | 2 | 3 | 1 | 1 | 1 |
| Trott, c..... | 4 | 0 | 1 | 9 | 3 | 0 | O'Brien, c.. | 5 | 1 | 3 | 6 | 1 | 0 |
| York, rf..... | 4 | 1 | 0 | 1 | 0 | 0 | Coleman, lf. | 4 | 1 | 1 | 0 | 0 | 0 |
| Traffly, 2b.. | 4 | 0 | 3 | 3 | 5 | 1 | Larkin, cf... | 4 | 1 | 0 | 3 | 0 | 0 |
| Hend'son, p. | 4 | 0 | 0 | 1 | 6 | 1 | Stricker, 2b. | 4 | 1 | 2 | 1 | 1 | 1 |
| Macullar, ss | 4 | 1 | 0 | 1 | 3 | 1 | Taylor, p.... | 4 | 1 | 3 | 3 | 9 | 0 |
| Totals... | 40 | 5 | 10 | 24 | 17 | 3 | Totals... | 41 | 12 | 15 | 27 | 17 | 3 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Baltimore | 0 | 2 | 0 

### NATIONAL LEAGUE.
### Chicago vs. New York.

The game between these clubs Sept. 6 also resulted in favor of the Chicagos it being their eighth victory of the series. Ewing and Clarkson pitched for their respective clubs, and both proved effective. Only one run was earned and that was by the New Yorks in the fourth inning on a three-bagger by Connor and a single by Gillespie.

| NEW YORK. | T. | R. | B. | O. | A. | E. | CHICAGO. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Ewing, p. | 4 | 0 | 1 | 0 | 1 | 0 | Gore, cf. | 4 | 1 | 2 | 1 | 0 | 1 |
| Ward, 2b. | 4 | 0 | 1 | 1 | 3 | 0 | Kelly, c. | 4 | 0 | 1 | 5 | 1 | 0 |
| Connor, 3b. | 4 | 1 | 1 | 0 | 2 | 1 | Anson, 1b. | 4 | 1 | 2 | 13 | 0 | 0 |
| Gillespie, lf. | 4 | 0 | 1 | 1 | 1 | 1 | Pfeffer, 2b. | 4 | 1 | 0 | 2 | 3 | 0 |
| Dorgan, rf. | 4 | 0 | 1 | 5 | 0 | 0 | Will'm'n, 3b | 4 | 0 | 0 | 0 | 2 | 0 |
| McKinn'n, lb | 4 | 0 | 0 | 7 | 0 | 0 | Burns, ss. | 4 | 0 | 0 | 4 | 5 | 1 |
| Richard'n, cf | 4 | 0 | 0 | 2 | 0 | 0 | Clarkson, p. | 3 | 0 | 1 | 0 | 0 | 0 |
| Caskins, ss. | 3 | 1 | 2 | 1 | 3 | 0 | Brown, rf. | 3 | 0 | 1 | 2 | 1 | 1 |
| Hump'ries, c | 3 | 0 | 0 | 7 | 0 | 0 | Dalry'ple, lf | 3 | 0 | 0 | 0 | 0 | 0 |
| Totals. | 34 | 2 | 7 | 24 | 10 | 2 | Totals. | 33 | 3 | 7 | 27 | 12 | 4 |
| New York | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | | | | 0—2 |
| Chicago | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | | | | —3 |

Earned run—New York, 1. Base on balls—N. Y., 1; Chicago, 4. Struck out—N. Y., 5; C., 3. Umpire, McLean. Time, 1 45.

### Philadelphia vs. Chicago.

The ninth game between these clubs was played Sept. 8 in Philadelphia, Pa., and was closely contested and exciting for six innings. The Chicagos then batted Vinton very hard, and, aided by errors by Farrar and McClellan, made six runs, and thus settled the question of victory. The Philadelphias had scored three runs, with no one out, in their half of the ninth inning, when the umpire called the game on account of darkness.

| PHILAD'A. | T. | R. | B. | O. | A. | E. | CHICAGO. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Manning, rf. | 5 | 2 | 1 | 2 | 0 | 0 | Dalrymple, lf | 5 | 1 | 0 | 3 | 0 | 0 |
| Purcell, lf. | 5 | 3 | 1 | 0 | 1 | 0 | Gore, cf. | 5 | 1 | 2 | 0 | 0 | 1 |
| McClellan, ss | 5 | 2 | 3 | 1 | 3 | 2 | Kelly, c. | 5 | 2 | 0 | 3 | 0 | 1 |
| Crowley, c. | 5 | 0 | 0 | 7 | 2 | 1 | Anson, 1b. | 5 | 2 | 5 | 8 | 0 | 1 |
| Andrews, 2b. | 5 | 2 | 2 | 4 | 2 | 1 | Pf'ff'r, 2b. | 5 | 2 | 0 | 6 | 5 | 1 |
| Farrar, 1b. | 5 | 0 | 2 | 7 | 1 | 2 | Will'm's'n, 3b | 5 | 2 | 2 | 2 | 1 | 0 |
| Mulvey, 3b. | 4 | 0 | 0 | 2 | 0 | 0 | Burns, ss. | 5 | 1 | 2 | 0 | 2 | 3 |
| Fogarty, cf. | 4 | 0 | 1 | 1 | 1 | 0 | Clarkson, rf. | 5 | 1 | 1 | 1 | 2 | 1 |
| Vinton, p. | 4 | 1 | 1 | 0 | 3 | 0 | Corcoran, p. | 4 | 3 | 2 | 1 | 1 | 0 |
| Totals. | 42 | 10 | 11 | 24 | 13 | 6 | Totals. | 44 | 15 | 14 | 24 | 11 | 8 |
| Philadelphia | 3 | 0 | 1 | 3 | 1 | 1 | 0 | 1—10 | | | | | |
| Chicago | 4 | 1 | 0 | 0 | 1 | 2 | 6 | 1—15 | | | | | |

Earned runs—Chicago, 4; Philadelphia, 2. Base on errors—C., 3; P., 3. On balls—C., 4; P., 1. Struck out—C., 5; P., 3. Umpire, McLean. Time, 2 20.

### Providence vs. Cleveland.

These clubs contended for the eighth time Sept. 5 in Providence, R. I. The visitors had a good lead up to the eighth inning, when the home-team won by scoring three runs on two errors by Pinckney and a drive over the left-field fence by Denny, this hit being one of the longest ever made on the local grounds. Smith of the Clevelands also made a home-run.

| CLEVELAND. | T. | R. | B. | O. | A. | E. | PROVIDENCE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Phillips, lb. | 4 | 0 | 1 | 9 | 0 | 0 | Hines, cf. | 4 | 1 | 2 | 0 | 0 | 1 |
| Hotaling, cf | 4 | 1 | 1 | 2 | 0 | 1 | Carroll, lf. | 4 | 0 | 0 | 3 | 0 | 0 |
| Pinckney, 2b | 4 | 0 | 0 | 5 | 2 | 2 | Start, 1b. | 4 | 1 | 1 | 11 | 0 | 0 |
| Muldoon, 3b | 4 | 0 | 1 | 1 | 1 | 0 | Radbourn, p | 4 | 0 | 0 | 0 | 0 | 1 |
| Smith, ss. | 4 | 1 | 1 | 0 | 6 | 0 | Farrell, 2b. | 4 | 2 | 1 | 2 | 3 | 0 |
| Burch, lf. | 3 | 0 | 0 | 1 | 1 | 0 | Denny, 3b. | 4 | 1 | 1 | 1 | 3 | 0 |
| Henry, p. | 3 | 2 | 1 | 1 | 1 | 0 | Gilligan, c. | 4 | 0 | 0 | 4 | 8 | 2 |
| Moffet, rf. | 3 | 0 | 0 | 1 | 0 | 1 | Radford, rf. | 4 | 0 | 0 | 2 | 0 | 0 |
| Bushong, c. | 3 | 0 | 0 | 4 | 1 | 0 | Nava, ss. | 4 | 0 | 0 | 1 | 5 | 1 |
| Totals. | 32 | 4 | 5 | 24 | 12 | 4 | Totals. | 36 | 5 | 9 | 27 | 11 | 4 |
| Cleveland | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | | | | 0—4 |
| Providence | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 3 | 0 | | | | —5 |

Earned runs—Providence, 1; Cleveland, 1. Base on errors—P., 2; C., 1. On balls—P., 4. Struck out—P., 4; C., 8. Umpire, Decker. Time, 1 35.

The home-team secured their twentieth consecutive victory Sept. 6 by shutting out the visitors, and scoring three runs, the result of two bases on balls, a fumble by Smith, and safe hits by Gilligan and Carroll. Hines made a throw to the home-plate in the fifth inning that cut off two runs.

| CLEVELAND | T. | R. | B. | O. | A. | E. | PROVIDENCE | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Phillips, lb. | 4 | 0 | 2 | 10 | 0 | 0 | Hines, cf. | 4 | 0 | 0 | 1 | 1 | 0 |
| Hotaling, cf. | 4 | 0 | 1 | 1 | 0 | 0 | Carroll, lf. | 4 | 1 | 2 | 2 | 0 | 0 |
| Pinckney, 2b. | 4 | 0 | 0 | 1 | 3 | 0 | Start, 1b. | 4 | 0 | 0 | 10 | 1 | 0 |
| Muldoon, 3b. | 4 | 0 | 0 | 1 | 3 | 0 | Radbourn, p | 4 | 0 | 0 | 1 | 0 | 0 |
| Smith, ss. | 4 | 0 | 0 | 1 | 5 | 1 | Farrell, 2b. | 4 | 1 | 2 | 2 | 2 | 1 |
| Burch, lf. | 3 | 0 | 0 | 1 | 4 | 0 | Gilligan, c. | 4 | 0 | 1 | 10 | 3 | 0 |
| Henry, rf. | 3 | 0 | 0 | 2 | 0 | 0 | Denny, 3b. | 3 | 0 | 0 | 0 | 2 | 0 |
| Moffet, p. | 3 | 0 | 0 | 0 | 1 | 0 | Bassett, ss. | 3 | 1 | 1 | 0 | 5 | 0 |
| Bushong, c. | 3 | 0 | 1 | 2 | 1 | 0 | Radford, rf | 3 | 0 | 1 | 1 | 0 | 0 |
| Totals. | 32 | 0 | 6 | 24 | 11 | 1 | Totals. | 33 | 3 | 6 | 27 | 14 | 1 |
| Cleveland | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | 0—0 |
| Providence | 0 | 0 | 0 | 2 | 1 | 0 | 0 | 0 | 0 | | | | —3 |

Base on errors—Providence, 1. On balls—P., 3; Cleveland, 1. Struck out—P., 1; C., 8. Umpire, Decker. Time, 1.30.

### New York vs. Detroit.

The New Yorks defeated the Detroits for the eighth successive time Sept. 9 at the Polo Grounds in this city. We will give the full score in our next issue. The runs made each inning:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| New York | 4 | 0 | 0 | 0 | 0 | 1 | 6 | 0 | 0—11 |
| Detroit | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0— 2 |

### The Monthly Record.

The monthly record of the championship contests for May, June, July and August presents a very instructive and interesting resume of the work done up to Sept. 1. Moreover, Providence's figures in the record are unprecedented in League annals.

| | May. | | June. | | July. | | Aug. | | Totals. | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | W. | L. | W. | L. | W. | L. | W. | L. | W. | L. | P. |
| Providence | 20 | 4 | 14 | 5 | 13 | 7 | 17 | 1 | 64 | 20 | .84 |
| Boston | 21 | 5 | 14 | 7 | 13 | 8 | 11 | 6 | 59 | 26 | .85 |
| Buffalo | 11 | 14 | 13 | 7 | 15 | 6 | 11 | 7 | 50 | 34 | .84 |
| New York | 17 | 8 | 12 | 11 | 11 | 8 | 10 | 10 | 50 | 37 | .87 |
| Chicago | 9 | 15 | 11 | 10 | 14 | 7 | 7 | 13 | 41 | 45 | .86 |
| Cleveland | 8 | 15 | 11 | 11 | 4 | 19 | 9 | 11 | 32 | 56 | .88 |
| Philadelphia | 8 | 17 | 7 | 17 | 5 | 14 | 7 | 10 | 27 | 58 | .85 |
| Detroit | 4 | 20 | 6 | 17 | 7 | 13 | 2 | 16 | 19 | 66 | .85 |
| Totals | 98 | 98 | 88 | 88 | 82 | 82 | 74 | 74 | 342 | 342 | |

### The Championship Record.

The second week in September saw the Providence Club's team nearer the goal of ultimate success than they had before approached, their last month's play having been unprecedented in the history of the League championship contests. It now looks as if they could not be overtaken. New York had an excellent opportunity to have secured third position the past week, as they had the demoralized Chicago team as opponents—and the White Stockings have seldom shown themselves in worse form than on this trip—while the Buffalos were left to do the best they could against the Providence and Boston teams. The New Yorkers, however, labored under the disadvantage of having Welch, Ewing and Hankinson disabled, and with no one apparently capable to replace them, and the result was that even the Chicago team captured them in four successive games, thereby losing the chance to lead Buffalo in the race. Philadelphia has rallied well recently in the effort to take Cleveland's place in the race. The following is the record up to Sept. 8, inclusive:

| | Providence. | Boston. | Buffalo. | New York. | Chicago. | Cleveland. | Philadelphia. | Detroit. | Won. | Per Ct. Won. |
|---|---|---|---|---|---|---|---|---|---|---|
| Providence. | .. | 9 | 7 | 13 | 9 | 7 | 17 | 12 | 69 | .77 |
| Boston | 7 | .. | 6 | 8 | 8 | 9 | 13 | 11 | 62 | .69 |
| Buffalo | 2 | 2 | .. | 3 | 10 | 14 | 8 | 12 | 51 | .57 |
| New York | 3 | 8 | 8 | .. | 4 | 9 | 11 | 7 | 50 | .55 |
| Chicago | 3 | 3 | 6 | 8 | .. | 8 | 7 | 11 | 46 | .50 |
| Cleveland | 2 | 1 | 2 | 3 | 8 | .. | 6 | 9 | 31 | .34 |
| Philadelphia | 3 | 3 | 4 | 5 | 2 | 6 | .. | 8 | 31 | .33 |
| Detroit | 0 | 1 | 4 | 0 | 5 | 7 | 4 | .. | 21 | .23 |
| Lost | 29 | 27 | 37 | 49 | 46 | 60 | 61 | 70 | 361 | |

### THE EASTERN LEAGUE.

The record shows the Trenton team still leading in the race for the championship of this association. Since our last issue the Trentons have been credited with victories over the Yorks, Allentowns and Ironsides, the latter with the first-named club requiring ten innings. The York and Allentown Clubs have each won two games, and the Ironsides and Domestics have each won one. It is a singular fact that the Domestic Club played no fewer than three tie games last week, one with the Irons des in Lancaster necessitating eleven innings, and two with the York Club on Sept. 2 and 5 in Newark and York respectively, the scores of which we give below.

| YORK. | T. | R. | B. | O. | A. | E. | DOMESTIC. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Carl, 3b. | 5 | 0 | 0 | 2 | 3 | 0 | E. Pierson, 2b | 5 | 1 | 2 | 2 | 2 | 0 |
| Pierce, 2b. | 5 | 1 | 0 | 6 | 2 | 0 | Hatfield, 3b. | 5 | 0 | 2 | 1 | 2 | 1 |
| Cain, cf. | 5 | 0 | 0 | 1 | 0 | 0 | Lufberry, ss | 5 | 0 | 0 | 0 | 3 | 0 |
| Smith, 1b. | 5 | 0 | 0 | 10 | 1 | 1 | D Pierson, cf | 5 | 0 | 1 | 1 | 1 | 0 |
| Vandeb'r, lf | 4 | 0 | 0 | 2 | 1 | 0 | Weigand, rf. | 5 | 0 | 0 | 1 | 0 | 0 |
| Green, ss. | 4 | 0 | 0 | 1 | 6 | 0 | Gaunt, lf. | 5 | 1 | 1 | 2 | 0 | 0 |
| Conway, rf. | 4 | 1 | 1 | 6 | 2 | 0 | M Donald, 1b | 5 | 0 | 2 | 17 | 0 | 0 |
| Betz, c. | 4 | 1 | 0 | 4 | 0 | 1 | Stone, c. | 4 | 0 | 0 | 9 | 6 | 0 |
| Avery, p. | 4 | 0 | 0 | 0 | 1 | 0 | Hickman, p. | 4 | 1 | 2 | 0 | 11 | 1 |
| Totals. | 40 | 3 | 1 | 33 | 16 | 2 | Totals. | 43 | 3 | 10 | 33 | 25 | 2 |
| York | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0—3 | |
| Domestic | 0 | 0 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—3 | |

Base on balls—Domestic, 3; York, 1. Struck out—D., 2; Y., 12. Umpire, Curry. Time, 2.15.

| DOMESTIC. | T. | R. | B. | O. | A. | E. | YORK. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Pierson, 2b. | 5 | 4 | 3 | 5 | 2 | 1 | Carl, 3b. | 5 | 2 | 2 | 3 | 2 | 0 |
| Hatfield, 3b. | 5 | 2 | 3 | 1 | 2 | 1 | Pierce, 2b. | 5 | 3 | 3 | 3 | 6 | 0 |
| Lufberry, ss | 5 | 0 | 1 | 0 | 2 | 1 | Cain, cf. | 5 | 1 | 2 | 0 | 2 | 4 |
| Coogan, cf. | 5 | 1 | 2 | 2 | 1 | 1 | Smith, 1b. | 5 | 0 | 0 | 11 | 2 | 1 |
| Gaunt, lf. | 5 | 0 | 1 | 2 | 0 | 0 | King, lf. | 5 | 2 | 2 | 1 | 1 | 0 |
| Weigand, 1b | 5 | 0 | 1 | 9 | 0 | 0 | Vadeb'ur, c. | 4 | 0 | 1 | 5 | 2 | 0 |
| McDonald, c. | 5 | 1 | 2 | 7 | 3 | 0 | Conway, p. | 4 | 0 | 1 | 0 | 5 | 0 |
| Stone, rf. | 4 | 0 | 1 | 0 | 0 | 0 | Green, ss. | 4 | 0 | 2 | 3 | 5 | 2 |
| Kilroy, p. | 4 | 2 | 1 | 1 | 7 | 0 | Zeller, rf. | 4 | 1 | 1 | 0 | 1 | 1 |
| Totals. | 43 | 10 | 15 | 27 | 17 | 4 | Totals. | 41 | 10 | 12 | 27 | 23 | 5 |
| Domestic | 1 | 0 | 3 | 0 | 4 | 1 | 0 | 1 | 0—10 | | | | |
| York | 2 | 0 | 0 | 1 | 1 | 1 | 0 | 4—10 | | | | | |

Earned runs—Domestic, 1; York, 1. Base on balls—D., 2; Y., 3. Struck out—D., 2; Y., 2. Umpire, Betz. Time, 2.15.

### AMERICAN ASSOCIATION.
### Cincinnati vs. Virginia.

These clubs met Sept. 7 in Cincinnati, O., the home-team then securing their seventh successive victory of the series. The visitors earned their only run, and were retired in one-two-three order in every other inning. The Cincinnatis bunched their hits in three innings, when they earned seven runs.

| CINCINNATI. | T. | R. | B. | O. | A. | E. | VIRGINIA. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Fennelly, ss | 5 | 1 | 0 | 1 | 4 | 1 | Glenn, lf. | 4 | 0 | 1 | 1 | 0 | 0 |
| Jones, lf. | 5 | 2 | 1 | 0 | 0 | 0 | Mansell, rf. | 4 | 0 | 1 | 0 | 0 | 0 |
| Carpent'r, 3b | 5 | 1 | 2 | 3 | 2 | 0 | Nash, 3b. | 4 | 0 | 1 | 4 | 0 | 2 |
| Reilly, 1b. | 5 | 3 | 2 | 8 | 0 | 0 | Powell, 1b. | 4 | 0 | 0 | 10 | 0 | 0 |
| McPhee, 2b. | 5 | 2 | 1 | 3 | 1 | 0 | Larkin, 2b. | 4 | 0 | 0 | 5 | 4 | 4 |
| Corkhill, rf. | 5 | 2 | 4 | 3 | 0 | 0 | Johnston, cf | 3 | 0 | 0 | 4 | 0 | 0 |
| West, cf. | 5 | 1 | 2 | 1 | 0 | 0 | Schenck, ss | 3 | 0 | 0 | 0 | 5 | 0 |
| Powers, c. | 5 | 0 | 0 | 8 | 0 | 0 | Quinton, c. | 3 | 1 | 1 | 1 | 1 | 0 |
| Mountjoy, p | 4 | 0 | 0 | 0 | 1 | 0 | Dugan, p. | 3 | 0 | 0 | 2 | 0 | 0 |
| Totals. | 44 | 12 | 12 | 27 | 8 | 1 | Totals. | 32 | 1 | 4 | 27 | 10 | 6 |
| Cincinnati | 4 | 0 | 5 | 0 | 0 | 3 | 0 | 0 | 0—12 | | | | |
| Virginia | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0— 1 | | | | |

Earned runs—Cincinnati, 2; Virginia, 1. Base on errors—C., 4. On balls—C., 1. Struck out—C., 2; V., 7. Umpire, Valentine. Time, 1.45.

### St. Louis vs. Athletic.

The seventh game between these clubs was played Sept. 5 in St. Louis, Mo. The champions supported Mathews in fine form, and his pitching proved too much for the home-team, except in the ninth inning, when successive singles by Lewis, Comiskey and O'Neil earned one run. McGinnis was pounded freely, but always after chances had been given for outs.

| ST. LOUIS | T. | R. | B. | O. | A. | E. | ATHLETIC. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Gleason, ss. | 4 | 1 | 1 | 3 | 3 | 2 | Knight, rf. | 5 | 2 | 1 | 1 | 1 | 0 |
| Latham, 3b. | 4 | 0 | 0 | 1 | 0 | 0 | Stovey, 1b. | 5 | 1 | 3 | 7 | 0 | 0 |
| Lewis, cf. | 4 | 1 | 2 | 2 | 0 | 0 | Houck, ss. | 5 | 0 | 1 | 0 | 3 | 0 |
| Comiskey, 1b | 4 | 0 | 1 | 10 | 0 | 1 | Corey, 3b. | 4 | 1 | 1 | 0 | 1 | 0 |
| Nicol, 2b. | 4 | 0 | 0 | 2 | 4 | 1 | Milligan, c. | 4 | 0 | 0 | 13 | 0 | 1 |
| O'Neil, lf. | 4 | 0 | 2 | 0 | 0 | 0 | Coleman, lf. | 4 | 1 | 1 | 2 | 0 | 0 |
| Krehm'er, rf | 4 | 0 | 0 | 5 | 0 | 1 | Larkin, cf. | 4 | 0 | 2 | 2 | 0 | 0 |
| McGinnis, p | 4 | 0 | 0 | 0 | 4 | 0 | Stricker, 2b. | 4 | 1 | 0 | 2 | 2 | 1 |
| Deasley, c. | 3 | 0 | 0 | 4 | 1 | 0 | Mathews, p. | 4 | 1 | 1 | 0 | 0 | 0 |
| Totals. | 35 | 2 | 6 | 27 | 12 | 5 | Totals. | 39 | 7 | 10 | 27 | 7 | 2 |
| Athletic | 0 | 1 | 0 | 0 | 3 | 0 | 0 | 2 | 0 | 1—7 | | | |
| St. Louis | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0—2 | | | |

Earned run—St. Louis, 1. Base on balls—St. L., 2; Athletic, 2. Struck out—St. L., 7; A., 6. Umpire, Griffiths. Time, 2.15.

The home-team turned the tables on the visitors Sept. 7, then trying two of their four new players from the disbanded Minneapolis Club. Both gave satisfaction, Caruthers holding the Athletics down to two safe hits in the first eight innings. Coleman was easily punished by the St. Louis, four safe hits and a fumble by Houck helping them to a winning lead in the first inning. A single by Houck, a three-bagger by Corey and a wild pitch in the ninth yielded the Athletics their two runs. Latham was hit in the side of the head by a pitched ball and knocked senseless, but was soon brought to, and the game went on.

| ST. LOUIS. | T. | R. | B. | O. | A. | E. | ATHLETIC. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Gleason, ss. | 4 | 1 | 3 | 0 | 1 | 0 | Knight, rf. | 4 | 0 | 1 | 1 | 2 | 0 |
| Latham, 3b. | 4 | 1 | 2 | 0 | 1 | 1 | Stovey, 1b. | 4 | 0 | 0 | 12 | 0 | 0 |
| Lewis, cf. | 4 | 2 | 1 | 0 | 0 | 0 | Houck, ss. | 4 | 1 | 1 | 4 | 1 | 2 |
| Comiskey, 1b | 4 | 0 | 2 | 15 | 0 | 0 | Corey, 3b. | 4 | 1 | 1 | 0 | 1 | 0 |
| Nicol, rf. | 4 | 2 | 3 | 1 | 2 | 0 | Milligan, c. | 4 | 0 | 1 | 1 | 0 | 0 |
| O'N ll, lf. | 4 | 0 | 1 | 0 | 0 | 0 | Coleman, p. | 4 | 0 | 0 | 1 | 3 | 0 |
| Kenzie, 2b. | 4 | 0 | 1 | 2 | 2 | 1 | Larkin, cf. | 4 | 0 | 0 | 1 | 0 | 2 |
| Caruthers, p. | 3 | 0 | 0 | 1 | 1 | 0 | Stricker, 2b. | 3 | 0 | 0 | 4 | 3 | 1 |
| K'hmeyer, c | 3 | 0 | 1 | 8 | 1 | 1 | Burchall, lf. | 3 | 0 | 0 | 3 | 0 | 0 |
| Totals. | 34 | 6 | 14 | 27 | 8 | 2 | Totals. | 34 | 2 | 4 | 27 | 10 | 6 |
| St. Louis | 4 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 1—6 | | |
| Athletic | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2—2 | | | |

Earned runs—St. Louis, 4; Athletic, 1. Base on balls—A., 2. Struck out—St. L., 5; A., 7. Umpire, Griffiths. Time, 2.15.

### Cincinnati vs. Metropolitan.

The Metropolitans again defeated the Cincinnatis Sept. 6 in Cincinnati, O., outplaying them in every respect. The home-team could do nothing with Lynch except in the seventh inning, when they bunched their hits for three runs. McPhee then making a home-run. The visitors batted White quite as easily as they did Mountjoy in the preceding game, Troy being credited with two three-baggers, and Esterbrook and Lynch with one each, while Nelson made a home-run.

| CINCINNATI. | T. | R. | B. | O. | A. | E. | METROP'L'N. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Fennelly, ss | 4 | 0 | 0 | 0 | 4 | 2 | Nelson, ss. | 5 | 2 | 2 | 2 | 6 | 2 |
| Jones, lf. | 4 | 0 | 1 | 1 | 0 | 0 | Brady, rf. | 5 | 1 | 2 | 4 | 0 | 0 |
| Carpe'ter, 3b | 4 | 0 | 0 | 2 | 0 | 1 | Esterb'k, 3b | 5 | 1 | 2 | 0 | 0 | 0 |
| Reilly, 1b. | 4 | 1 | 3 | 9 | 1 | 1 | Roseman, cf | 4 | 1 | 1 | 5 | 0 | 0 |
| McPhee, 2b. | 4 | 1 | 1 | 6 | 4 | 0 | Orr, 1b. | 4 | 1 | 2 | 7 | 0 | 2 |
| Snyder, c. | 4 | 0 | 1 | 2 | 1 | 0 | Troy, 2b. | 4 | 2 | 2 | 2 | 1 | 1 |
| Corkhill, rf. | 4 | 1 | 1 | 1 | 0 | 0 | Reipsch'r, c. | 4 | 1 | 1 | 4 | 0 | 0 |
| West, cf. | 4 | 0 | 0 | 3 | 0 | 0 | Holbert, lf. | 4 | 0 | 0 | 2 | 0 | 0 |
| White, p. | 3 | 0 | 2 | 0 | 1 | 1 | Lynch, p. | 4 | 1 | 1 | 1 | 0 | 1 |
| Totals. | 35 | 3 | 9 | 24 | 11 | 5 | Totals. | 39 | 10 | 14 | 27 | 7 | 6 |
| Cincinnati | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 3 | | |
| Metropolitan | 0 | 3 | 0 | 1 | 2 | 1 | 0 | 3 | —10 | | | | |

Earned runs—Metropolitan, 4; Cincinnati, 1. Base on balls—M., 2. Umpire, Valentine. Time, 1.50.

### Louisville vs. Baltimore.

The Baltimores beat the Louisvilles for the first time this season Sept. 5 in Louisville, Ky. Deagle commenced pitching for the home-team, but was taken sick after four innings had been played, and Hecker took his place. The contest was noteworthy for the fact that the Louisvilles outbatted and outfielded the Baltimores, yet the latter won. Trafley was caught between bases in the second inning, but outran Gerhardt to third, and then coolly stole home, as the Louisvilles had left the plate unguarded. Stockwell, Louisville's new catcher, made his first appearance, playing centre-field.

| LOUISVILLE. | T. | R. | B. | O. | A. | E. | BALTIMORE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Browning, lf | 5 | 1 | 1 | 0 | 0 | 0 | Clinton, lf. | 4 | 0 | 0 | 1 | 0 | 0 |
| Wolf, rf. | 5 | 0 | 3 | 2 | 0 | 0 | Sommer, 3b. | 4 | 0 | 0 | 0 | 1 | 0 |
| Sullivan, c. | 4 | 0 | 0 | 9 | 2 | 0 | Burns, 2b. | 3 | 0 | 0 | 5 | 5 | 2 |
| Latham, 1b. | 4 | 0 | 0 | 8 | 0 | 1 | Casey, cf. | 3 | 0 | 0 | 0 | 0 | 0 |
| Stockwell, cf | 4 | 0 | 1 | 2 | 0 | 1 | Stearns, 1b. | 3 | 0 | 1 | 11 | 0 | 1 |
| Gerhardt, 2b | 4 | 0 | 1 | 1 | 1 | 0 | York, rf. | 3 | 1 | 1 | 3 | 0 | 0 |
| Reccius, 3b. | 4 | 0 | 0 | 1 | 1 | 0 | Trafley, c. | 3 | 2 | 0 | 7 | 2 | 0 |
| M'L'ghl'n, ss | 4 | 0 | 0 | 2 | 1 | 0 | Emslie, p. | 3 | 0 | 1 | 1 | 0 | 1 |
| Deagle, p. | 2 | 1 | 0 | 0 | 1 | 0 | Macullar, ss | 3 | 0 | 1 | 0 | 3 | 0 |
| Hecker, p. | 2 | 1 | 1 | 0 | 3 | 0 | | | | | | | |
| Totals. | 38 | 3 | 9 | 24 | 7 | 2 | Totals. | 29 | 4 | 4 | 27 | 12 | 3 |
| Louisville | 0 | 0 | 2 | 0 | 1 | 0 | 0 | 0 | 0 | 0—3 | | | |
| Baltimore | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | —4 | | | | |

Base on balls—Louisville, 3. Struck out—L., 4; Baltimore, 8. Umpire, Kelly. Time, 1.40.

The home-team defeated the visitors Sept. 7 in a very evenly-contested game. Sullivan had his hand split by a foul-tip in the sixth inning and Wolf relieved him behind the bat, Cline going into the field. Hecker pitched in fine form, while Henderson was effective except in the last two innings.

| BALTIMORE. | T. | R. | B. | O. | A. | E. | LOUISVILLE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Clinton, lf. | 4 | 0 | 1 | 0 | 0 | 0 | Browning, cf | 4 | 0 | 1 | 1 | 1 | 0 |
| Sommer, 3b. | 4 | 0 | 0 | 0 | 0 | 0 | Wolf, rf. | 4 | 0 | 0 | 5 | 2 | 0 |
| Burns, 2b. | 4 | 0 | 0 | 3 | 2 | 2 | Hecker, p. | 4 | 0 | 1 | 0 | 1 | 0 |
| Casey, cf. | 4 | 0 | 0 | 1 | 0 | 0 | Latham, 1b. | 4 | 1 | 0 | 9 | 0 | 0 |
| Stearns, 1b. | 4 | 1 | 2 | 5 | 1 | 0 | Mask'y, lf, rf | 4 | 0 | 2 | 0 | 0 | 0 |
| Trott, c. | 4 | 0 | 2 | 13 | 2 | 0 | Sullivan, c. | 3 | 0 | 0 | 7 | 0 | 0 |
| York, rf. | 3 | 0 | 0 | 1 | 0 | 0 | Cline, lf. | 1 | 0 | 0 | 0 | 0 | 0 |
| Henders'n, p | 3 | 0 | 0 | 1 | 1 | 0 | Gerhardt, 2b | 4 | 1 | 1 | 4 | 2 | 1 |
| Macullar, ss | 3 | 0 | 0 | 0 | 1 | 0 | Reccius, 3b. | 3 | 0 | 2 | 0 | 2 | 1 |
| | | | | | | | M'L'ghlin, ss | 3 | 0 | 2 | 1 | 3 | 0 |
| Totals. | 33 | 1 | 5 | 24 | 7 | 2 | Totals. | 33 | 2 | 9 | 27 | 11 | 2 |
| Baltimore | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0—1 | | | |
| Louisville | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | —2 | | | |

Earned runs—Louisville, 1; Baltimore, 1. Base on balls—B., 1. Struck out—L., 10; B., 7. Umpire, Kelly. Time, 1.50.

### Toledo vs. Allegheny.

The Alleghenys defeated the Toledos for the fifth time Sept. 6 in Toledo, O. Nelson pitched for the visitors, and after the first inning was very effective. O'Day started in to pitch for Toledo, and in six innings the Alleghenys scored twelve hits off him. McSorley was then substituted in the box.

| TOLEDO. | T. | R. | B. | O. | A. | E. | ALLEGHENY. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Barkley, 2b. | 4 | 1 | 2 | 3 | 3 | 0 | Swartw'd, rf | 5 | 1 | 1 | 0 | 0 | 0 |
| Miller, ss. | 4 | 0 | 0 | 1 | 3 | 0 | Faatz, 1b. | 5 | 2 | 2 | 11 | 0 | 1 |
| Welch, cf. | 4 | 1 | 1 | 1 | 0 | 0 | Eden, ct. | 5 | 2 | 3 | 3 | 0 | 0 |
| Poorman, rf. | 4 | 1 | 1 | 0 | 3 | 1 | Whitney, 3b. | 4 | 0 | 1 | 2 | 5 | 0 |
| Mulliane, lb. | 4 | 0 | 1 | 9 | 0 | 2 | Miller, c. | 4 | 0 | 2 | 5 | 3 | 1 |
| O'Day, p. | 4 | 0 | 0 | 0 | 3 | 1 | Doyle, lf. | 4 | 2 | 2 | 0 | 0 | 0 |
| Meister, 3b. | 3 | 0 | 0 | 1 | 1 | 2 | Foster, ss. | 4 | 1 | 1 | 2 | 5 | 1 |
| M'Sorly, lf, p | 3 | 0 | 0 | 0 | 1 | 0 | Creamer, 2b. | 4 | 1 | 1 | 4 | 4 | 0 |
| McGuire, c. | 3 | 0 | 0 | 9 | 1 | 2 | Nelson, p. | 4 | 1 | 2 | 0 | 3 | 3 |
| Totals. | 33 | 3 | 5 | 24 | 15 | 8 | Totals. | 39 | 10 | 15 | 27 | 20 | 6 |
| Toledo | 2 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0— 3 | | | |
| Allegheny | 2 | 0 | 0 | 1 | 2 | 3 | 0 | 2 | —10 | | | | |

Earned runs—Allegheny, 2; Toledo, 1. Base on errors—A., 3; T., 1. On balls—A., 1; T., 2. Struck out—A., 5; T., 1. Umpire, Holland. Time, 2h.

### Columbus vs. Virginia.

These clubs met again Sept. 6 in Columbus, O., the visitors then securing a well-earned victory. The Columbus were unable to do anything with the pitching of Meegan, making only one safe hit up to the ninth inning, when a single by Kemmler and a three-bagger by Morris earned their two runs. The Virginias pounded Morris all over the field, Quinton leading with four safe hits, including two double-baggers. The fielding was sharp on both sides.

| COLUMBUS. | T. | R. | B. | O. | A. | E. | VIRGINIA. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Brown, rf. | 4 | 0 | 0 | 3 | 0 |

McCoy at last resorted to dropping to escape punishment. Shupe struck McCoy several times after he was down. McCoy claimed a foul each time, and when he fell at the end of the tenth round and was struck the claim was allowed and McCoy was given the purse.

DICK EAGAN AND JOHN HUGHES gave what was styled a glove-fight, Queensberry rules at the Grand Central Theatre, Troy, N. Y., after the ollo Sept. 5. The gloves were as big as pudding bags. In about 15 minutes, covering three alleged rounds, Hughes was winded, and was repeatedly pushed down. The "referee" declared Eagan the winner, but Hughes rallied and demanded another round, only to meet with the same result as before. The men were to have met again next night, and Hughes was on hand, but Eagan sent word that an uncle was dead and that he would not appear.

A PRIZE BELT.—The Philadelphia Racing Company offer a gold and silver belt, emblematic of the professional middle weight championship of America, to be competed for with ordinary-sized boxing-gloves, under Queensberry rules, four rounds, at Pastime Park, Philadelphia, Sept. 20, 22. Contestants are confined to a maximum weight of 158lb. Entrance fee, $5; entries close Sept. 13, with John W. Matley, 209 Race street. John H. Clark, Club Theatre, or Acton & Taylor, Pastime Park, Philadelphia, Pa.

WE HAVE letters for Wm. Madden and Charles Mitchell.

# THE TURF.

## CONEY ISLAND JOCKEY CLUB.

Sept. 2, weather fine, attendance large and track excellent: Purse $500, six furlongs—Blohm & Co.'s Little Minch, 4—118, first, in 1:16; Mammonist, aged, 115, second, by less than a length; Jim Renwick, 6—115, favorite, third, by a like distance..... Handicap-sweepstakes, $30 each, $750 added, a mile and a half—Ed. Corrigan's Swiney, 3—94, first, in 2:39½; Monitor, aged, 109, favorite, second, by half a length; Kosciusko, 3—105, third.....Purse $500, maiden two-year-olds, six furlongs—Clipsiana Stable's East Lynne, 107, favorite, first, in 1:17; Skookum, 107, second, by less than a length; Elgin, 110, third, by a head.....Twin City Handicap, $100 each, $2,500 added, a mile and a quarter—P. C. Fox's Tom Martin, 3—94, first, in 2:10¼; Ferg Kyle, 4—103, second; Kinglike, 4—115, third, by a head.....Purse $500, selling, a mile and a furlong—G. Horn's Lillie B., 5—106, first, in 1:57; Prescott, 2—75, second, by a head; Frankie B., 5—99, third, by a neck.....Handicap-steeplechase sweepstakes, $40 each, $550 added, short course—M. N. Nolan's Bourke Cochran, 6—152, favorite, first, in 4:21½; Voltaire, 3—138, second; Charlemagne, aged, 149, third. The running of Puritan and Trombone looked suspicious, and the judges suspended Lynch, the rider of the former, till further notice, and Dennis Wynne and Callahan, trainer and rider of Tromoone, for the season.

Sept. 4, weather warm, assemblage large and track fast: Purse $500, two-year-olds, six furlongs—W. L. Scott's Florio, 106, favorite, first, in 1:16¼; Ma Chere, 100, second, by a neck; Natalie, 102, third, by the same distance.....Sweepstakes, $25 each, $500 added, one mile—Dwyer Bros.' Checkmate, aged, 150, favorite, first, in 1:46; Rica, 5—150, second, by less than a length; Arsenic, 6—150, third.....September Stakes, three-year-olds, $100 each, $1 000 added, a mile and six furlongs—G. L. Lorillard's Louisette, 110, favorite, first, in 3:07¼; Blast, 113, second; Economy, 110, third..... Handicap-sweepstakes, $30 each, $750 added, a mile and five furlongs—G. L. Lorillard's Monitor, aged, 110, first, in 2:50¾; Nettle, 5—90, second; Markland, 4—95, third..... Purse $500, selling, a mile and a furlong—P. M. West's Frank Runyan, 2—81, first, in 1:58⅗; Monk, 6—108, favorite, second; Prescott, 2—88, third..... Handicap-steeplechase sweepstakes, $20 each, $650 added, full course—M. N. Nolan's Bourke Cochran, 6—157, favorite, first, in 6:33¼; Altair, 4—135, second; Wooster, aged, 132, third.

Sept. 6, weather very warm, attendance large and track fast: Purse $500, seven furlongs—Dwyer Bros.' Miss Woodford, 4—115, favorite, first, in 1:28¾; Gleaner, 5—115, second; Buckstone, 4—118, third.....Sweepstakes, $20 each, $600 added, two-year-olds, six furlongs—P. H. McMahon's Eachus, 103, first, in 1:16; Florence M., 100, second, by a neck; Exile, 103, third.....Handicap-sweepstakes, $30 each, $750 added, a mile and a furlong—W. L. Scott's All Hands Around, 4—95, first, in 1:56⅗; Woodflower, 4—90, second; Lilgan, 3—85, third, by a neck.....Autumn Cup, a handicap-sweepstakes, $150 each, $2,500 added, three miles—P. Lorillard's Drake Carter, 4—115, first, in 5:24; General Monroe, 6—123, favorite, second; Levant, 4—104, third.....Purse $500, selling, a mile and a furlong—V. L. Kirkman's Eulogy, 3—94, first, in 1:57; Lytton, 4—110, second; Carley B., 5—104, third.....Consolation race, for horses entered in Twin City Handicap, $100 each, $1,500 added, a mile and a quarter—Appleby & Johnson's Jack of Hearts, 5—112, first, in 2:10; Louisette, 3—108, favorite, second, after being virtually left at the post; Aranza, 6—119, third, by a head.....Steeplechase handicap-sweepstakes, $10 each, $550 added, short course—J. P. Dawes' Charlemagne, aged, 150, first, in 4:15¼; Major Pickett, 6—145, second; Disturbance, aged, 145, third.

## SPRINGFIELD, MASS., MEETING.

The meeting of the Hampden Park Trotting Association commenced Sept. 2, with a fair attendance of spectators. Results: Class 2:30, purse $1,000—John Murphy's Kentiworth first, Hambletonion's Last (won first heat) second, F. D. third, and Villette fourth. Time, 2:25¼, 2:25¾, 2:25½, 2:25. Class 2:21, purse $1,000—E. E. Rood's Adelaide first, Judge Davis (won third and fourth heats) second, Earl third and Zoe B. fourth. Time, 2:21¼, 2:21, 2:23, 2:21, 2:24. Pacing race, class 2:25, purse $600—A. J. Feek's Messina Boy first, Billy M. (won second and fourth heats) second, and Cohannet (won fifth and sixth heats) third. Time, 2:23, 2:24, 2:22¼, 2:20, 2:21¼, 2:20½, 2:24¾.....Sept. 3: Class 2:25, purse $1,000—M. L. Smith's Montgomery, first, Lizzie M. (won third heat) second, Breeze Medium (won second heat) third and Centella fourth. Time, 2:25¾, 2:24¾, 2:25, 2:24¼, 2:25¼, 2:25. Class 2:23, purse $1,000—W. R. Armstrong's Belle F. first, Frank (won first heat) second, King Wilkes third and Index fourth. Time, 2:23½, 2:20¾, 2:20¾, 2:22¼.....Sept. 4: Pacing-race, class 2:17, purse $1,000—M. M. Hedges' Bessie M. first, in 2:23¾, 2:18½, 2:34; Lorene second. Class 2:17, purse $1,500—Frank Vanness' Harry Wilkes first, Phyllis (won second heat) second. Majolica won the first heat, but was taken ill and withdrawn after the second. Time, 2:19¾, 2:21½, 2:15, 2:18, 2:17½. Pacing-race, free-for-all, purse $1,500—P. V. Johnson's Westmont first, in 2:14, 2:16¼, 2:18¾; Jewett second and Billy S. third.....Class 2:23, purse $1,000—J. Dougrey's Onward first, Walnut (won third and fourth heats) second, and Butterfly third. Time, 2:26½, 2:24¼, 2:20½, 2:21, 2:22..... Class 2:19, purse $1,500—R. P. Pepper's Catchby first, in 2:20, 2:19¾, 2:18¾; Felix second and Overman third.....Class 2:27, purse $1,000—J. Golden's Young Rolf first, in 2:23¼, 2:21¾, 2:20¼; Fides second, George R. third, and Prince Middleton fourth.

## BRIGHTON BEACH RACES.

Sept. 3, weather warm, assemblage large and track good: Purse $250, maidens, six furlongs—A. Hamilton's Frolic, 3—109, first, in 1:18½; Joe Sawyer, 3—109, favorite, second, by a head; J. W. White, 3—109, third.....Purse $250, selling, one mile—J. H. Green's Carley B., 5—90, first, in 1:44; Swift, 4—103, favorite, second, by three-quarters of a length; Adonis, 2—70, third. A. W. Weingardt bought the winner for $525.....Purse $400, handicap, a mile and a furlong—Rosebud Stable's Mattie Rapture, 6—104, favorite, first, in 1:58½; Hickory Jim, aged, 101, second; Tenstrike, 3—95, third..... Purse $250, seven furlongs—P. H. Ryan's Caramel, 4—115, and Joe Murray, 5—115, favorite, ran a dead heat in 1:31¾, and Caramel won the run-off easily in 1:35; Greenland, 6—118, third.....Purse $250, three-year-olds, a mile and a quarter—Excelsior Stable's Bull's Head, 118, favorite, first, in 2:14¾; Royal Arch, 115, second; Pioneer, 115, third, by a head. .....Purse $250, handicap-steeplechase, long course—Ackerman & Co.'s George McCullough, aged, 136, and Aurelian, 5—124, ran a dead heat in 4:39½ and divided; Joe Cooper 5—129, third.

Sept. 5, weather oppressively hot, assemblage very large and track in fine condition: Purse $250, maidens, six furlongs—Dan Mace's Joe Sawyer, 3—109, first, in 1:18½; Nellie Glennon, 3—109, favorite, second, by a head; Norena, 3—109, third, by less than a length.....Purse $250, selling, seven furlongs—Magenta Stable's Charley Kempland, 5—96, first, in 1:30½; Polonia, 4—108, favorite, second; Ben Woolley, 4—94, third.....Purse $250, selling, seven furlongs—G. B. Walter's Medusa, 5—98, first, in 1:31; Hotachimie, 5—104, second; Clarence, 6—94, third.....Purse $400, handicap, one mile—Hayden & Co.'s Glengarine, 5—100, first, in 1:43¾; Marsh Redon, 5—109, favorite, second; Lutestring, 5—100, third, by a head.....Purse $250, a mile and a furlong—M. T. Danaher's Pope Leo, 6—118, favorite, first, in 2:00; Burton, 3—108, second, by a head; Greenland, 6—118, third.....Purse $250, hurdle-handicap, a mile and a half—P. Duffy's Charley Epps, 5—149, first, in 2:52; Rebok, 4—132, second; Bally, 6—138, third.

Sept. 8, weather hot, attendance large and track fast: Purse $250, maiden two-year-olds, six furlongs—P. H Ryan's Adolph, 110, first, in 1:19½; Lulu S., 110, favorite, second; Alfred, 110, third.....Purse $250, selling, a mile and a furlong—G. Horn's Lillie B., 5—104, favorite, first, in 1:58½; Wave o' Light, aged, 95, second; Bull's Head, 3—100, third.....Renewal of the Twin City Handicap, $25 each, $1,000 added, a mile and a quarter—Revere Stable's Roy S. Cluke, 4—85, first, in 2:09½; Ferg Kyle, 4—98, second, by a length; Lutestring, 5—93, third..... Purse $250, seven furlongs—Fred Robinson's Harriet, 4—115, first, in 1:32½; Lady Loud, 3—109, favorite, second; Jos Murray, 5—115, third.....Purse $250, six furlongs—Cahill Bros.' Montauk, 5—115, first, in 1:17½; King Fan, 4—115, second, by a short head; Treasurer, 3—109, third by half a length.....Hurdle-race, purse $250, a mile and a quarter—E. A. Green's Claude Brannon, aged, 132, favorite, first, in 2:22; Will Davis, aged, 120, second; Ohio Boy, aged, 140, third.

## THE ST. LOUIS RACES.

The Fall meeting of the St. Louis Jockey Club was brought to a sudden termination on Sept. 2. The attendance had been so light that the bookmakers closed their books, and as the expense thus devolving on Mr. Ecker was more than the latter cared to bear, with the consent of the horse-owners he decided to at once close the meeting. The lack of patronage may be attributed to the poor fields of horses and the suspicious character of some of the events, which caused the public to lose confidence. Purse $200, six furlongs—J. W. Owen's Nora M., 4—105, favorite, first, in 1:18; McBowling, 5—112, second, by a neck; Verner, 4—105, third...Purse $200, maiden two-year-olds, five furlongs—J. M. Womack's Vaulter, 109, favorite, first, in 1:07; Laura E., 102, second; Nettie Watkins, 102, third.....Cote Brilliante Stakes, three-year-olds, $25 each, $400 added, a mile and a furlong—R. C Pate's Conklin, 118, favorite, first, in 2:00; Top Sawyer, 118, second, by half a length; Europa, 115, third.....Purse $200, seven furlongs—D. Honig's Thady, 4—95, favorite, first, in 1:33; Virgie Hearne, 85, second.

JOHNSTON BEATS RICHBALL.—The pacing race for $5,000 between Johnston and Richball, in harness, two heats in three, came off at Minneapolis, Minn., Sept. 4. Johnston won the first heat in 2:13, Richball the second in 2:20¾, and Johnston the third in 2:17¼.

## RACING IN KENTUCKY.

The Fall meeting of the Kentucky Racing Association opened at Lexington Sept. 6, the weather being warm, track deep in dust and attendance light: Purse $300, a mile and a sixteenth—B. G. Thomas' Rosary, 3—102, first, in 1:51; Belle of the Highlands, 6—108, second; Bob Miles, 3—105, third. .....Viley Stakes, three-year-olds, $100 each, $400 added, a mile and a half—Thos. J. Megibben's Audrain, 110, favorite, first, in 2:42; The Admiral, 110, second; King Troubler, 110, third.....Purse $250, selling, a mile and a furlong—Milt. Young's Vera, 4—101, first, in 1:57½; Silvio, 5—105, second, by half a length; Breechloader, 4—108, third..... Purse $250, two-year-olds, five furlongs—J. T. Williams' Joe Cotton, 110, first, in 1:03; Vallesia, 107, second; The Witch, 102, third.

Sept. 8, weather very warm, assemblage good and track heavy: Purse $250, six furlongs—T. J Megibben's Strickland, 3—116, first, in 1:19½; Longmate, 4—98, second; Ed. Butts, 3—102, third.....Nichols Stakes, three-year-olds, a mile and a quarter—J. T. Williams' Bob Miles, 108, favorite, first, in 2:15½; Binette, 110, second; Harry Cruz, 120, third.....Waters Stakes, two-year-old fillies, $50 each, $350 added, six furlongs—J. B. Richardson's Gold Ban, 97, first, in 1:19¼; Fortune, 97, second; Ouida, 97, third.....Purse $300, handicap, a mile and a quarter—F. Waters' Vanguard, 4—109, first, in 2:14½; Vera, 4—103, favorite, second; Breechloader, 4—106, third.

BIG MITUAL.—The renewal of the Twin City Handicap at Brighton Beach, Sept. 8, furnished a great surprise in the victory of Roy S. Cluke, who had scarcely been thought of by the betting fraternity. So complete an outsider was he that each of the eighteen Mutual pool-tickets sold on him paid $622.75 straight, and the twenty-four sold for a place returned each buyer $134.55. He had not done anything throughout the season to call attention to him, and although he is a four-year-old and at 80lb was greatly favored by the weights, he was completely overlooked by the knowing ones, who, had the distance been six furlongs and the track heavy, would not have forgotten him. The time, 2:09½, is faster than the distance has previously been run this season, and is evidence that the race was won on its merits.

JAY-EYE-SEE on Sept. 2, in Minneapolis, Minn., attempted to eclipse his record of 2:10; but, although the horse was in good form, the track was slow, while the wind was high, and Jay-Eye-See could not reach the wire in better time than 2:18¼. On Sept. 5 he again essayed to break record, on the Wisconsin Industrial Association's half-mile track, at Racine, in the presence of 10 000 people, but failed. He made the mile in 2:19¼ without a break. Phallas trotted two trials, the first in 2:21½ and the second in 2:26. They are announced to trot at Kalamazoo, Mich., Sept. 13. This is the first track on which Lady Suffolk's time of 2:26 was beaten by Prince Charles and on which 2:20 was beaten by Flora Temple. The directors of the Rochester (N. Y.) Driving Park have also been negotiating for the appearance of Jay Eye See and Phallas there about Sept. 17, both to go against their records.

FAST TIME.—The time made by Drake Carter when he won the Autumn Cup, three miles, at Sheepshead Bay, L. I., Sept. 6, viz., 5:24, is the fastest on record for the distance, beating by one second that made by Lida Stanhope at Saratoga in 1882, she carrying but 102lb. The performance of Miss Woodford in running seven furlongs, with 115lb up, in 1:28¾, was better than that of either Little Phil, 4yrs., 111lb, or Jim Douglas, 5—118, and for the weight was beaten only by Jim Renwick, when, carrying 117lb, he ran seven furlongs in 1:28½, on the faster track of the Chicago Driving Park Association this Summer.

PHIL THOMPSON BEATEN.—A match-trot between R. A. Compton's Maud Messenger and J. D. Ripley's Phil Thompson, mile heats, three in five, in harness, for $2,500 a side, took place at Charter Oak Park, Hartford, Ct., Sept. 6. There was a large crowd on the grounds, the weather was warm and the track in excellent condition. Maud won in three straight heats, in the first lowering her record to 2:16¼, and the other heats being trotted in 2:17¼, 2:19. Afterwards Cleora and Independence, driven by John Murphy, attempted to trot a mile in better time than 2:18, but did not do better than 2:21½.

N. A. OF T. H. B.—The eighth annual meeting of the National Association of Trotting-horse Breeders is in progress as we write at the grounds of the New York Driving Club, Morrisania. Opening Sept. 9, it will continue 10 and 11. The Juvenile, Union and Wilson Stallion Stakes will be trotted for to day (10), and the Annual Nursery, Manhattan and Produce Stakes to-morrow. The stake-money aggregates $21,000.

BOOKMAKERS MULCTED. — Three bookmakers, named Serbat, Sauget and Lorget, were tried in Paris, France, Aug. 27, for keeping betting agencies. The Tribunal in its judgment said that list-keepers' offices must be assimilated to gaming houses, betting being a game of chance, because the majority of the public who frequent these places are not competent to form a rational opinion as to the relative prospects of the horses. The defendants were condemned to pay fines, Sauget 1,000f., Serbat 500f., and Lorget 200f., and the funds and furniture in the agencies were ordered to be confiscated.

THE ST. LEGER.—This important Fall event on the English turf will be run to-day, Sept. 10. According to the latest mail advices, Scot Free was the favorite in the betting, odds of 7 to 2 against being given, with Superba for next choice at 96 to 26. Scot Free is also favorite for the Cesarewitch, to be run Oct. 7, with Quicklime for second choice.

TOM REDMOND, alias Texas Tom, alias Red Tom, who was arrested at St. Louis, charged with having attempted to secure the poisoning of Lady of the Lake, has, it is stated, confessed to having been implicated in the dosing of John Davis at Chicago; Boatman and Ascender at Pittsburg, and Carson and another of Cassidy's string at New Orleans.

# AQUATIC.

## BEACH vs. HANLAN.

The following particulars of the championship race between Hanlan and Beach were contained in a cablegram from Sydney, Aus., to *The Newcastle* (Eng.) *Chronicle:* "The contest to-day excited greater interest even that that in which the Toronto sculler competed against Laycock last May, and the people flocked from all parts of the colony to witness the struggle, the attendance of spectators on the river banks being something enormous. Fortunately, the most beautiful weather prevailed, and with the stream in tip-top condition, everything was satisfactory for a fair trial of the merits of the men. Beach, as he stepped into his boat, looked the very picture of health and training, but I must confess that I have seen Hanlan in better trim. It may be mentioned that the championship course on the Parramatta River is a straightaway one of 3 miles 330 yards. The excitement was tremendous as the men set themselves at the start, and quickly coming to an understanding, they commenced the journey upon very good terms. Hanlan, upon whom odds were laid, commenced with his usual prettiness of style, and his fine burst of speed indicated that he intended, if possible, to break his man down at the start, as he had hitherto done in England, America and Canada; but, much to the surprise of the champion's backers, Beach kept close to him, and the struggle from beginning to end was a very severe one. Beach, however, fairly outstayed the champion, and, amidst a scene of excitement never before witnessed in this colony, the Sydney sculler won by a length and a half."

FURTHER PARTICULARS.

The Australian steamer Zealandia, which arrived at San Francisco, Cal., Sept. 8, having left Sydney the day before the race, brings the following additional particulars, as telegraphed to the Auckland, N. Z., papers:

The weather was magnificent, but the water slightly rough. A splendid start was effected and dead level was maintained for the first quarter of a mile. Hanlan then forged ahead, and when a mile and a half had been covered he was a length in advance. Beach responded and rowed right down on Hanlan, who allowed his boat to cross and a foul took place. Hanlan put up his hand and claimed a foul. Beach, however, kept pulling and Hanlan followed, but Beach came to the post an easy winner by five or six lengths. Time, 20m. 29s. The umpire disallowed the foul claimed by Hanlan. Hanlan said that he was paralyzed by the close proximity of a steamer, which bore down too close to his boat. On the day following the race a large meeting was held in Sydney. Hanlan then admitted that he had purposely collided with Beach because he believed the latter had wilfully crossed over into his water. Hanlan said he was willing to row another match with Beach in three months. Beach refused to meet him in less than six months. The captain of the steamer stated that he was compelled to run close upon Hanlan's boat to avoid running aground. It was generally believed that another match between Hanlan and Beach would be arranged. The betting already stood, in anticipation of the event, 3 to 1 on Hanlan, with 4 to 1 wanted.

## BOATING AT BUFFALO.

The recently-organized Lake Erie Rowing Club were tendered a benefit regatta by the older clubs of Buffalo, N. Y., on the canal, which forms one of the attractions of the city, Sept. 7. There was a large crowd of both sexes to witness the races, which resulted as follows: Four-oared sculls—Ben Schwartzenberg (bow), G. Ware, B. Leonard, R. Cotter (stroke), first; Mike Byrne (bow), Nelson Barks, J. Murphy, A. Greene (stroke), second. Both crews belong to the West-end Rowing Club. Four-oared shells—D. Hartlett (bow), J. J. Coughlin, P. H. Daly, George G. Kane (stroke), first; S. Schaefer (bow), Ed. Cleary, Thomas Nunan, M. F. Callahan (stroke), second. These crews were made up of Mutual Boat Club men. Double-sculls, clinker boats—The starters were Ware and Cotton of the West-ends, David and Wm. Crimming of the Queen Citys and F. Funk and H. Zantee of the Buffalos. The boats became entangled, and, as one crew seemed as much to blame as another, and it was a family affair all around, the race was declared off. Double-sculls, same class of boats—Leonard and Schwartzenberg defeated C. Trautwine Jr. and Fred Keller. Single-sculls, clinkers—Wagner, West-end B. C., first, and Canuff, Lake Erie B. C., second, by several lengths.

## McCORMICK DEFEATS NAGLE.

After having been postponed nine times, the three-mile match between Hugh McCormick and R. J. Nagle was decided Sept. 5, on the Kennebeccasis River, near St. John, N. B. The previous postponements had been due to rough water, but on the 5th the river was scarcely rippled. Nagle secured a length the best of it at the send-off, and before reaching the mile-and-a-half turning point he was three lengths ahead, but he had steered far off his true course, and having in consequence to row much further than his antagonist in order to reach his stakeboat he lost distance, and when straightened for home McCormick led by two lengths. Nagle spurted repeatedly to regain the advantage, but without avail, as he could never get any closer to McCormick, who won by three lengths in 22m. 24s. Referee, Robert Dalton; judges, R. McCormick for McCormick, M. McCarthy for Nagle.

LAKEMONT YACHT CLUB.—Owing to the absence of wind, the annual Fall regatta of this club, held Sept. 6, was a comparative failure, only five of the twenty-five entered yachts taking part. The course was from off the club-house to the buoy off Execution Reef, thence to Matinnecock buoy, thence to Constable Point buoy, to Execution Reef buoy, and back to place of starting, a distance of seventeen miles. Of those that started only three completed the course, coming home in the following order: Cruiser first, winning her class pennant and a fifty-dollar cup offered by Commodore Monroe; Fairy second and Ada third.

BEVERLY YACHT CLUB.—This Massachusetts club sailed a regatta off Monument Beach Sept. 6. The regatta was open to all yachts not over thirty-two feet in length, the wind was light at starting, but freshened subsequently, and the finish was as follows: First-class sloops—Curlew first. First-class cat-boats—Surprise first, Almira second and Myrtle third. Second-class cat-boats—Good Luck first, Faunus third. Third-class—Dolly first and Annie second. There were twenty-nine contestants. Judges—Ed. Bangs, E. A. Bangs, F. E. Cabot and W. L. Jeffries.

ROWING BY COPS.—The single-scull races, open to policemen and firemen, for prizes offered by Denny Leary of "The Jolly Cop," took place on the Harlem River Sept. 4. The fire-laddies gave the events gotten up by the old ex-foreman the complete go-by, while but few "coppers" sent in their names, and of these but two started in the gig race (which was won by John Canavan, Oak-street station, in 15m., leaving John Quinn, Thirtieth-street station, behind), while the shell race was a walk-over for F. T. Wade, Oak-street station; time, 13m. 10s.

ROWING IN NEW BRUNSWICK.—A race in four-oared shells, three miles, with a turn, for forty dollars, was rowed at the picnic of the Carleton Serenade Band at Sand Cove, N. B., Sept. 2. Result: John McLeod, George Sullivan, Alonzo Sullivan and Ed. Ross first, in 20m. 5s.; Nehemiah Logan, Daniel McAuley, Wm. O'Donnell and Absolom Logan second, by a length; John McInnes, John Ward, George McLaren and Wm. McLaren third, by six lengths.

THE HARLEM REGATTA.—The programme for the annual Fall regatta of the Harlem Regatta Association is as follows: Junior single-sculls, senior single-sculls, pair-oared shells, four-oared shells, pair-oared gigs, six-oared gigs and eight-oared shells. All races will be a mile. The fastest senior sculler will receive a diamond-badge, and the successful shell-pair a silver cup.

ROSS vs. TEEMER.—The handicap match between John Teemer and Wallace Ross, in which the latter is conceded a start of five seconds, for $1,000 a side and gate-money (two-thirds to winner and one-third to loser), has been definitely arranged to take place at Point of Pines, Chelsea Beach, Mass., Sept. 27, between 4 and 6 P. M. Ross wished to divide the gate-receipts equally, but Teemer objected, thereby evincing his greater confidence.

ROWING IN MASSACHUSETTS.—Several races came off at a picnic of the McKay Stitchers and Edgemakers' Unions at Centennial Grove, Essex, Mass., Sept. 1. Results: Professional single-sculls—T. Buckley first, J. Buckley second and Martin Lyons third. Amateur four-oared race, working-boats—Farraguts of Lynn first, Neptune second. First-class four-oared working-boats—Bay Views first, Farragut No. 1 second and Farragut No. 2 third.

SWIMMING RACES.—A series of races came off at a testimonial benefit tendered Prof. Robert Welbrock at Braun's Baths, foot of East Sixty-fifth street, E. R., Sept. 7. The results were: Quarter-mile, with strong tide—Joseph Wingart finished alone, in 2m. 15⅛s. Three furlongs, boys—R. B. Breckland first, in 3m. 1⅛s.; C. Yakel second, in 3m. 10⅛s.; Otto Hentz third, in 3m. 14⅛s. Half-mile, pupils—G. Renner first, in 6m. 48⅛s.; T. Hill second, in 6m. 48⅝s.; G. Tiesel third. Ladies' race, 500yds.—Carrie Reid, 14 years old, 84lb, first, in 3m. 12⅛s.; Amanda Lang, 16 years, 140lb, second, in 3m. 42⅛s. One mile—Alex. Meffert first, in 44m. 55⅜s.; the last quarter being against the tide. None of the other starters finished.

HULL YACHT CLUB.—The third of the present season's champion races of this club was held at Hull, Mass., Sept. 6. There was a good breeze from southwest at the start, which fell away later on, and toward the close some of the boats were becalmed. Twenty-four yachts started in the six classes, and those that finished first in each were: First class, Bryant's Shadow; second class, Ingalls' Transit; third, Tarbell & Adams' Kitty; fifth, Bond's Viva; sixth, Clark's Mirage.

THE SAN FRANCISCO YACHT CLUB held their annual regatta in the bay Aug. 30, the new mid-channel course being sailed over—distance, about eighteen miles. Result: Class A—Nellie first, Chipsa second. Class B—Rambler first, Frolic second. Class C—Restless first, Eva second. Class D—Lively first, Fleetwing second. The Lurline finished more than twelve minutes ahead, but was disqualified for leaving Meiggs' Wharf stakeboat on the port instead of the starboard bow.

STEAM-YACHT MATCH.—A race for a cup valued at $250 has been arranged between C. W. Field Jr.'s Petrel and H. A. Taylor's Sphinx, both of the American Yacht Club. They are to race Sept. 11 from Larchmont through Long Island Sound to Stratford Shoal lightship and return, both vessels using the same kind of coal. W. E. Conner has been chosen referee.

ROWING IN OHIO.—At the ninth annual regatta of the Eclipse Boat Club of Canton, O., held at Meyer's Lake Sept. 4, Joseph A. Meyer Jr. won the half-mile race, in 2m. 45s.; John Meyer the junior-sculls, one mile, with turn, in 9m. 20s., and George B. Frease the senior sculls, one mile, with turn, in 7m. 55s. Rough water spoiled the time in several races and necessitated postponing others.

T. CAVINS, Everton, S. C., won the race for the amateur swimming championship at five hundred yards, in the Lambeth Baths, London, Eng., Aug. 25. H. R. Shevill, Amateur S. C., was second, by fifteen yards; E. C. Daniels, N. L. S. C., third. Time, 7m. 32⅛s., which is 11⅛s. faster than any time previously made for the trophy.

CUP RACE.—A single-scull race for a cup offered by the Board of Aldermen of Paterson, N. J., two miles, was rowed for Sept. 6. Result: First heat—Sweeney first, in 17m. 6s.; Bauer second. Second heat—Kuyle first, in 16m. 24s.; Rainey second. Final heat—Sweeney first, in 16m. 25s.; Kuyle second.

AMATEUR RACE.—A scullers' match, two miles, for a medal, took place on the Harlem River Sept. 6, J. H. Loughman, New York A. C., easily defeating J. M. O'Connell, Metropolitan R. C. Referee, Percy Nagle; judges—E. J. Hudson and George Gaisel.

WILLIE BECKWITH challenges J. J. Collier to swim a mile in a bath, for the championship of England and from $500 to $2,500 a side, about the end of October, on the 4th of which month Beckwith's engagement at the Royal Aquarium terminates.

THE TEEMER-HOSMER RACE was not a financial success. It was for divided gate-money—two-thirds to the winner and one third to the loser. Teemer received as his share $220.60 and Hosmer $114.80.

THE Quaker City Yacht Club will sail a sweepstakes race for fourth class boats Sept. 22. On the 25th the race between the Consort, Florger and Julia will take place.

THE PHALLAS beat the Hard Times in a six-mile sailing race, in the Jeffries Club championship series, in Boston Bay, Mass., Sept. 6. They are catboats, of the second class.

A CATAMARAN REGATTA is to be sailed over a course of thirty-five miles, from Communipaw dock, N. J., around Southwest Spit and return, Sept. 18. A half-dozen boats are expected to compete.

THOMAS MERRY is commodore of a canoe club recently organized in Portland, Or., with twenty-four members.

HOSMER VS. GAUDAUR.—On Sept. 9 articles were signed at St. Louis for a three-mile race for $1,000 between H. Hosmer and Jacob Gaudaur at Creve Cœur Lake, Mo., Sept. 21.

# BILLIARDS.

## ANOTHER NEW THING IN POOL.

PHILADELPHIA, Sept. 6, 1884.

EDITOR CLIPPER: I have a new departure in pool, which I think will make the game more interesting for professionals and good players generally. It is a well known fact that a good player, getting a set up, can pocket the ball played for, burst the rest, and possibly run pool; but by counting it a "scratch" when more than *one* ball has been *struck* by the cue-ball prevents his, and at the same time does not prevent the possibility of making any shot on the table. It makes a good game for good players either in ordinary pool or in call-ball, and I have no doubt it will become popular. Several that I am acquainted with have tried it, and are well pleased with it. Yours respectfully,

B. F. RITTENHOUSE.

## STRAY SHOTS.

Charles E. Mussey, having increased the capacity of his room to twenty-six tables, was to have formally opened it Sept. 6. It now runs from 102 to 106 East Madison street, Chicago, and Mr. Mussey is perhaps grateful for being owner of the greatest number of tables in any one establishment in this country.....Thomas Foley has renewed throughout his room at 141 West Madison street, and business since then has been booming, barring the heat of 102d. in that city last Saturday..... George Frey is looking for a room, and will probably pick out one on the west side of town.....J. L. Malone and Nicholas Van Buskirk were to have given an exhibition of pool at Bayonne, N. J., Sept. 8.....The Philadelphians are making extensive preparations for the annual meeting of the N. B. A., to be held in this city Oct. 6. The organization wound up its sixth year with a meeting held at James Palmer's room, Philadelphia, Sept. 7. On that date Chris Bird was sixty six years old to a day. He was present at the meeting, and the boys made it very lively for him.....A fire in Harry Ubert's room, this city, Sept. 6, damaged it to the extent of about $800 worth.....Albert Frey returned to this city from Cape May, N. J., Sept. 4, and on the 8th called at THE CLIPPER office to ascertain if Malone had made any response to his challenge for a match for good sized money. He left, warbling "I'll Await My Love," which is J. L. M.....The intense heat in Chicago on Saturday last, as we are advised from that city under date of Sept. 7, interfered with the success of Mussey's opening.....The same correspondent informs us that Catton is to come East with Jacob Schaefer, and that Catton regards it as quite likely that he will make the match that Edward McLaughlin proposed in last week's CLIPPER.....Thomas Wallace is in Denver.....Frank Dussang of Tom Foley's room has gone on a week's excursion to Grand Haven, Mich.....*The Times* of Chicago says by way of objection: "On a thorough test of the new game it was seen that masse-shots are practically barred, and a one-cushion bank-shot is prohibited." *The Times* has got its points from either a fool or a knave. We suspect that it is the latter, and that he is afraid that the new game might be adopted by professionals. How, in our opinion, there is very little danger of it. Nothing good in billiards is ever adopted—unless manufacturers can buy it for a song and patent it under their own names. We have had to play more masse-shots in this new game than in any other we ever tackled. The reason is that a masse must often be played in order to send the first ball to a cushion, when all the balls are relatively so situated that the cue-ball cannot be sent to two cushions. The differences in the masses is that in the new game the stroke requires a little more force than in any of the old games, in order to make sure of sending the first ball to a cushion. As to the one-cushion bank-shot, we know that the bank shot nurse can to a limited extent be played at this game, because—we have played it. It is not likely, however, that McLaughlin can run 106 at it by bank-shot nursing. THE CLIPPER has said that this game bars out no one shot; and *The Times* can rest content that THE CLIPPER knows more about this game than anybody else. It is not worth while to raise objections to the game, either real or pretended. We have never thought that it has the least chance of being adopted professionally, because manufacturers regulate a matter of this kind; and no manufacturer happened to think of this scheme, for the reason that, not being patentable except in theory, it is not monopolistic.....The Arcade, on Yonge street, Toronto, Ont., was opened on Saturday, Sept. 6, with fourteen tables. Turnbull Smith, well known in local sporting circles, is the proprietor.....Maurice Daly got back to town last week.

# TRIGGER.

## NEW YORK STATE ASSOCIATION.

### A Schoolboy Wins the Diamond Badge.

The twenty-sixth annual convention of the New York State Association for the Protection of Fish and Game opened at Buffalo, N. Y., Sept. 2. Clay-pigeons were used in many of the contests instead of the live birds which formerly afforded sport for the marksmen—a change that was not generally appreciated by the experts. The attendance, both of shootists and spectators, was fairly large daily and the weather throughout was clear and very warm. The result of the principal competitions was as follows: Dean Richmond Trophy, teams of three men—Genesee Co. Club, Irondequoit, 55 out of 60 live birds; Cold Springs Club, 53; Onondaga Co. Club, 53; Forester Club, Buffalo, 53. The successful team were A. H. Evershed, James Sherry and G. W. Crouch. The birds were not strong flyers. Livingston Cup shoot, teams of two men, fifteen pairs live birds—Genesee Club (Evershed and Crouch), 19 out of 30; Forester Club, 17; Monroe County Club, 17; Audubon Club, 13. Pierce diamond badge, valued at $80, fifteen single live birds each—H. B. Whitney, G. C. Luther and C. Wagner killed all their birds. They then shot-off at 26yds. rise, Whitney and Luther each killing five more straight and again shooting off, this time at 31 yards, when Whitney killed five additional and won, Luther missing his fifth bird. The winner took the elegant badge and cashprizes, as per previous agreement, giving Luther and Wagner each $100. The winner is but sixteen years of age, and resides at Oak Corners, near Phelps, but had previously gained by his fine shooting the sobriquet of "The Boy Wonder." He also won first prize in two or more individual shoots at clay pigeons. The following officers of the association were elected Sept. 2: President, W. B. Kirk Jr.; vice-presidents—H. R. Jones and Archibald McLeish; recording secretary, John R. Sage; corresponding secretary, John Stedman, Syracuse; treasurer, A. G. Courtney. The next convention will be held in Syracuse.

CHALLENGE FROM CALIFORNIA.—Colonel Ranlett of the Fifth Battalion N. G. S. C., offers through a California paper to match a team of ten men from that body to shoot a like number from any battalion, regiment, brigade or division of the National Guard of any locality or State in the United States, or a team from the United States Army, for a moderate sum of money, a medal, or glory; 200 and 500 yards, any number of rounds; weapon, any military rifle recognized by the N. R. A., to rule.

THE RIFLE COMPETITIONS at Walnut Hill range, Mass., Sept. 6, resulted as follows: Creedmoor practice match—J. Francis, 49; F. Stetson, 43. Creedmoor prize match—H. Cushing, 46, twice. Decimal test match—S. Wilder, 93 and 94; G. Warren,

**GEORGE LEESE.**

PHIL CLARE—CONTINUED.

**Clare Conquers George Leese.**

George and Jack Leese, like the Lane, Crutchley, Terry, Allen, Coyne, Broome, Roberts and Edwards brothers, belonged to the hardware village commonly called Brummagem. George, alias Snatchem, was born in 1818, stands about 5ft. 10½in., and when in his own blooming country used to mill at about 150lb. He showed remarkable proficiency with the gloves, had a very keen eye, and was big, active and wiry. We find George at the age of 30 having a battle royal with Joe Douglas for 20 "quid" at Hodge Hill, June 6, 1848, which he lost after eighty minutes' hard work. Jim Cross' nigger Watson next faced George for £40 at Sutton Coldfield, Sept. 11, 1849, when the darky captured the "boodle" in four rounds of eighteen minutes' duration. The cards ran more favorably in his third trial, as George disposed of Dan Betts for 20 sovereigns at Bromsgrove, in 39r. 43m., April 29, 1850. During the Chartist excitement and riot and the three-cornered contest between Spooner, Attwood and Muntz for Parliament, the Leese brothers were enthusiastic supporters of the eccentric big-whiskered "Liberal," Old Muntz, and shortly afterwards George sailed for America, where he eventually landed and was started in the saloon business in Williamsburg, L. I., by that sporting encyclopædia Jack Tierney and others, now under the sod, who had known him at home.

The reputation Leese and Clare had earned in their native lands caused them to be looked upon as stars of no ordinary lustre, and George had scarcely settled down before Clare's friends worked up an excitement and eventually matched Phil against George for, we believe, $300 a side at 144lb. Owing to Leese's illness and probable inability to get down to the stipulated weight, Clare received forfeit in the Winter of 1850; but to prevent any afterclap Phil went to Roy's Hook, on the Hudson, the spot fixed for the fight, on the day the articles called for. About eighteen months elapsed, with considerable feeling between the Williamsburger and Brooklynite, when they met and had a desperate glove-fight at Major's Rooms, 101 Elizabeth street, this city, ending in a row, one or two getting cut. Clare is credited with having had the best of the go. The rivals were once more matched, for $300 to $250, at catch-weight, Clare giving the odds, and this time everything went off smoothly.

THE FIGHT.

They met at Riker's Island (in the month and year the N. Y. CLIPPER was started, viz., April 27, 1853), in presence of a great crowd. Each man had his own steamboat, and both were packed at a good and profitable excursion fare. Clare's seconds were Garry Burns and William Hastings, while Hugh McStravick and Sam Thornton, who beat an Irishman named McDermott in the old country in March, 1846, waited on Leese. Johnny Austin acted as referee. The Irishman's colors were a rich green, and the Englishman's a blue. Leese had the best of it in length, height and weight, but not in years, Philip being about eight years the junior man. Both their attitudes were good and graceful, and the manœuvering for an opening was very pretty. First one stepped in and made a feint, then the other, and "leary" was the watchword on both sides. At length Clare got impatient and sent his left whizzing in the direction of "Snatchem's" boko and his right at his rib-bones, but George was away. In the next offer Leese came at the same time, and counters were exchanged on the index. A little more fine work, and Clare rushed in for close quarters, but, not getting his man in the right position, lost the fall by giving way, and the Bull Ring hero won that event. For the next two rounds both did pretty work, and Clare was more bent on punishing his rival than bothering about falls with one so much heavier, and in the fourth gave Leese such a crusher on the temple that he became dazed during the balance of the fight. George was as game as the proverbial pebble and shirked none of Phil's facers or rib-roasters; but, as both couldn't win, he was finally knocked silly in the ninth round by Clare's sending in a staggering left-hander on Leese's collar-bone, and right on the neck, which caused the once lively "Snatchem" to fall down, face foremost, as limber as an eel. The referee became alarmed, and told Clare to clear out, or he wouldn't answer for the consequences. Upon Leese coming to he shed tears, and felt very bad over what he considered an accident. Whereupon Clare offered to go at it again for satisfaction, as was his custom with all dissatisfied opponents, but there was no renewal. The battle lasted twenty minutes. On the way home Clare's boat had lots of green waving from its rigging, and there was great rejoicing among the Hibernians. It proved that the stories regarding Phil's career before leaving Ireland were not exaggerated.

**Leese vs. Wilson.**

Owing to the ill-feeling existing between Leese and Ed. Wilson, the latter published a communication in which he offered to make a match with Leese at any time. George responded, asserting his readiness to meet Wilson. Accordingly, on April 21, 1855, Wilson, accompanied by a couple of friends, proceeded to the house of Leese, then in Canal street, for the purpose of making a match and putting up a deposit. Instead of going to match-making, the parties became involved in a "war of words," Leese stating that Wilson should fight him on the spot, and, it is said, locked the door to keep out the outsiders or keep Wilson in. Ned objected to fighting in the house, but offered to meet him outside. Leese would have it out there and then, and in a moment the parties were clinched. Wilson, not having an opportunity to take off his coat, was rather at a disadvantage, when he seized Leese by the ear, biting it severely, and also caught his thumb in his mouth, when "Snatchem" cried to those around that he was biting him and the bystanders separated them. Leese then, it appears, offered to put up $50 on the spot to fight Wilson in the morning, but the latter had but $25 with him, which he was willing to stake and make the balance good at the time appointed for the fight. This Leese would not agree to, and after considerable squabbling Wilson and his friends left. While the turn-up lasted there were some hard knocks given and received. Wilson's right eye was put in mourning and the left side of his face presented the colors of the rainbow. George afterwards was matched with Mike Murphy, but it fell through. The last time "Snatchem" put up his digits with a professional was in a turn-up with Dooney Harris on the dock, opposite the Liverpool House, on West street, by moonlight, while both were under the influence of Harry Bridget's S. O. P. In his day, George has tried many things besides saloon-keeping, has traveled extensively and shook hands with Stephen A. Douglas in nearly every State in the Union, when the Little Giant was running for President; he has lectured on temperance, been a reformer, etc., and for a number of years has made his home at Rockaway Beach, where he is employed as officer in the Summer and watchman in the Winter, and at sixty-five is as well preserved as most men of his calling at forty.

Clare's services were in order whenever procurable, and we find him being sent for from Philadelphia by Dominick Bradley of County Kerry to train and second him against Hugh Sloan of Baltimore. Phil was seldom idle, working at his old trade, but couldn't resist lending a helping hand to his quondam glove-antagonist Enoch Davis, when matched against Patsy Flynn, and he trained and handled "Rough Enoch" in the face of a tough mob, receiving a severe kick in the face from Flynn during the contest. Having had a growl with Johnny Sweetman, one of Flynn's seconds, when Sweetman fought Aaron Moss, alias Dutch Sam, Clare was behind the Israelite. When Gribbin failed in meeting Jim Parker there was some talk of his fighting Clare, when the quick-witted Phil, never at a loss for a point, said he'd fight Gribbin at his own weight, if he, Harry, would stake $1,000 to his (Phil's) $500, or would give the same odds if Gribbin would meet him at his, Clare's, weight. Nothing came of it, however. Clare set-to with Neddy Hogan, Australian Kelly, Izzy Lazarus, Simpson, Con Fitzgerald, Harry Gribbin, Joe Coburn, Dominick Bradley, etc., and esquired Johnny Keating of Co. Waterford when he fought Dick Hollywood, Mike Nanan of Co. Limerick against Mike Dorsey, Jim Dunn of Co. Kildare against Jimmy Elliott and Elliott of Co. Athlone against Johnny Dwyer. Clare was never defeated, never refused a challenge on even terms and offered to give everyone a chance to turn the tables if discontented. Of late years Clare has become an enthusiastic officer of the A. O. H.'s, and we believe has filled nearly all the posts of honor except that of Grand Marshal. He does not go into ecstasies over the new-fangled Queensberry glove business, but believes in the good old style as the best way to bring out men's courage and skill. Clare has spent nearly two-thirds of his life in Brooklyn, where he is more popular and better known than any other sporting-man on Long Island.

# CHESS.

**To Correspondents.**

BRO. BELDEN.—Thanks for kind letter; the suggestion is not at present available.

I. EDWARD ORCHARD.—We should be very glad indeed of two or three of your unpublished games. We would gladly accept any opening for lecturing on the history and antiquity of chess.

L. A. GOLDSMITH.—Yes, calling for a B is, technically, "queening." Hope you won't be gone long; a pleasant time to you.

"ROCH," Washington.—To your first question, yes; for your second, we must refer you to "Beedle's Dime-chess Instructor;" we have not room here to explain it.

J. A. C.—Thanks for solution.

CHESS IN GERMANY.—The third congress of the Southwestern German Chess Association was held at Frankfort-on-the-Maine, commencing July 12. It was very numerously attended, and was a regular gala occasion. There were several tournaments of different grades, with the usual side dishes. In the principal tourney there were twelve entries for five schedule and a special prize. Herren Von Scheve and S. Loewenthal tied for first prize, with a score of 9½ to 1½. The first and second prizes were pooled and divided between them, Von Scheve taking the silver drinking cup, valued at 110 marks, the gift of the Frankford C. C., and 130 marks in cash; Herr Loewenthal taking a pendulum clock worth 50 marks, and 170 marks cash. The third prize of 60 marks was won by Herr Wilhelm Bauer, with a score of 9 to 2; fourth, R. H. Barnes, 40 marks, 7½ to 3½, etc. Herr Alex. Fritz played ten simultaneous "blindfold" games, winning 6 to 3, with one draw. The next congress is to be at Mannheim.

**Enigma No. 1,447.**

*From the Adelaide Observer.*

BY HERR H. F. L. MEYER.



at Q 5,



K Kt 4.



at Q B 8.

Q B 7.

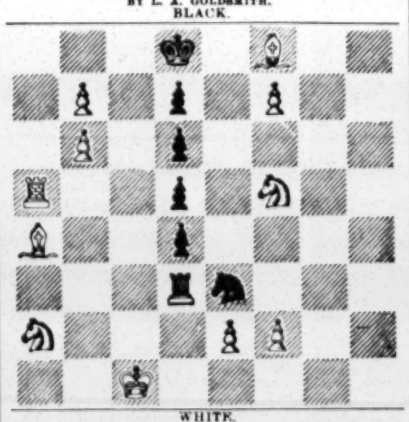
White to play and give mate in eight moves.

**Problem No. 1,447.**

A slight modification of Mr. Catlow's curiosum, Enigma No. 1,437.

BY L. A. GOLDSMITH.

BLACK.



WHITE.

I.—White to mate with one of the Rooks in *seven* moves, without allowing either R to move, and without capturing a Pawn; or II.—To mate under the same restrictions, with the Queening of his Pawns barred in *nine* moves.

**Game No. 1,437.**

The concluding game in the recent handicap of the Scottish Chess Association.—*Glasgow Herald.*

QUEEN'S FIANCHETTO.

| White, G. B. Fraser. | Black, Mr. Spens. | White, G. B. Fraser. | Black, Mr. Spens. |
|---|---|---|---|
| 1. P to K 4 | P to Q Kt 3 | 15. B P × P | Q B to R 3(b) |
| 2. P-Q 4 | Q B-Kt 2 | 16. Q-Kt 3 | Q R-B sq |
| 3. P-K B 3 | P-K 3 | 17. P-K B 4 | Q R-B 5 |
| 4. K B-Q 3 | K Kt-K 2 | 18. Q B-his 3 | Q R-B sq(c) |
| 5. K Kt-R 3 | Kt-his 3 | 19. P-Q R 3 | K B-R 5 |
| 6. Q Kt-B 3 | Q Kt-B 3 | 20. P-K Kt 3 | K B-K 2 |
| 7. Q Kt-K 2 | Kt-his 5 | 21. Q-home | P-K B 3 |
| 8. P-Q B 3 | Q Kt × B | 22. Q-K Kt 4 | P-K B 4 |
| 9. Q × Q Kt(a) | P-Q 4 | 23. Q-K B 3 | Q-K sq(d) |
| 10. K Kt-B 2 | K B-K 2 | 24. P-K Kt 4(e) | K Kt-R 5 |
| 11. Q Kt-Kt 3 | P-Q R 4 | 25. Q-K R 3 | Q-Q Kt 4 |
| 12. Q Kt-R 5 | Castles | 26. Q Kt-Kt 3(f) | Kt-B 6 + |
| 13. Q B-Q 2 | P-Q B 4 | 27. K-Q sq, and | |
| 14. P-K 5 | B P × P | | |

WHITE (Mr. Fraser).



BLACK (Mr. Spens).

Black announces mate in five moves.

(a) It appears to us that at this stage of the game it weakens the first player to give up K B for a Kt.

(b) A thorn in White's side, who has now, we think, got the worst of the game.

(c) Looks a little like loss of time; but the B is removed from his original diagonal, which may perhaps be advantageous for Black.

(d) A strong move, the full bearing of which was not at the time noted by Mr. F.

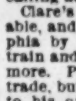
(e) Affording the very opportunity Black had in contemplation at his last move. The Queen is placed in an awkward position by Black's reply.

(f) Castles, Q R, was perhaps better, though bad.

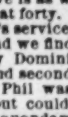
**Analysis**

Of Enigma No. 1,433, establishing a *draw.*

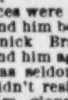
BY J. C. BIRD.



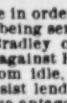
at K 3,



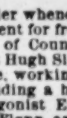
K R 5,



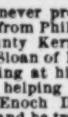
Kt 4,



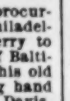
B 5,



K 4,

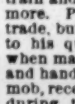


Q 3,

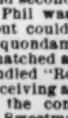


Q B 4,

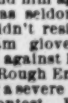
Kt 5.



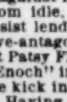
at Q 2,



K R 3,



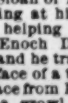
Kt 2,



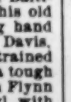
B 3,



K 4,



Q 3,



Q B 3.

Black to play can only draw, *e. g.*:

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1. P to Q 4(1) | P to B 4 | 4. K to B 3 | K to Kt 2 |
| 2. P × K P | Q P × P | 5. K-Kt 3 | K-R 3, and |
| 3. K-Q 3 | K-B 2 | | it is a draw, because |

White K drops to Kt 3 when Black K moves to R 4.

(1)

| | | | |
|---|---|---|---|
| 1. P × P | K to B 2!! | 4. P to B 7(2) | K × P |
| 2. P-Q 4 | P × P | 5. K × P | K-B 3½(a) |
| 3. K-Q 3 | K-Kt 3 | 6. P-B 5 | P × P +, |

and Black K must move while White keeps the opposition and draws!

(2)

If Black here tries 4. P to B 5 +, P × P; 5. P to K 5, K × P, and Black must play P to K 6, and the game is drawn; for if P × P, then follows P × P; and when P to Kt 5; B P × P, and the White King prevents B P from queening!! and White wins.

# CHECKERS.

**To Correspondents.**

H. D. LYMAN.—Many thanks; come again.

A. J. DE FREEST.—Thanks for games and positions, which will receive early attention.

D. G. LEWIS.—Your contributions are under consideration. *Two* of the games are *impossible* as written.

**Game No. 26, Vol. 32.**

Played between Messrs. Hannah and Barclay.—[*Glasgow Herald.*]

"LAIRD AND LADY."

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..11 to 15 | 23 to 19 | 13..17 to 21 | 32 to 27 |
| 2.. 8 11 | 22 17 | 14..16 20 | 28 16 |
| 3.. 9 13 | 17 14 | 15.. 7 10 | 14 7 |
| 4..10 17 | 21 14 | 16.. 3 10 | 23 18 |
| 5..15 18 | 19 15 | 17.. 5 9 | 27 23 |
| 6.. 4 8 | 24 19 | 18..20 24 | 31 26 |
| 7.. 6 10 | 15 6 | 19..24 27 | 28 24 |
| 8.. 1 17 | 26 22 | 20..27 31 | 26 22 |
| 9..18 25 | 30 14 | 21..12 16(a) | 19 3 |
| 10..13 17 | 27 23 | 22..10 28 | 22 17 |
| 11.. 2 6 | 23 18 | 23.. 9 13 | 17 14 |
| 12..11 16 | 26 23 | 24..13 17 | Drawn. |

(a) "I find that had I played 31 to 26 I should have won."—"HANNAH."

**Solution of Position No. 25, Vol. 32.**

BY H. D. LYMAN.

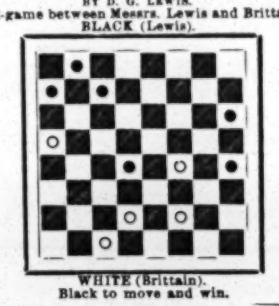
| White. | Black. | White. | Black. |
|---|---|---|---|
| 1..13 to 9 | 6 to 13 | 3..23 to 18 | 32 to 27 |
| 2..14 9 | 13 6 | 4.. 1 10 | White wins. |

**Position No. 26, Vol. 32.**

BY D. G. LEWIS.

End-game between Messrs. Lewis and Brittain.

BLACK (Lewis).



WHITE (Brittain).

Black to move and win.

# ROUTES AHEAD.

*Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.*

**DRAMATIC COMPANIES.**

Adams', Geo. H., "Humpty Dumpty"—Louisville, Ky., Sept. 7-13, Indianapolis 15-20.
Aimee's "Mam'zelle"—Rondout, N. Y., Sept. 15.
Aldrich's "My Partner"—Oshkosh, Wis., Sept. 8-10, Janesville 12.
"A Mountain Pink"—Connersville, Ind., Sept. 10, Greenville, O., 11, Kokomo, 12.
Anthony & Ellis' Double "Uncle Tom's"—Pittsburg, Pa., Sept. 8-13, Cleveland, O., 15-22.
Baker & Farron's—Baltimore, Md., Sept. 8-13, Wilmington, Del., 15.
Barrett's, Lawrence—San Francisco, Cal., Sept. 8-13, Portland, Ore., 15-20.
Bartlett's, Owen, "Rank and File"—Red Wing, Minn., Sept. 8-13, Stillwater 15-20.
Barry & Fay's—Philadelphia, Pa., Sept. 8-13, Buffalo, N. Y., 15-17, Erie, Pa., 18, Toledo, O., 19, Chicago, Ill., 22-27.
Baird's "Joshua Whitcomb"—Cannington, Ont., Sept. 10, Beaveston 11, Orilla 12, Barrie 13, Market 15, Aurora 16.
Bishop's, Chas. B.—Boston, Mass., Sept. 8-13.
Boston Theatre "Silver King"—Bangor, Me., Sept. 9-13, Boston, Mass., 15-20.
Brown's, Lillian—Ft. Scott, Kas., Sept. 10, Lamar, Mo., 11, Springfield 12, Pierce City 13, Carthage 15, Joplin 16, Independence, Kas., 17, Winfield 18, Caldwell 19, Wichita 20.
Boucicault's, Dion—Cincinnati, O., Sept. 8-13, Milwaukee, Wis., 15-17, Racine 18, Elgin, Ill., 19, Joliet 20.
"Bunch of Keys," McAdow's—Marietta, O., Sept. 10, Wheeling 11-13, Stubenville, O., 15, Janesville 16, Springfield 17, Dayton 18, 19, Richmond, Ind., 20.
"Bunch of Keys," Sanger's—Detroit, Mich., Sept. 8-13.
Buchanan Comedy—Eldora, Ia., Sept. 8-13.
"Burr Oaks"—Baltimore, Md., Sept. 8-13, Brooklyn, N. Y., 15-20.
"Bandit King"—Chicago, Ill., Sept. 7-13, Joliet 15, Bloomington 16, Springfield 17, Decatur 18, Danville 19, Logansport 20.
Byron's, Oliver Doud—Yonkers, N. Y., Sept. 22.
Boyd's, Nellie—Denver, Col., Sept. 8-13.
Claxton's, Kate—Newark, N. J., Sept. 15-20.
Campbell's "White Slave"—Wheeling, W. Va., Sept. 10, Steubenville, O., 11, Canton 12, Youngstown 13, Cleveland 15-20. "Separation"—N. Y. City Sept. 8-13, Williamsburg, N. Y., 15-20.
"Called Back"—N. Y. City Sept. 8-27.
Campbell & MacDonough's "Siberia" Co.—Troy, N. Y., Sept. 8-13, Philadelphia, Pa., 15-20.
Chanfrau's, Frank S.—Boston, Mass., Sept. 8-13, Clinton 15, Worcester 16.
Crossen's "Banker's Daughter" — Pawtucket, R. I., Sept. 10, Providence 11-13, Newport 15, Fall River 16, New Bedford 17, Taunton 18, Brocton 19, N. Attleboro 20.
"Crimes of London" (Gus Phillips)—Newport, R. I., Sept. 13, Brocton, Mass., 17, Holyoke 20.
Chicago Comedy (Graves & Kempton's)—Albany, Mo., Sept. 8-14, Troy, Kas., 16, Hiawatha 7-21.
Curtis', M. B.—Grand Rapids, Mich., Sept. 10, Flint 11, E. Saginaw 12, Bay City 13, London, Ont., 15, Brantford 16, Hamilton 17, St. Catherines 18, Lockport, N. Y., 19, Utica 20.
Cottrelly's, Mme.—Philadelphia, Pa., Sept. 8-13.
Daly's, Augustin—Philadelphia, Pa., Sept. 15, "The Squire"—Boston, Mass., Sept. 8-13.
Daly's' "Vacation"— Warren, Pa., Sept. 10, 11, Akron, O., 12, Lima 15, Sidney 16, Piqua 17, Richmond, Ind., 18, Greencastle 19, Mattoon, Ill., 20.
Davenport, Fanny—N. Y. City Oct. 13, indefinite.
"D. A. M."—Boston, Mass., Sept. 8-20.
Davis', Chas. L.—Worcester, Mass., Sept. 13.
Denier's, Tony—Trenton, N. J., Sept. 10, Wilmington 11, Richmond, Va., 12, 13, Norfolk 15, Petersburgh 16.
Don's, Laura—San Francisco, Cal., Sept. 15, indefinite.
Dickson's Sketch Club—Red Oak, Ia., Sept. 10, Creston 11, Chariton 12, Alba 13, Grinnell 15, Iowa City 16-19, Muscatine 20.
"Distrust"—St. Louis, Mo., Sept. 7-13, Chicago 15-20.
"Dreams"—N. Y. City Sept. 8-20.
Draper's Double "Uncle Tom's"—St. Louis, Mo., Sept. 7-14.
Ellsler's, Effie—Helena, Mon., Sept. 8-13, Ogden, Utah, 16, Reno, Nev., 17, Carson 18, Virginia City 19, 20.
Emmet's, J. K.—Albany, N. Y., Sept. 15-20.
Evans & Hoey's "Parlor Match"—New Haven, Ct., Sept. 10, Hartford 11, Springfield, Mass., 12, Fitchburg 13, N. Y. City 22-Oct. 4.
Evans', Lizzie—Wheeling, W. Va., 8-13, Cincinnati, O., 15-20.
Eliani's, Lizette, "Fun in a Boarding School"—Brooklyn, N. Y., Sept. 15-20.
Earle's, Mattie—Rushville, Ind., Sept. 10-13.
Florence's, Mr. and Mrs. W. J.—Chicago Sept. 8-13, Minneapolis, Minn., 15-17, St. Paul 18-20.
Gallagher, Gilmore & Gardner's—Kansas City, Mo., Sept. 8-13.
Gardiner's, C. R., "Only a Woman's Heart"—St. Louis, Mo., Sept. 7-13, Helena, Ark., 15, Pine Bluffs 16, Little Rock 17, Hot Springs 18, 19, Texarkana 20. "Only a Farmer's Daughter"—Norwalk, O., Sept. 10, Adrian, Mich., 11, Marshall 12, Albion 13, Ionia 15, Staunton 16, Big Rapids 17, Grand Haven 18, Grand Rapids 19, 20.
Gotthold's, J. Newton—Pittsburg, Pa., Sept. 8-13, Chicago, Ill., 15-20.
Grotesque Comedy—Milwaukee, Wis., Sept. 12-14, Janesville 15, Beloit 16, Rockford, Ill., 17, Joliet 18, Streator 19, Aurora 20.
Hanley's Harrigan & Hart's—Pittsburg, Pa., Sept. 8-13, Cleveland, O., 15-20.
Hanlons' New—N. Y. City Nov. 10, indefinite. "Voyage en Suisse"—Cincinnati Sept. 8-13, Louisville, Mo., 15-20, St. Louis 22-27.
Harrison & Gourlay's—Port Huron, Mich., Sept. 10, Buffalo, N. Y., 11-13, Lockport 15, Rochester 17-19, Syracuse 22-24.
"Hazel Kirke"—Boston, Mass., Sept. 22-Oct. 4.
Henshaw & Ten Brocek's—Ottumwa, Ia., Sept. 32.
Holman's, Jennie—Shenandoah, Ia., Sept. 8-13, Tarkio, Mo., 15-20, Senera, Neb., 22-28, Friend 29-Oct. 4.
Hewett's Musettes—Indianapolis, Ind., Sept. 10, Terre Haute 11, Danville 12, Lafayette 13, Chicago, Ill., 15-20.
Harold's, Lizzie—Williamsburg, N. Y., Sept. 8-13, Providence, R. I., 18-20.
"Her Atonement"—Syracuse, N. Y., Sept. 15, 16, Erie, Pa., 23, 24.
Herne's "Hearts of Oak"—Chicago, Ill., Sept. 8-13, Indianapolis, Ind., 15-17, Cleveland, O., 18-20.
Hinton's, Lizzie—Philadelphia, Pa., Sept. 29-Oct. 4.
"Hoop of Gold"—Pittston, Pa., Sept. 10, Trenton, N. J., 11, Wilmington 12, 13, Philadelphia, Pa., 15-20.
Irving's, Henry—Quebec, Can., Sept. 30.
"In the Ranks" (B)—Denver, Col., Sept. 15-20.
Janisch's, Mme.—N. Y. City Sept. 29-Oct. 25.
Janauschek's—N. Y. City Sept. 15-27.
Jefferson's, Joseph—Detroit, Mich., Sept. 15-20.
Keene's, T. W.—Cleveland, O., Sept. 11-13.
Kiralfys' British Burlesque—N. Y. City Sept. 8-20.
Kiralfys' "Sieba"—N. Y. City Sept. 8, indefinite.
Kiralfys' "Excelsior"—Buffalo, N. Y., Sept. 8-13, Pittsburg, Pa., 15-27.
Kiralfys' "Michael Strogoff"—Toronto, Ont., Sept. 8-13, Rochester, N. Y., Sept. 22-24, Syracuse 25-27.
Knight's, G. S.—Reading, Pa., Sept. 10, Lockport, N. Y., 13.
"Kentuck," Harry Vaughan's—Nashville, Tenn., Sept. 8-10, Birmingham, Ala., 11, Montgomery 12, 13, New Orleans, La., 15-20.
"La Charbonniere"—Philadelphia Oct. 20.
Little's "World"—Chicago, Ill., Sept. 8-13, Aurora 15, Ottawa 16, Streator 17, Braidwood 18, Jacksonville 19, Quincy 20.
"Lights o' London"—See Shook & Collier.
Lotta's "Nitouche"—N. Y. City Sept. 15-Oct. 11.
"Lynwood"—N. Y. City Sept. 8-29.
Labadie's "Clayton Lodge"—Detroit, Mich., Sept. 8-13.
"May Blossom"—Philadelphia, Pa., Oct. 6-18.
Mather's, Margaret—Rochester, N. Y., Sept. 15-20.
Mayo's, Frank—Philadelphia, Pa., Sept. 8-20.
Mestayer's Comedy—Montreal, P. Q., Sept. 8-13.
McAuley's, Barney—Coldwater, Mich., Sept. 12.
McCullough's, John—Kalamazoo, Mich., Sept. 13, Racine, Wis., 15.
Miaco's "Humpty Dumpty"—Columbus, O., Sept. 8-13, Louisville, Ky., 15-20.
Miner's "Silver King" (No. 1)—Philadelphia, Pa., Sept. 8-13, Boston, Mass., 15-20. "Silver King" (No. 2)—Elmira, N. Y., Sept. 8-10, Syracuse 11-13, Troy 15-20.
Miln, Geo. C.—Duluth, Minn., Sept. 10, 11, Brainerd 12, 13, Fargo, D. T., 15, 16, Jamestown 17, 18.
Mitchell's, Maggie—Chicago, Ill., Sept. 29-Oct. 4.
Morris', Clara—N. Y. City Sept. 29-Oct. 11.
Mott's "N. Y."—Newark, N. J., Sept. 8-13, 15 road, Philadelphia, Pa., 22-27.
Metropolitan, Tucker & Bournes'—Mendon, Mich., Sept. 8-13, Constantine 15-20.
Murphy's "Kerry Gow"—Willimantic, Ct., Sept. 10, Norwich 11, New London 12, Woonsocket, R. I., 13, Brooklyn, N. Y., 15-20.
Marshall's "Uncle Tom"—Amherst, N. B., Sept. 10, 11, Truro 12, 13, Halifax, N. S., 15-20.
Mountcastle's "Sea of Ice"—Wahoo, Neb., Sept. 22 (preliminary), Council Bluffs, Ia., Nov. 10-13.
Maddern's, Minnie—Brooklyn, N. Y., Sept. 8-13, Boston, Mass., 15-20.
"Mountain Pink"—See "A Mountain Pink."
Montague's, Harry, "Dude"—Trenton, N. J., Sept. 22.
Murphy & Mack's Comedy Four—Brooklyn, N. Y., Sept. 8-13, N. Y. City 15-17.
Maxwell's—Whitehall, Mich., Sept. 10, Fremont Centre 11-13.
"My Partner"—Oshkosh, Wis., Sept. 8-10, Racine 11, Janesville 12, Rockford, Ill., 13.
Nobles', Milton—Buffalo, N. Y., Sept. 8-10, Youngstown, O., 11, Dayton 12, Terre Haute, Ind., 13, St. Louis, Mo., 14-20.
Olcott's, Lillian—Easton, Pa., Oct. 20.
Osbornes'—Lowville, N. Y., Sept. 15-23.
"Oxygen"—N. Y. City Sept. 29-Oct. 11.
Palmer's, Minnie—Buffalo, N. Y., Sept. 15.
"Pavements of Paris"—Omaha, Neb., Sept. 8-10, Lincoln 11-13, Kansas City, Mo., 15-20.
"Peck's Bad Boy," No. 1—Cincinnati, O., Sept. 8-30, Baltimore, Md., 15-20. No. 2—Port Jervis, N. Y., Sept. 10, Honesdale, Pa., 11, Carbondale 12 Scranton 13, Pittston 15, Wilkesbarre 16, Hazelton 17, Mauch Chunk 18, Allentown 19, Bethlehem 20.
"Planter's Wife"—Newark, N. J., Sept. 8-13, Wilkesbarre, Pa., 24.
Poole & Gilmore's "Seven Ravens"—N. Y. City Sept. 8, indefinite.
"Power of Money"—Chicago, Ill., Sept. 8-13.
"Pulse of New York"—Boston, Mass., Sept. 8-13, N. Y. City 15-20.
"Queena"—Philadelphia, Pa., Sept. 8-20.
Raymond's, J. T.—Chicago, Ill., Sept. 7-13.
Redmund & Barry's "Midnight Marriage"—Waltham, Mass., Sept. 10, Lowell 11, Lawrence 12, Nashua, N. H., 13, Woonsocket, R. I., 15, Milford, Mass., 16, Gloucester 17, Haverhill 18, Farmington 20.
Reed's, Roland—N. Y. City Sept. 8-13, Brooklyn, N. Y., 15-20.
Rehan's, Arthur, "7-20-8" Co.—Fall River, Mass., Sept. 10.
Rentfrow's Pathfinders—Wabasch, Ind., Sept. 10-12, Marion 13, Anderson 15, Kokomo 16, Peru 17-19.
Rhea's, Mlle.—Cleveland, O., Sept. 8-13.
Rhoades', Kittie—Culpeper, Va., Sept. 8-11, Lynchburg 12, Roanoke 13, Wytheville, 15, Bristol, Tenn., 16-20.
Rice's "Adonis"—N. Y. City Sept. 8-27.
Rice-Mackay Surprise Party—Philadelphia, Pa., Sept. 22-27.
Rich & Harris' "Nobody's Claim"—N. Y. City Sept. 8-13, Bridgeport, Ct., 15, Waterbury 16, Hartford 17, Springfield, Mass., 18, Holyoke 19, Attleboro 20.
Richardson's—Terre Haute, Ind., Sept. 8-12, Brazil, 13, Frankfort 15, Tipton 16, 17, Marion 18-20.
Ristori's, Adelaide—Philadelphia, Pa., Nov. 10-22.
"Ruth's Devotion"—See Shook & Collier.
Robson & Crane's—Lawrence, Mass., Sept. 15, Salem 16, Lowell 17, Hartford, Ct., 18, New Haven 19.
"Romany Rye," A—Montreal, Can., Sept. 15-20. B—Williamsport, Pa., Sept. 16, 17.
Rosa's "Mizpah"—Philadelphia, Pa., Sept. 8-13, Pottsville 15, Reading 16, Lebanon 17, Harrisburg 18, Williamsport 19.
Russell's, Sol Smith—Atchison, Kas., Sept. 10, Topeka 11-13, Emporia 15, Ottawa 16, Lawrence 17, Kansas City, Mo., 18-20.
Salsbury's Troubadours—Ogdensburg, N. Y., Sept. 18, Ottawa, Ont., 19, 20, Montreal 22-27.
Scanlan's, W. J.—Toledo, O., Sept. 10-13, Bay City 15, Adrian 16, Kalamazoo 17-20.
"Shadows of a Great City"—Louisville, Ky., Sept. 8-13.
Shook & Collier's "Lights o' London" (Eastern)—Burlington, Vt., Sept. 10-12. "Ruth's Devotion"—Newark, N. J., Sept. 8-10. "Separation"—St. Louis, Mo., Sept. 8-13, Pittsburg, Pa., 15-20, Philadelphia 22-27, close. "Stormbeaten" (Western)—Brooklyn, N. Y., Sept. 8-13.
Simon's Comedy—Parsons, Kas., Sept. 16-19.
Stafford's, Wm.—Halifax, N. S., Sept. 8-13, St. John, N. B., 15-18, Fredericton 19, 20.
Stanhope-Studley—Brooklyn, N. Y., Sept. 8-13.
"Stormbeaten"—See Shook & Collier.
Sully's "Corner Grocery"—Cincinnati, O., Sept. 8-13, St. Louis, Mo., 15-20.
Swain's, Carrie—Westfield, Mass., Sept. 10, Pittsfield 11, Greenfield 12, Holyoke 13.
Sylvester's, Louise—Burlington, Ia., Sept. 9-12, Springfield, Ill., 15-20.
Tavernier's Comedy—Belleville, Ont., Sept. 8-13, Brockville 15-17, Morrisburg 18, 19, Prescott 20.
Thompson's, Den—St. Louis, Mo., Sept. 7-13.
Thorne's "Black Flag"—Brooklyn, N. Y., Sept. 8-13, N. Y. City 15-20.
Tompkins & Hill's "Zanita"—Boston, Mass., Sept. 15, indefinite.
Tompkins & Thomas' "Rag Baby"—Worcester, Mass., Sept. 10, Taunton 11, New Bedford 12, Fall River 13, Providence, R. I., 15-17, Lowell 18, Newburyport 19, Gloucester 20.
"Two Johns" Comedy—Easton, Pa., Sept. 15, Allentown 16, Pittstown 17, Lancaster 18, Norristown 19, Wilmington, Del., 20, Baltimore, Md., 22-27.
Ulmer's, Lizzie May—N. Y. City Sept 8-13.
Vicker's, Mattie—Ottumwa, Ia., Sept. 9, Sterling, Ill., 16.
Wallack's Theatre— San Francisco, Cal., Sept. 8-Oct 4.
Welby's, Bertha—Harrisburg, Pa., Sept. 10, Easton 11.
Warde's, Fred—Detroit, Mich., Sept. 8-13.
Williams', Gus—Oshkosh, Wis., Sept. 11, 12.
"Wanted, a Partner"—Syracuse, N. Y., Sept. 8-10, Rochester 11-13, Buffalo 15-20.
Watson's, Harry—Pottsville, Pa., Sept. 10, Williamsport 11, Bath, N. Y., 12, Hornellsville 13.
"Wages of Sin"—Philadelphia, Pa., Sept. 8-13.
"Well-fed Dora" — New Haven, Ct., Sept. 8-10, Reading, Pa., 11.
Western Theatre—Trenton, Mo., Sept. 8-14, Princeton 15-19, Cameron 20-23, Brookfield 24-27.
Williams' "Little Duchess"—Cedar Rapids, Ia., Sept. 9-13.
Wood, N. S.—N. Y. City Sept. 8-13, Evansville, Ind., 15-Oct. 4.

**MUSICAL TROUPES.**

Abbott's, Emma—Louisville, Ky., Sept. 8-13, Cincinnati, O., 15-20.
Arion Bellringers—Rockford, Ill., Sept. 8-10, Beloit, Wis., 11-13, Monroe 15-17, Madison 18-20.
Bennett & Moulton's Comic Opera—Albany, N. Y., Sept. 8-13, Trenton, N. J., 15-20.
Bageard's—New Orleans, La., Sept. 8, indefinite.
Bijou "Orpheus and Eurydice"—Philadelphia, Pa., Sept. 8-20.
Bijou "Bluebeard"—Chicago, Ill., Sept. 7-13.
Cambaggio-Sieni's Opera—San Francisco, Cal., Sept. 8, indefinite.
Carleton's Opera—Council Bluffs, Ia., Sept. 10, Omaha, Neb., 11-13, Lincoln 15-17.
Duff's Opera—Philadelphia, Pa., Sept. 29-Oct. 4.
Farrar & Florence's Boston Opera—St. Louis, Mo., Sept. 8-13, Indianapolis, Ind., 15-20.
Ford's Opera—Indianapolis, Ind., Sept. 11-13.
Grau's, Theo.—N. Y. City Sept. 8-20.
Harris' Comic

barre, Pa., 11, Scranton 12, 13, Binghamton 15, Cortland, N. Y., 16, Auburn 17, Cannandaigua 18, Rochester 19, 20.
Burton's Goat and Dog Circus—Boston, Mass., Sept. 8-20.
Leopold, Bunell & Burton's Dime Show—Cleveland, O., Sept. 8-13.
Lemus & Borjes' Marimba—Chicago, Ill., Sept. 8-13, Detroit, Mich., 15-27.
Lovenberg Family—Duke Centre, Pa., Sept. 8-10, Salamanca, N. Y., 11-13, Corry, Pa., 15-17.
Pharazyn, Prof.—Elizabeth City, N. C., Sept. 15-17.
Smith's Rink Exhibition—Charlvoix, Mich., Sept. 12, 13.
Taylor's Wonder's—Woodstock, N. B., Sept. 9-12, Houlton, Me., 13-16.
Whitney Family & Lock & Long's—Columbiaville, Mich., Sept. 10, Lapur 11, Attaca 12, Tinlay City 13.
Wixom's Show—Vermontville, Mich., Sept. 10, Nashville 11, Hastings 12, Woodland Centre 13.

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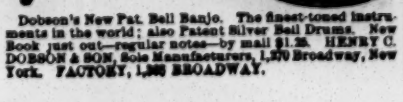
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both in his lyric called "AH SID, THE CHINESE KID," and in his separate "turn," came in for a large share of favor. AMONG THE NUMEROUS "FUNNY MEN" OF THE SHOW THIS GENTLEMAN CERTAINLY CARRIED OFF THE PALM FOR GENUINE DROLLERY.—THE WINNING POST, June 6, 1884.

I had another look in at the darkies the other evening, and came to the conclusion that they deserve to do big biz, if only for the sake of WILLIAM SWEATNAM, who is an admirable comedian, with an anecdotal method that is simply inimitable. You who are dyspeptic and hypochondric, just go and hear him describe how he had three separate tries to get married to the same girl and failed each time, and if you don't come away cured and merry put me down as your debtor for any amount you like up to a million. While you are about it you had better listen to him as he sings his "FALL RIVER TO ROCKY POINT" song.—THE REFEREE, July 23, 1884.

SWEATNAM'S method of telling a tale is simply irresistible. Why that young woman took a sudden dislike to him I can't for the life of me pretend to understand. Some week or two ago I asserted that MR. SWEATNAM would play the part of DUNDREARY well. I AM STILL MOST ENTIRELY OF THAT OPINION.—THE ENTR'ACTE, July 26, 1884.

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BARLOW & WILSON'S MINSTRELS.—The Barlow & Wilson Minstrels gave two performances at Heuck's new Opera-house yesterday, a tracting large audiences on both occasions, the one of the evening packing the house to overflowing. This much should be said, and it will bear the emphasis of large type, too, THAT A BETTER COMPANY THAN THE BARLOW-WILSON WAS NEVER GOTTEN TOGETHER. It has all the artistic finish of the famous Hague troupe, the humor and melody of the thatcher, primrose & west, and the brilliancy and dash of the Haverly. But beyond all these it has George Wilson. With the single exception of Emerson, there is probably not so popular a performer on the minstrel stage in America to-day. Nature has not gifted him quite so lavishly as the famous Billy, but in addition to a wealth of fun and good humor he has a remarkably sweet and sympathetic voice, of good volume and great flexibility. But this—a rare possession in itself among negro comedians—is not alone the cause of his popularity. He is a natural wit. His humor is infectious. To see him is to laugh. He is funny before he opens his mouth. There is none of that assumed air of vapidity, so disagreeable in Thatcher, nor the straining after effect of Cushman in anything he does. There is a friendly bid for favor in his smile. He winks and you are taken at once into his confidence. The joke is, of course, for the other fellow, and you laugh because someone else is sold. He is like Yorick, a mad wag; but there is such method in his madness, though cleverly disguised, that one never tires of his fooling. Wilson is not the only comedian in this company, however. Barlow himself and Dougherty, to say nothing of Hall or Billy Griffin, or Eddie Marks, must claim some praise at our hands. Daughey Dougherty especially should not be passed by in silence. Of the individual performers further than this we have not time to speak, but say again that, as a whole, the company is not only one of the best, as the compromise critic putsit, but THE best we ever remember seeing.—CINCINNATI COMMERCIAL GAZETTE, Sept. 1.

That the performance given by this company is better than ever goes without saying. All the stale gags and old features have been shelved.—CLEVELAND HERALD, Aug. 29.

BARLOW & WILSON'S MINSTRELS.—This popular minstrel company opened a three-nights' engagement at the Opera-house last evening with a sample of the audiences it has drawn ever since it began its seventh annual tour. The large theatre was entirely filled above and below. The performance was very much enjoyed, as there was not a mediocre act in it. AND NEW SONGS AND SKETCHES HAVE BEEN PROVIDED THROUGHOUT. Every song in the first-part was encored, and the skating carnival, which formed the climax, was received with shouts of laughter.—CLEVELAND LEADER, Aug. 29.

BARLOW & WILSON'S MINSTRELS.—Barlow & Wilson's Minstrels gave two performances at Heuck's New Opera-house yesterday, and their show can safely be pronounced not one of the best, BUT THE BEST MINSTREL ENTERTAINMENT EVER GIVEN IN CINCINNATI, AND IN SAYING THIS WE BAR NONE. In the afternoon the house was filled, and in the evening packed to suffocation point, good standing-room not being attainable in any portion of the theatre. EVERY ACT ON THE BILL WAS NEW, and a more enjoyable show it would be hard to find. The end-men were of those who rank with the cream of the profession, and Barlow, Dougherty and Wilson all introduced new songs, and, what is more wonderful still, NEW JOKES, something heretofore considered an almost impossibility for end-men, but we are dealing in facts when we state that NOT A "CHESTNUT" was to be discovered. George Wilson carried off the honors. He is an inimitable comedian, and, what is more, has a sweet voice, that makes his singing of the comic refrains all the more enjoyable. The skating-scene, which is used as a climax to the first-part, is a "button-burster," and a funnier scene is not to be found on the boards. The olio introduced E. M. Hall, the best of the banjo-players; Louis McNish, whose act appears to be fully equal to that of his brother; Milt Barlow, Hughey Dougherty and George Gaze, in a very catchy sketch; George Wilson in his crazy-quilt suit and a new specialty; Griffin and Marks in eccentric dancing; the famous act of "The Four Aces," and the new stump-speech by Prof. Dougherty, which proved a powerful bit of oratorical ability. The afterpiece brought out the full company in "The White Elephant," and was a fitting finale to a clever show. The first-part received the handsomest stage-setting that any minstrel scene ever had in this city.—CINCINNATI ENQUIRER, Sept. 1.

It was the opening night at Macauley's, and there was a full house. It was a brilliant audience, the number of ladies present being exceptionally large. Nearly everybody enjoys a minstrel show, and last night the great audience was kept in a continual roar. The "skating-rink" was heartily laughed at.—LOUISVILLE TIMES, Sept. 5.

Never did a Minstrel Company meet as hearty a reception in Cleveland as was extended to Barlow, Wilson & Co.'s Troupe last evening. The Euclid-avenue Opera-house was crowded, and the enthusiasm was unbounded. As soon as the curtain was raised and disclosed the old favorites seated on the stage they were greeted by a spontaneous outburst of applause by way of welcome. The audience expected much, and that it was not disappointed was proved by the great number of ENCORES. Indeed, everything was called for at least twice, and four and five recalls were not exceptional. IT IS NOT TOO MUCH TO SAY THAT BARLOW, WILSON & CO. GAVE LAST NIGHT THE BEST MINSTREL ENTERTAINMENT EVER SEEN IN CLEVELAND—AND THE FINEST TROUPES HAVE BEEN HERE OFTEN. EVERYTHING WAS NEW—new jokes, new songs, new acts and new business, with the exception of McNish's "Only for Fun," which is perennially fresh.—CLEVELAND PLAIN DEALER, Aug. 29.

THE PERFORMANCE GIVEN WAS ONE OF THE MOST UNIQUE AND ORIGINAL EVER GIVEN HERE, AND MADE A MOST PRONOUNCED HIT. THE COMPANY IS NOW CONSTITUTED, IS BY ALL ODDS THE BEST MINSTREL ORGANIZATION THAT HAS APPEARED HERE FOR YEARS, AND WE PREDICT FOR THEM THE GREATEST SUCCESS OF THEIR LIVES.—INDIANAPOLIS SENTINEL, Sept. 3.

Notwithstanding the fire-works at the Exposition and the Demolay celebration at Phœnix Hill, Barlow & Wilson's Minstrels drew an audience at Macauley's Theatre last night that filled that beautiful theatre from pit to dome. It was an audience, too, that Booth might have been proud of. In the dress-circle and parquet and in the boxes the best people in the city laughed themselves hoarse. The performance was of that merry, rollicking character that only a first-class minstrel organization can present. EVERY ACT ON THE BILL WAS NEW and a more enjoyable show it would be hard to find.—LOUISVILLE COMMERCIAL, Sept. 5.

**The Above Needs No Explanation.**
**HARRY J. CLAPHAM.**

## The Originators of Knockabout Irish Business.
# THE TWO MACS,
## THE FUNNIEST PAIR ON EARTH.
Arrived per Steamer America September 5, loaded to the guard with new "Weezes" to fulfill Season Engagement with
**MESSRS. RICH & HARRIS' HOWARD ATHENÆUM COMPANY.**
Their reception on their reappearance was something stupendous, the Howard Patrons giving them an ovation.
R. FITZGERALD, Agent, 10 Union square.
R. FITZGERALD, 10 Union square:
**Show a Success. MACS and DOYLE a Big Hit.**
**RICH & HARRIS.**

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J. R. DAVIS (Late of Barnum's Show).....Manager
T. F. CAMERON.....Assistant Manager
"A combination capable of furnishing the entire entertainment at any museum or opera-house in the country." Comprising
CHANG, THE CHINESE GIANT,
positively the tallest man in the world, together with other curiosities and a COMPANY OF TALENTED ARTISTS. The above combination will commence their season Monday, Nov. 10, playing week stands in halls or opera-houses in cities of 25,000 population and upwards. The printing for this company will surpass for novelty and effectiveness that ever used by any similar organization. Managers of Dime Museums desiring to arrange for this company, or managers of Halls or Opera-houses having open time and desiring to rent, please address, for full particulars,
J. R. DAVIS, P. O. Box 168, Saugerties, N. Y.

**PARISIAN CARROUSELLS,**
FLYING-HORSE MACHINES
For Sideshows and Pleasure-gardens. CHILDREN'S CARRIAGES, VELOCIPEDES AND TOYS. Manufactured by
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Cincinnati, Ohio. Send 2 cent. stamp for catalogue and price-list.

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Nice Rooms, good Table $5.00 per week.
MRS. A. HANCOCK, Proprietress.

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**ATTENTION, TRAVELING TROUPES!**
Good troupes can command full houses at all times.
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**"Look out for 85 and 6."**
**"Birds of a Feather Flock Together."**
**J. W. McANDREWS,**
THE ORIGINAL WATERMELON MAN.
**CHARLES DIAMOND,**
THE FAMOUS ORIGINAL MILANESE MINSTREL, SONG-AND-DANCE ARTIST AND HARP-SOLOIST.
**TOPACK and STEEL,**
THE GREATEST BLACK-FACE KNOCK-ABOUTS IN THE WORLD.
**COMBINATION**
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Just completed. Seating capacity, 600. Stage, 24x40ft. Fine new Scenery and new Piano. Nicely lighted.
WANTED, to book Good Shows for coming season of 1885. Will play on shares or rent hall. Correspondence with troupes solicited. Address
T. D. EVANS, Lessee, Liberty, Ind.

**SEND 10 CENTS** IN STAMPS FOR COPY of ILLUSTRATED BANJO JOURNAL, a musical paper. Address S. S. STEWART, THE BANJO-KING, Eighth and Willow streets, Philadelphia, Pa.

# HARRY MONTAGUE'S COMEDY COMPANY IN THE DUDE.

**HARRY MONTAGUE - - Proprietor and Manager**
JAMES REILLY, - - Stage-manager | N. BRANDT, - - Musical director
W. C. MATTHEWS, - Agent in Advance | JAMES DONNELLY, - Advertising-agent
WILLIAM DUNCAN, - - - - - - - - Treasurer

## ENORMOUS SUCCESS LAST WEEK IN MUSIC HALL, ALBANY, N. Y.

RECEIVED NIGHTLY WITH OVERWHELMING APPLAUSE AND RINGING CHEERS.

**THE PRESS UNANIMOUS. THE PUBLIC DELIGHTED.**

## READ.

THE ARGUS.—"HARRY MONTAGUE'S characterization of THE DUDE drew to Music Hall last evening a remarkable audience, both as to quality and quantity. Every seat in the vast hall was occupied and people were standing in the gallery and on the parquet floor. The entertainment gave the greatest satisfaction." * * * * "THE DUDE," as given by HARRY MONTAGUE and his select talented company of specialty-stars, continues to fill Music Hall nightly with the largest and most cultivated audiences, and the bright entertainment given by MR. MONTAGUE'S excellent company seems to grow in public favor."

THE UNION.—"It is a matter of regret that Music Hall will not hold one thousand people more, as HARRY MONTAGUE'S very talented company are meeting with the greatest success, and standing-room is at a premium nightly. The comedy of THE DUDE is bright, amusing, and the costuming particularly fine. The company is composed of artists who are capable, competent, pleasing and thoroughly efficient, and it is no wonder that Music Hall is crowded at each performance. The fascinating DUDE LANCIERS, with which the sparkling comedy terminates, is one of the neatest and certainly the best-dressed and most entertaining scenes ever given in any extravaganza in this city. * * * * HARRY MONTAGUE is to be congratulated upon the excellent company he has selected to present his comedy, and each member of the company is entitled to especial compliment and praise for the excellent manner in which they look after their respective parts. The enormous success of THE DUDE company is phenomenal, and it once more illustrates the fact that our citizens will always support a really meritorious performance."

THE EXPRESS.—"HARRY MONTAGUE'S DUDES AND DUDINES are meeting with great success at Music Hall. The specialty-stars are excellent, and contribute largely to the success of the entertainment. The rare excellence of the entire programme is well worthy of the liberal patronage that the DUDE company have received."

THE POST.—"The Music Hall was crowded again last evening—standing-room only at eight o'clock. One of the largest and most fashionable houses ever seen in the Hall. Over five hundred ladies were present. The entertainment given by HARRY MONTAGUE'S Comedy Company is exquisite and jolly, and has made a brilliant hit. The DUDE is presented in natural colors, and should not be confounded with any of the many buffoons or caricatures of a similar title. Each scene, as given by this talented company, is full of action and merriment, and the company deserve the success they have met with, and the hit they have made in Albany is in the highest degree complimentary to the troupe."

PRESS AND KNICKERBOCKER.—"The exquisite musical farandole of THE DUDE as given by HARRY MONTAGUE'S COMEDY COMPANY is crowding Music Hall to its utmost capacity nightly—indeed, on several nights this week standing-room was at a premium, and last night hundreds were again unable to gain admission. The performance of the DUDE as interpreted by this superior company is about as pleasing an entertainment as has ever been given in this city, and MR. MONTAGUE'S company is one that is making a name for itself by the clever performances of the artists. A special word of praise should also be given for the costumes of the DUDES and DUDINES; they are simply magnificent, and have never been surpassed by any company who have heretofore visited Albany."

ETC., ETC., ETC.

## HARRY MONTAGUE'S COMEDY COMPANY

| | |
|---|---|
| **SOPHIE DUNCAN,** The Loveliest Soubrette on the Vaudeville Stage. | **JAMES REILLY,** Characteristic Vocal Comedian. |
| **CARRIE DUNCAN,** Comic Operatic Vocalist and Soubrette. | **TENNYSON AND O'GORMAN,** Transatlantic Specialty Stars. |
| **SHEFFER AND BLAKELY,** The Refined Southern Duo | **MAY TEMPLETON,** The Australian Nightingale. |
| **LU GI DELL 'ORO,** Artistic Musical Phenomenon. | **LILLIAN WOOD,** Characteristic Vocalist and Soubrette. |
| **NELLIE HARRIS,** The Captivating Soubrette and Solo-cornettist. | **HARRY MONTAGUE,** Vocal Comedian. |

## Special Engagements for the Larger Cities.

| | |
|---|---|
| **ROMER AND LEROUX,** Acrobatic and Gymnastic Marvels. | **GUS HILL,** The Invincible Champion Club-swinger. |
| **RETLAW AND ALTON,** The Comical Sailors. | **ETC., ETC.** |

## THE DUDE

Bears also the very strongest endorsement of a metropolitan success in NEW YORK CITY last Fall from the leading journal of America; for instance, THE NEW YORK HERALD, Nov. 13, 1883, said: "The spirituelle comedy of THE DUDE, that exquisite portrayal of New York high life, is still attracting large and refined audiences at Tony Pastor's Theatre" (second week).

HARRY MONTAGUE'S Comedy Co. in THE DUDE is pre-eminently the BEST Vaudeville Organization on the road for the present season. THE DUDE and the DUDE LANCIERS are copyrighted. THE DUDE printing and lithograph work is simply elegant. Do not confound THE DUDE CO. with any other organization bearing a similar title. HARRY MONTAGUE is the original DUDE.

TIME ALL FILLED, except the weeks of DEC. 22 and JAN. 26, 1885, which are available for first-class Western Theatres.

**THIS WEEK AT THEATRE ROYAL, MONTREAL, CANADA.**
**SEPT. 15, GRAND CENTRAL THEATRE, TROY, N. Y.**

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## EUROPEAN SPECTACULAR PANTOMIME COMPANY

**THE LARGEST IN THE WORLD.**

**ALL EUROPEAN ARTISTS.**

UNDER THE MANAGEMENT OF

**ADAM FOREPAUGH JR.**

## SEASON OPENS NOVEMBER 17.

MANAGERS OF FIRST-CLASS THEATRES EAST communicate at once to
**U. D. NEWELL, Advance-manager,**
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# LEAVITT'S NOVELTY CO.

**Will take the road Sept. 15, 1884, for a season of 42 weeks. Brass band and orchestra. New and original printing. Andy Leavitt Jr. and Harry Rich, proprietors. Would like to hear from a musical team.**

**N. B.—A boy's best friend is his backer.**

THE GREATEST MUSICAL TEAM EXTANT,

# ALLEN AND WEST

Are meeting with unbounded success everywhere. This week, Milwaukee, Wis. P. S.—Who nailed Harcourt's shoes to the floor at Drew's Museum, in Cleveland, Ohio, last week?

# HI HENRY

**WANTS**

## A FIRST-VIOLIN

And other musicians for his second company of Minstrels, now organizing. Telegraph

**HI HENRY,**
Gowanda, N. Y.

# WANTED,

FOR THE

## NEW DIME MUSEUM

Late COL. WOOD'S,
**Chicago, Illinois,**
CURIOSITIES, ATTRACTIONS OF ALL KINDS, SPECIALTY PEOPLE, Etc., AT ALL TIMES.
WM. STANHOPE, Manager.

# Kansas City Museum

DAVID T. KELLER, Proprietor.

**WANTED for weeks of Sept. 15 and 22, Curiosities and Living Wonders. Curiosities can telegraph us for above dates at our expense. Also Glassblower. Those only that will run stand squarely need apply. Address**

**A. JUDAH, Manager,**
Kansas City, Mo.

# CALL.

## BYRON COMBINATION.

**The Ladies and Gentlemen engaged for the Season of 1884 and '85 will please assemble for rehearsal, Saturday morning, Sept. 20, at 10 o'clock, on the stage of the Grand Opera-house, New York, preparatory to opening Monday, Sept. 22.**

## ACROSS THE CONTINENT.

**OLIVER BYRON.**

The Strongest Single Black-face Act in the Business.

**HARRY B. CERENI**

Opened at Harry Williams' Academy, Pittsburg, Sept. 1, and met with tremendous success in a Bill of Favorites, as the following shows:

WHAT MR. WILLIAMS HAS TO SAY OF IT.

**TO MANAGERS.**—HARRY B. CERENI made a hit at my theatre. His act is a novelty, and will please you. I will cheerfully book him at any time I have an opening. Yours, very truly, H. W. WILLIAMS,
Academy of Music, Pittsburg, Sept. 6, 1884.

**THE PRESS.**

HARRY B. CERENI, who, by the way, made the hit of the evening. His act is a new one, something on the style of Frank McNish, but a much better one.—PITTSBURG LEADER, Sept. 2.

HARRY CERENI, who has been filling an engagement at the London, is quite a clever, grotesque actor. There is one song he sings in which the chorus is whistled. After Cereni whistles the chorus the first time, the audience become infected with it, and the chorus to the remaining verses of the song is whistled by the auditors while Cereni dances and jumps from the boards two feet with every note of the music. The ludicrousness of the scene is beyond expression.—THE ENQUIRER, Cincinnati, Aug. 24.

Week SEPT. 8, PEOPLE'S THEATRE, BUFFALO, N. Y.

**WANTED.**

## FIRST-CLASS CIRCUS-ARTISTS,

**LADIES ESPECIALLY,**
FOR
**ORRIN BROS.' GRAND CIRCUS,**
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In Mexico, to leave New York Sept 18. Arrangements and conditions in last week's CLIPPER. Good engagements to good artists. Address ORRIN BROS., care of CLIPPER.

**SITUATION WANTED BY**

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**With Dramatic, Minstrel or Comic-opera Co.,**

As SINGING COMEDIAN. The best "WOOL" or "MARKS THE LAWYER" in the World.

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BILLY ROBINSON, Detroit, Mich., Post-office.

# HARRIS'

## Comic Opera Company

has open dates Sept. 15, 22 and 29. Managers desiring to play them please write or wire.
P. HARRIS, Cincinnati.

# NOTICE

## TO MUSEUM MANAGERS.

Owing to ill health and medical advice, MADAME MYERS, Bearded Lady, will be obliged to cancel all dates until further notice. Thanks to managers.
Yours, truly, MAD. MYERS.

# Second-Violin and Alto

Open for engagement with responsible Dramatic or Variety Company. First-class musician, sober and reliable.
Address O. W., New Brunswick, N. J.

**SONGS, SKETCHES AND DRAMAS.**

Maude Beverly, The Crazy Four, Harry and Minnie Wood, Rose Lonsdale, Harry Budworth, Mackin and Bryant, Ed. Martin, Harry Hopper, John H. Carle and countless others recommend my work. Originality a feature. Satisfaction guaranteed. Topical songs a specialty. For terms inclose stamp. PHIL ROSSITER,
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Vocalist, Dancer and Comedian. First open date Dec. 8. Address ODEN THEATRE, Baltimore, Md.

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**REGISTER OF THIS MATCHLESS ORGANIZATION:**

BILLY BIRCH. HARRY KENNEDY, the Great Ventriloquist.
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J. W. ADAMS, T. CASEY, Musical Team.

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# NEWARK MUSEUM,

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E. W. PALMER - - - - - - - - - LESSEE AND MANAGER
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## GRAND OPENING, MONDAY, SEPT. 15, 1884,

Instead of Saturday, Sept. 13, as previously announced.

WANTED FOR OPENING, A FIRST-CLASS CURIOSITY.

**WANTED AT ALL TIMES, FIRST-CLASS PERFORMERS AND CURIOSITIES.**

No amateur performers need write. Would like to hear from MRS. GEN. TOM THUMB and SIR WALTER STUART. Ventriloquists, Bird-men, Midgets and Giants please write.
P. S.—MRS. CAPT. DE COURCY opens with us. She would like to hear from MISS FANNIE BURDETTE.

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(The only Museum in) **NEW ORLEANS, LA.**

## Grand Opening, Thursday, Oct. 30.

WANTED FOR THE OPENING,

**GIANTS, MIDGETS, ALBINOS, TATTOOED PEOPLE, FAT PEOPLE, SKELETONS, ARMLESS AND LEGLESS WONDERS, in fact I want FREAKS AND CURIOSITIES of all kinds, also Novel Mechanical Inventions and Rare Living Animals, Educated Dogs, Pigs, Monkeys, Birds, etc.**

First-class artists with specialty suitable to lady audiences write at once, giving lowest terms in first letter. Those that have not received answers to former letters write again. People open Thursdays and close Wednesdays. By so doing you only lose two days coming and going. I can board and room my people if desired. Would like to hear from FIJI JIM and ANNIE SMITH, THE BEARDED MAN, IRENE WOODARD, CHAS. and LENA BLATT, WALTER STUART, DICK JAMES, also a first class PUNCH-AND-JUDY MAN. Long engagements to good people. Address all communications to EUGENE ROBINSON, Manager.

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For a season of eight weeks or longer, BALLET and SPECIALTY LADIES of all kinds. Call from 12 to 3 o'clock for ten days.

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Address WILLIAM EMERSON, San Francisco, Cal.

GREAT SUCCESS OF THE

## Ed---"AARONS"---Lizzie

in their new act, entitled "Strategy; or, Love's Test," now making the Canada Circuit. The hit of the show at Quebec, Aug. 25. Ottawa and Toronto to follow. A few open dates after Sept. 22. Would like to hear from first-class combinations for season. Both play parts. Address as per route, or care of CLIPPER.

THE GREAT NEW NOVELTY SENSATION WONDER FROM EUROPE,

# KENNETTE.

**IMPORTANT NOTICE.**—Apparatus New, Novel and Mechanical (PATENTED). ROYAL THEATRE MUSEUM, MONTREAL, SEPT. 5, 1884. Can arrange for early dates.

**WANTED FOR WILBER & RYAN'S**

## NEW CONSOLIDATED MINSTRELS,

A. R. WILBER ..... Manager
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People in all branches of the Minstrel Business, Musicians of all kinds having their own instruments. People report at Chicago, or within 300 miles west of there. No fares advanced. State lowest salary first letter, as it is sure. Address A. R. WILBER, Manager,
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# DELAVAN (ILL.) ARMORY-HALL.

Just completed. Seating capacity, 800. Stage, 32x50. Fine new scenery, nicely lighted.

Wanted, to book good shows for coming season of 1884. Will play on shares or rent hall. Correspondence with troupes solicited. Address JAMES N. HALL, Delavan, Ill.

**WANTED**

**TO JOIN IMMEDIATELY,**

A good, reliable Comedian and Character Actor, who can play snare drum in band. Also young, responsible Actress. Apply, stating all particulars, to
J. AL. SAWTELLE, Manager,
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# DRIVER'S SUMMER-GARDEN,

**WASHINGTON, D. C.**

Artists disengaged for week of Sept. 22 are requested to apply at once, stating lowest salary. Would like to hear from a good minstrel troupe as a certainty. GEO. A. DRIVER.

**MISCELLANEOUS.**

FOREIGN GOODS. Books, Views, Photograph Cards, etc., etc., sealed Catalogue for stamped, directed envelope.
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# HAGAR, CAMPBELL & CO.'S DIME MUSEUM,

## NINTH AND ARCH STREETS, PHILADELPHIA.

## SPECIAL CARD TO MUSEUM MANAGERS.

**We have arranged with Messrs. Barnum, Bailey & Hutchinson for the control, during the coming season, of the below-mentioned Curiosities, now traveling with the GREAT BARNUM-LONDON SHOWS.**

The Museum Exhibition Season of these curiosities will begin Monday, Oct. 27 next, for twenty weeks, closing Saturday, March 14, 1885. Managers engaging them will be required to defray their R. R. fares from the place where they may be stopping to the place of exhibition for which they are engaged, and their board while there until they depart for their next point of destination. Each party will be in charge of a competent man, whose expenses, as above specified, shall be included with those of the party. It must be distinctly understood that Sunday is not recognized as a working day, yet the Museum Management where they may be will be favored by permitting the curiosities to exhibit on Sunday when it will not interfere with the fulfillment of their next engagement. It is not intended that favoritism shall be shown to anyone, but when possible a preference will be given to those booking the entire list of curiosity parties. The agent in charge of each party will furnish a lecture on the same when desired.

**THE CURIOSITIES WILL BE ARRANGED IN PARTIES AS FOLLOWS, VIZ:**

No. 1.

### TODAS INDIANS,

Two Wonderful Ethnological Curiosities from the west of the Nilegrie Mountains. They are the direct descendants of one of the lost tribes of Israel. Only 328 of this race are known to exist.

No. 6.

### Two Affghanistan Warriors

AND ONE ANDAMAN ISLANDER.

They are costumed in the equipment of their Native Army, with Implements of War, etc.

The Andaman Islander is from the Island of Andaman, Bay of Bengal. A strange East Indian representative.

No. 2.

### NAUTCH GIRLS AND HINDOOS,

Consisting of three Dancing Nautch Girls and one high-caste Hindoo man and woman. Only genuine Nautch dancing-girls ever seen in America, appearing in their strange dances and songs, dressed in native costumes.

No. 7.

### ZULUS,

Consisting of five persons, viz: The Princess Amazula, Chief Uncomo, two Warriors and the Baby Zulu, giving exhibitions of their dexterity in throwing the Assagais, of their Songs, Dances and Rites, and Athletic performances.

No. 3.

### BURMESE BAND

Of six players, who were sent to this country with Barnum's Sacred White Elephant. They play the airs dedicated to the Sacred White Elephant, and as performed in the Royal Stables at Bankok, India.

No. 8.

### ORIGINAL AZTECS,

Two in number—Maximo and Bartolo—the last of the Montezumas. Only living specimens of a now extinct race.

No. 4.

### BURMESE PRIESTS,

OR BUDHIST MONKS,

And a Tattooed Burmese Dwarf.

Consisting of two Burmese Priests and one Burmese Dwarf, beautifully tattooed all over his body, appearing in their native costumes, robes of office, etc.

No. 9.

### EIGHT NUBIANS

From the Soudan, introducing their Implements of Agriculture, War, and Curious Habits of Dress and Mode of Fixing the Hair. Strange People of a Nomadic Race.

No. 5.

### TWO SINGALESE FAMILIES,

Consisting of two men and their wives and two children. Only representatives of this strange people ever seen outside of their native country, illustrating their peculiarities of form, feature and dress.

No. 10.

### CLOWN ELEPHANT,

The funniest of all Elephantine Acts. Performed by Wm. Conrad, Esq. One of the most novel acts now with the Great Barnum Show. Party accompanied by an Elephant keeper.

**The above Curiosities have Elegant Printing and Lithographs, now being used by the Barnum Show, which all parties engaging said Curiosities may use, if desired. Parties desiring to negotiate for any of the above Curiosities, or wishing information concerning them, will please address**

**FRED A. PRIDE,** Care of Hagar, Campbell & Co.'s Museum, Ninth and Arch streets, Philadelphia,
Who is authorized to book them for the coming season.

Very respectfully, HAGAR, CAMPBELL & CO.

---

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